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OF  
THE WELL-KNOWN  
AND  
VALUABLE LIBRARY

OF THE LATE  
BERNARD BUCHANAN MACGEORGE, Esq.

*of 19, Woodside Crescent, Glasgow*

(SOLD BY ORDER OF THE EXECUTORS).

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

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and MONDAY, the 7th of JULY, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEY, WILKINSON & HODGE,

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Mayfair 1784, 1785

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EB 17 1925 Suba.  
R.H. 3/2/25

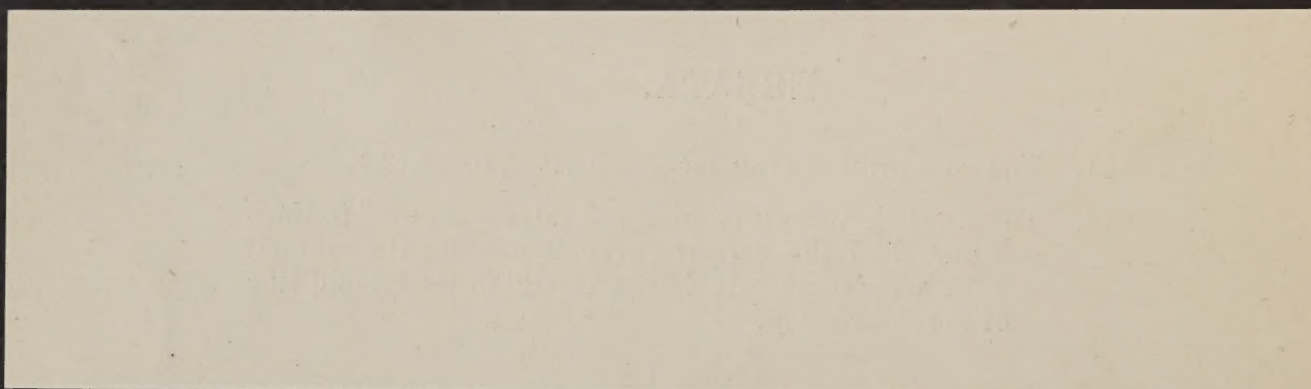


## ERRATA.

Lot 821. The note printed after lot 822 belongs to lot 821.

Lot 1018. The words "According to the Ashley Library" in lines 5 and 6 of the *note* are wrongly placed; they should come after the words "First Issue" in the second line of the *description*.









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FIRST DAY'S SALE.

TUESDAY, JULY 1ST, 1924.

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SIZES MIXED.

LOT 1.



*Sobell*  
'BECKETT (G. A.) The Comic History of England, parts I, II, IV and VI, FIRST EDITION, *coloured plates, wrappers*, 1846—  
Lamb (C.) Recollections of Christ's Hospital, *wrappers*, E. J. Stirling, 1835 ; and others 8vo. (9)

- magp*  
2 A'BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. *in the 19/20 original parts, with all the wrappers, coloured plates by John Leech, 1846-8 ; The Comic History of Rome, FIRST EDITION, in the 9 original parts, with all the wrappers, two slightly defective, coloured plates by J. Leech, n. d., folding cloth covers, enclosed in 2 red morocco drop cases, lettered* 8vo. 1846-8 and n. d.

B

*43*



- 3 Account (An) of the Lying-In Charity, *contemporary red morocco, tooled in the style of the "Cottage" pattern design; sold as a binding and not subject to return* cr. 8vo. 1773
- 4 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. *coloured plates by Pugin and Rowlandson, upper inner margins of 4 or 5 ll. and one plate in vol. 1 a little defective, red morocco, panelled gilt sides and backs, g. t., fore-edges uncut, by Bedford* 4to. n. d. (plates dated 1808-10)
- 5 Adventures of Doctor Comicus. By A Modern Syntax, 15 *coloured plates, including title, original boards, UNCUT* 8vo. B. Blake, n. d.
- 6 ÆSOP. Fables, With a Life of the Author, 2 vol. 112 *plates by Blake and Stothard, green morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g. t., other edges UNCUT, by Bedford* Size 11in. by 7in. John Stockdale, 4th June, 1793
- 7 Æsop. The Fables of Æsop and others, FIRST EDITION, *with woodcuts by T. Bewick, original boards uncut, Newcastle, 1818—* Æsop's Fables: a new Version by the Rev. T. James, *illustrations by J. Tenniel, original cloth, 1848* 8vo. (2)
- 8 Agnew (Alexander) Disputatio Juridice, De Rerum Permutatione, *contemporary red morocco, line and floriate borders round sides, in the middle a sphere-shaped ornament with compartments branching from the centre, small circles and half-circles above and below, at each angle leaves and ornaments on one stem, the ground filled in with interlaced triangles, stars, etc; sold as a binding and not subject to return* sm. 4to. Edinburgh, 1754
- 9 Ainsworth (W. H.) Rookwood: a Romance, FOURTH AND FIRST ILLUSTRATED EDITION, *portrait, plates by G. Cruikshank, original cloth* 8vo. John Macrone, 1836
- 10 Ainsworth (W. H.) Illustrations to Rookwood by Geo. Cruikshank, 12 *proof plates on india paper, green morocco, panelled gilt back, inside dentelles, g. t. by Riviere* folio. [1836]
- 11 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *plates by G. Cruikshank and portrait of the Author, original cloth, A FINE COPY* cr. 8vo. R. Bentley, 1839
- 12 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *plates by G. Cruikshank, original cloth, labels removed from upper covers* cr. 8vo. R. Bentley, 1839
- 13 AINSWORTH (W. H.) Illustrations to Jack Sheppard by Geo. Cruikshank, *proofs before letters of the 27 etchings, the first being signed "First proofs, Geo: Cruikshank," all on india paper, and 2 plates in second state; THREE OF THE ORIGINAL*

Hopkins

do

Maggs

Hopkins

Walford

Hopkins

Bickers

Maggs

Bain

Edwards

Maggs



## Lot 13—continued.

SIGNED DRAWINGS IN SEPIA, viz. "Jonathan Wild discovers Darrell in the loft," "Jack Sheppard escaping from Willesden Cage," "Wild throwing Trenchard down the Well," the latter with sketches in the margin; a signed drawing of Willesden Church inserted at end, the front wrapper of Part I inlaid, and at front A PAGE OF THE ORIGINAL MS., "Epoch the Second, Chapter I," with a note by Ainsworth stating that while in the act of writing it he received the news of his wife's death, portrait and a printed title, green morocco, panelled gilt back, inside dentelles, g. t. by Riviere; from the H. W. Bruton collection 4to. [1839]

- 14 AINSWORTH (W. H.) The Tower of London, FIRST EDITION, plates by G. Cruikshank, blue morocco, a 3-line fillet round sides, panelled gilt back, with the original wrappers (also the covers of a cloth copy) and advertisements bound in, g. t. by Bedford, A FINE COPY 8vo. R. Bentley, 1840
- 15 Ainsworth (W. H.) Illustrations to the Tower of London by G. Cruikshank, 40 proof plates, some on india paper, 3 or 4 a little foxed, a printed title supplied folio. [1840]
- 16 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol. plates by G. Cruikshank, 2 or 3 slightly foxed, otherwise a fine copy, original cloth cr. 8vo. R. Bentley, 1841
- 17 Ainsworth (W. H.) Illustrations to The Miser's Daughter by Geo. Cruikshank, 20 proof plates on india paper, dark green morocco, inside dentelles, g. t. folio. [1842]
- 18 AINSWORTH (W. H.) Illustrations to Windsor Castle by Geo. Cruikshank, 14 proof plates on india paper and loosely inserted, THE ORIGINAL DRAWING of the second plate signed, green morocco gilt, bands, g. e. by Riviere folio. [1844]
- 19 Ainsworth (W. H.) Saint James, FIRST EDITION, 3 vol. plates by G. Cruikshank, original half cloth, upper cover of Vol. I slightly stained, paper labels cr. 8vo. J. Mortimer, 1844
- 20 Ainsworth (W. H.) Illustrations to St. James's by Geo. Cruikshank, 14 proof plates, olive morocco, panelled gilt back, inside dentelles, g. t. by Riviere folio. [1844]
- 21 AINSWORTH (W. Harrison) Two A. L. s. (one initials only) 3 pp. 8vo, n. d. [? 1840], to George Cruikshank about Illustrations to his book, The Tower of London; refers also to Dickens 2
- 22 [Akerman (J. Y.)] Italian Tales: Tales of Humour, Gallantry, and Romance, selected and translated, FIRST EDITION, plates by G. Cruikshank, original half cloth, with paper label 8vo. C. Baldwin, 1824



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- 23 A[kerman] (J. Y.) Tales of other Days, with illustrations by G. Cruikshank, *mottled calf gilt, g. t. by Bedford, a fine copy* 8vo. E. Wilson, 1830
- 24 Aleman (M.) The Rogue : or, The Life of Guzman de Alfarache [translated by J. Mabbe], *old calf sm. folio. Oxford, 1630*
- 25 ALKEN (H.) Doing the Thing ; and the Thing done, 8 coloured plates, *original paper wrappers, VERY RARE* oblong folio. S. and J. Fuller, 1818
- 26 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, *engraved coloured title and 50 coloured plates, calf gilt, a fine tall copy, measuring 19½ in. by 12½ in.* M'Lean, 1821
- 27 Alken (Henry) Symptoms of Being Amused, FIRST EDITION, *engraved title with coloured vignette, and 41 coloured plates, original half roan, with leather label on upper cover, a fine copy* oblong folio. Thos. McLean, 1822
- 28 ALKEN (H.) Comparative Meltonians, 6 coloured plates by G. Hunt after H. Alken, *original paper wrappers loose, RARE* oblong folio. Thomas McLean, 1823
- 29 Alken (Henry) Illustrations to Popular Songs, *engraved coloured frontispiece and 41 only (should be 42) coloured plates, original half roan, with leather label on upper cover* oblong folio. Thos. McLean, 1823
- 30 Alken (H.) New Sketch-Book, 42 coloured plates, *original boards, new strip up back sm. oblong 4to. S. and J. Fuller, n. d.*  
\*.\* Plates dated May–August 1823, except two at end which have no imprint.
- 31 Alken (Henry) Specimens of Riding near London, 18 coloured plates, *original half roan, leather label on side, 1823 ; British Proverbs, 5 coloured plates only (should be 6), original wrappers, 1824* oblong folio. (2)
- 32 Alken (Henry) Sporting Scrap Book containing Fifty [plain] plates, *designed and engraved by himself, original half roan* 8vo. M'Lean, n. d.
- 33 Alken (Henry) Shakespeare's Seven Ages of Man, 1 leaf of text and 7 coloured plates, *red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, front wrapper bound in, g. t.* oblong 4to. E. and C. McLean
- 34 Alpine Club. Peaks, Passes and Glaciers, two series, FIRST EDITIONS, 3 vol. *maps and coloured plates, original cloth, uncut* 8vo. 1859–62
- 35 ANNALS OF SPORTING, by Caleb Quizen, Esqr., FIRST EDITION, *folding coloured frontispiece, and coloured plates by Rowlandson, original boards, UNCUT, enclosed in a blue morocco drop case, lettered, A FINE COPY* 12mo. Thomas Tegg, 1809

Hopkins  
Quaintance  
Wells  
Hopkins  
Rimell  
Maggis  
Thorp  
do  
Bumpus  
Spencer  
Sessler  
Hopkins  
Rimell



- 36 Annual Anthology (The) 2 vol. containing contributions by Charles Lamb, S. T. Coleridge, Charles Lloyd, R. Southey, and others, brown morocco, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY 12mo. Bristol, 1799-1800
- 37 Anstey (C.) The New Bath Guide, 5 plates on india paper by G. Cruikshank, and a frontispiece, original cloth, 1830— [Akerman (J. Y.)] Italian Tales, plates by G. Cruikshank, name on title, original boards, broken, 1824 8vo. (2)
- 38 Anstey (C.) The New Bath Guide. A new edition, with Preface, etc., by J. Britton, plates by G. Cruikshank, 1830—Auldjo (J.) Journal of a Visit to Constantinople, plates by G. Cruikshank, 1835, both polished calf gilt 8vo. (2)
- 39 [Apel (T. A.)] Der Freischute Travestie, by Septimus Globus, Esq., with twelve [coloured] etchings by George Cruikshank, mottled calf gilt, inside borders, front cover and advertisements (inlaid) bound in, g. t. by Bedford 8vo. C. Baldwyn, 1824
- 40 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire. By Nimrod, FIRST EDITION, 12 FINELY COLOURED PLATES BY H. ALKEN, original cloth, A FINE COPY 8vo. R. Ackermann, 1835
- 41 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. By Nimrod, second edition, with Publisher's Catalogue at end (8 pp.), engraved title and 18 coloured plates by H. Alken and T. J. Rawlings, original cloth, gold design on upper cover, g. e., A FINE COPY 8vo. R. Ackermann, 1857
- 42 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, 36 beautiful full-page coloured plates by Henry Alken, original blue cloth, with gilt vignettes on back and front cover, original yellow end-papers, gilt edges, as issued, with the 10 pages of advertisements at end, enclosed in a cloth case, lettered 8vo. Rudolph Ackermann, 1842
- \* \* FIRST EDITION, FIRST ISSUE, with the four mounted plates in the front part of the volume. It is said that these plates were not ready in time to be printed on plate paper when the volume was first issued, and are therefore mounted. The volume is clean and crisp throughout, and the plates, which are among the finest ever executed by Henry Alken, are in brilliant state.
- 43 [Apperley (C. J.)] Hunting Reminiscences. By Nimrod, FIRST EDITION, engraved title, illustrations by Wildrake, Henderson and Alken, and maps, original cloth, A FINE COPY 8vo. Ackermann, 1843
- 44 Arabian Nights' Entertainments, a new translation from the Arabic, with Notes by E. W. Lane, 3 vol. woodcuts, blue morocco, panelled backs, inside dentelles, original wrappers bound in, g. t. by Bedford 8vo. 1839-41



- 1 . 45 Archer (J. W.) Vestiges of Old London, *plates, proofs on india paper, half morocco* folio. 1851 *Temple*
- 5 46 Arnold (Matthew) Cromwell : a Prize Poem recited in the Theatre, Oxford, June 26, 1843, FIRST EDITION, *presentation copy inscribed by the Author, polished calf, wrappers bound in* cr. 8vo. Oxford, 1843 *Sawyer*
- 3 15 47 A[rnold (Matthew)] The Strayed Reveller, and other Poems, FIRST EDITION, *original cloth* 8vo. B. Fellows, 1849 *Tregaskis*
- 3 48 A[rnold (M.)] Empedocles on Etna, and other Poems, FIRST EDITION, *original cloth* 8vo. B. Fellows, 1852 *Hallings*
- 1 49 Arnold (M.) Poems, FIRST COLLECTED EDITION, 2 vol. *original cloth* 8vo. 1853-5 *do*
- 10 50 Arnold (M.) Merope, FIRST EDITION, 1858 ; New Poems, 1867 ; Selected Poems, 1878 ; Poems of Wordsworth, Chosen and Selected by M. Arnold, 1879, *all in original cloth* 8vo. (4) *do*
- 1 10 51 Arnold (M.) Geist's Grave, 6 ll., *original wrappers, printed only for a few Friends, unbound* cr. 8vo. 1881 *do*
- 4 10 52 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life. By One of the Wretched, 16 *humorous coloured plates with descriptive text, original boards, paper label on side, back strip defective* oblong 8vo. W. Miller, 1807 *Sessler*
- 7 10 53 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, 2 vol. *coloured and plain plates, blue morocco, g. t., original wrappers bound in* folio. Liverpool, 1875 *Quintell*
- 7 5 54 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. *plates in gold and colours, red crushed levant morocco, g. t., other edges uncut, wrappers preserved* folio. 1882-4 *do*
- 152 . 55 [AUSTEN (JANE)] SENSE AND SENSIBILITY. By A Lady, FIRST EDITION, 3 vol. *original boards with the paper labels, back strips defective, but otherwise a fine copy, measuring 7½ in. by 4½ in.* For the Author, 1811 *do*
- 130 56 [AUSTEN (JANE)] Pride and Prejudice, FIRST EDITION, 3 vol. *original boards with the paper labels, back strips defective, otherwise A FINE COPY, uncut, measuring 7½ in. by 4½ in.* T. Egerton, 1813 *Pickering*
- 1 15 57 Austen (Jane) Pride and Prejudice, LARGE PAPER, *illustrations on india paper by Hugh Thomson, buckram, uncut* roy. 8vo. 1894 *Quintell*
- 70 . 58 [AUSTEN (JANE)] Mansfield Park, FIRST EDITION, 3 vol. *original boards, back strips defective, UNCUT, measuring 7½ in. by 4½ in.* T. Egerton, 1814 *do*



- Wells 59 [AUSTEN (JANE)] EMMA, FIRST EDITION, 3 vol. 12 ll. in vol. 1 stained, original boards, back strips of vol. 1 and 3 off, and that to vol. 2 defective, uncut, measuring  $7\frac{3}{8}$  in. by  $4\frac{3}{8}$  in. 48.

John Murray, 1816

- do 60 [AUSTEN (JANE)] Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. original boards, back strips defective, otherwise A FINE COPY, UNCUT, measuring  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in. 20.

John Murray, 1818

- Marriot 61 AUSTEN (Jane) A. L. s.  $3\frac{1}{2}$  pp. 4to, Hans Place, Sunday, Nov. 26 [1815], to her sister Cassandra, A VERY INTERESTING LETTER: 38.

. . . I did mention the P.R.—[Prince Regent, to whom *Emma* was dedicated]—in my note to Mr. Murray, it brought me a fine compliment in return; whether it has done any other good I do not know, but Henry thought it worth trying.—The Printers continue to supply me very well, I am advanced in vol 3 to my *arra-root*, upon which peculiar style of spelling, there is a modest qu: ? in the margin.—I will not forget Anna's arrowroot.—. . . Mr. Haden is reading Mansfield Park for the first time & prefers it to P & P—A Hare & 4 Rabbits from G<sup>m</sup> yesterday, so that we are stocked for nearly a week.—. . . Thank you very much for the sight of dearest Charles's letter to yourself How pleasantly & how naturally he writes! & how perfect a picture of his disposition & feelings, his style conveys!—Poor dear Fellow!—not a Present! I have a great mind to send him all the twelve copies that were to have been dispersed among my near connections,—beginning with the P.R. and ending with Countess Morley.

\* \* \* The allusions are evidently to *Emma*, published 1816. Arrowroot is mentioned at the end of Ch. IX and beginning of Ch. XI, Vol. III.

- Sawyer 62 Aytoun (W. E.) and Sir T. Martin. The Book of Ballads: edited by Bon Gaultier, FIRST EDITION, illustrations by A. H. Forrester, with autograph inscription, "To Caroline from her affectionate brother Alfred Crowquill," original cloth, g. e. 45.

sm. 8vo. 1845

- Hopkins 63 Bacon (Sir F.) Works [with Life], a new edition by Basil Montagu, 16 vol. in 17, portrait, polished calf gilt, g. t. 13.

8vo. W. Pickering, 1825–34

- Bobell 64 BACON (SIR FRANCIS) The Twoo Bookes of Francis Bacon Of the proficience and Aduancement of Learning, diuine and humane. To the King, FIRST EDITION, name on title, fore-margin of D3 a little defective, a slight ink-stain on Ool, original sheepskin, worn, a sound copy, measuring  $6\frac{3}{4}$  in. by  $5\frac{3}{8}$  in. 17.

Printed for Henrie Tomes, and are to be sould at his Shop at Graies Inne Gate in Holborne, 1605

\* \* \* Collation: A–M2 in fours; Aa Hhh2 in fours, portion of the last, a blank, torn off. 19.

- Edwards 65 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, FIRST ISSUE, 3 vol. plates by George Cruikshank and John Leech, vol. 1 has p. 236 blank, the motto on p. 260 in gothic



## Lot 65—continued.

letter, the leaf of appendix at end, and reads Sir Ralph de Shurland in the "Grey Dolphin"; vol. III has the misprint "topot" on p. 350, original cloth, uncut 8vo. 1840-42-47

- 22 . . . 66 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, FIRST ISSUE, another copy, original cloth, uncut 8vo. 1840-42-47 *Scoyer*

- 20 67 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, FIRST ISSUE, 3 vol. another copy, original cloth, uncut 8vo. 1840-42-47 *do*

- 1 15- 68 [Barham (R. H.)] The Ingoldsby Legends, vol. 1 only, FIRST EDITION, second issue, original cloth, uncut 8vo. 1840 *Thorp*

- 24 69 [BARKER (M. H.)] Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, By An Old Sailor, 12 coloured plates and 16 woodcuts by George Cruikshank, a few slight stains, original pictorial boards, back strip and one corner slightly defective, ENTIRELY UNCUT, in a folding silk wrapper, enclosed in a blue morocco gilt case, lettered 4to. James Robins and Co., 1826 *Sesler*

- 5 5- 70 Barker (M. H.) Greenwich Hospital, 12 coloured plates by George Cruikshank, upper margins of a few ll. slightly stained, half morocco, g. t. 4to. James Robins and Co., 1826 *Hopkins*

- 7 7 72 Barrie (J. M.) Auld Licht Idylls, 1888, and A Window in Thrums, 1889, both FIRST EDITIONS, buckram, g. t.—Jefferies. The Gamekeeper at Home, illustrations, cloth, 1880—Keats (J.) Poems, with Introduction by R. Bridges, 2 vol. portrait, LARGE PAPER, half parchment, 12mo, 1896; and others 8vo, etc. (24) *Hollings*

- 3 15- 73 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, with Drawings by Arthur Rackham, one of 500 copies signed by the Artist, coloured plates, vellum gilt, with design in gold on upper cover, g. t. 4to. 1906 *Maggs*

- 1 1 74 BARTON (BERNARD) A. L. s. (initials) 3 pp. 4to, Feb. 24, 1830, to Allan Cunningham, referring to Charles Lamb, and speaking at length of William Blake; IRVING (EDWARD) A. L. s. 1 $\frac{3}{4}$  pp. 4to, Oct. 25, 1825, to the same (2) *Robell*

- 1 1 75 Basile (G.) The Pentamerone, translated by J. E. Taylor, coloured plates by G. Cruikshank, original cloth, g. e., 1840—Mayhew (The Brothers) The Magic of Kindness, plates by G. C., cloth, g. e., Darton [1849]; and another sm. 8vo. (3) *Hollings*

- 4 5- 76 Basile (G.) The Pentamerone, translated by J. E. Taylor, plates by G. Cruikshank, original cloth, 1848—[Clarke (W.)] Three Courses and a Dessert, plates and woodcuts by G. Cruikshank, half morocco, 1830 cr. 8vo. (2) *Robell*



- 77 BEACONSFIELD (Lord) A. L. s. 3 pp. 8vo, May 16, 1877, to Miss Sarah De Foe, informing her that she had been granted a pension; others of John Ruskin, 4 pp. 8vo, on glaciers and icebergs, Hugh Miller, W. E. Gladstone (postcard); etc. (16)
- 78 Beaumont and Fletcher. Works, with Notes and a Biographical Memoir by the Rev. A. Dyce, 11 vol. *portraits, polished calf gilt, contents, lettered, g. t.* 8vo. 1843-6
- 79 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES . . . never printed before, FIRST COLLECTED EDITION, *fine impression of the portrait of Fletcher by Marshall, original calf, rebounded, A FINE COPY* folio. Printed for Humphrey Robinson, 1647
- 80 BEAUMONT AND FLETCHER. Fifty Comedies and Tragedies. All in one Volume, published by the Author's Original copies, the Songs to each Play being added, *portrait by Marshall, old calf, joints and corner broken, a few slight stains, 3 or 4 rust-holes affecting few letters, and margins of 4 ll. torn* Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot, 1679
- 81 BEAUMONT AND FLETCHER. The Wild-Goose Chase. A Comedie, FIRST EDITION, *minute hole and stain on al affecting 3 letters, vellum, fore and lower edges uncut, measuring 12 $\frac{3}{8}$ in. by 8in., apart from the small defect described, A FINE COPY* Humphrey Moseley, 1652
- 82 [Beckford (William)] An Arabian Tale [Vathek] from an unpublished Manuscript, with Notes [by Samuel Henley], *margins of a few ll. slightly discoloured, brown morocco, g. t.* 8vo. 1786
- 83 Beddoes (Thomas Lovell) The Bride's Tragedy, FIRST EDITION, *original wrappers and advertisements, uncut* 8vo. F. C. & J. Rivington, 1822
- 84 Bennett (C.) The Nine Lives of a Cat, *coloured illustrations, cloth, square 8vo, 1860—Cox (Mrs.) Twilight Tales, frontispiece by G. Cruikshank, cloth, 1855—A'Beckett. The Comic Blackstone, 2 vol. illustrations by G. Cruikshank, boards, foolscap 8vo, 1844-6; and others* a parcel
- 85 Bennett (C. H.) and R. B. Brough. Shadow and Substance, FIRST EDITION, *coloured plates, 1860; and another copy, the plates uncoloured, a different cover design, both original cloth* 8vo. (2)
- 86 [Berens (E.)] Christmas Stories, FIRST EDITION, 3 plates by G. Cruikshank, *blue morocco, panelled gilt back, inside dentelles, g. t. by Bedford* 8vo. Oxford, 1823

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- 87 [Beresford (James)] *Miseries of Human Life, coloured plates by T. Rowlandson, half roan, paper label on side*  
sm. 4to. R. Ackermann, 1808  
Reprint: watermark, 1823
- 88 Berkeley (Bishop, George) *A Sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts . . . in the Parish-Church of St. Mary-le-Bow, Febry. 18, 1731, red morocco, plain inside dentelles, g. t. by Riviere*  
4to. J. Downing, 1732
- \* \* Contains the Names of the Society's Missionaries, Catechists, and Schoolmasters, in New England, New York, New Jersey, Pensilvania and South Carolina in 1731, with some details of their work.
- 89 Bewick (J.) *Emblems of Mortality [Preface by J. S. Hawkins], FIRST EDITION, morocco gilt, inside dentelles, g. e. by Bedford*  
12mo. T. Hodgson, 1789
- 90 [Bewick (T.)] *A New Lottery Book of Birds and Beasts, for Children, woodcuts, original fancy boards, in morocco case*  
sm. 12mo. Newcastle, 1771
- 91 Bewick (T.) *History of British Birds, FIRST EDITION, 2 vol. woodcuts, inserted at front of vol. 1 AN ORIGINAL DRAWING OF A SQUIRREL, with a pencil note on reverse "From Miss Bewick, May 1877," green morocco, panelled gilt backs, inside dentelles, g. t. by Bedford*  
roy. 8vo. Newcastle, 1797-1804
- \* \* A fine clean copy. Vol. I has the plate of the Sea Eagle, page 11, before the "Wycliffe 1791"; plate of the Magpie, page 75, has the stump with 2 branches, and the vignette at page 285, in early state, before the bar.
- 92 Bewick (T.) *A History of British Birds, 2 vol. each with Supplement, Newcastle, 1805-21; Quadrupeds, ib. 1807, together 3 vol. woodcuts, large and thick paper, half calf, one joint broken, uncut*  
8vo. (3)
- 93 [Bewick (T.)] *Day, a Pastoral, 32 woodcuts, green crushed levant morocco gilt, g. t. by Bedford, wrappers preserved*  
12mo. Alnwick, [1814]
- 94 [Bewick (T.)] *Toy Books [Hugo, nos. 313, 315, 317, 319, 320, 323 and ? 326], 7 in 1 vol. a few headlines cut, calf gilt, g. t. by Zaehnsdorf, wrappers preserved, 16mo, Glasgow, [1814-15]; Characters of the Kings and Queens, woodcuts, first issue, half morocco, g. e., 12mo, 1795*  
(2)
- 95 Bewick (T.) *The Fables of Æsop and others, FIRST EDITION, woodcuts, original boards, uncut, a fine copy*  
roy. 8vo. Newcastle, 1818



- 96 [Bewick (T.)] [Reay (H. U.)] A Short Treatise on that useful Invention called The Sportsman's Friend, 3 full-page woodcuts by Thomas Bewick, polished calf, Newcastle, n. d. [1801]; Memoir of Thomas Bewick, written by himself, woodcuts, Newcastle, original cloth, 1862—Hugo (T.) The Bewick Collector and Supplement, 2 vol. woodcuts, original cloth, 1866-8  
8vo. (4)
- 97 Bewick (T. and J.) Select Fables, FIRST EDITION, portrait and woodcuts, dark brown morocco, panelled gilt back, inside dentelles, fore-edges uncut, g. t. by Bedford, a fine copy  
8vo. Newcastle, 1820
- 98 BIBLE, Latin, 1478, gothic letter, double columns, 51 lines, 468 ll., a large initial F in blue on a gold ground with marginal decoration on second leaf, a small initial I in red on a gold ground with marginal decoration on the fifth leaf, other initials in red and blue [Hain, \*3068; Proctor, 1984], blank margins of first three and last two ll. very slightly defective, otherwise a fine sound copy, old citron morocco gilt, g. e., from the M. Wodhull Library folio. Nuremburg, A. Koberger, 14 April, 1478
- 99 Bible (The Holy), with leaf containing the Royal Arms on reverse, frontispiece, engraved title and printed title to the New Testament, a few headlines slightly cut into, contemporary calf, line and ornamental borders round sides, corner fleurons, with an oval in the centre containing the initials M. W., panelled gilt back, sides a little rubbed, g. e.  
sm. 8vo. Edinburgh, 1633
- \* \* First edition of the authorized Scotch version with the Apocrypha. Bound at the end of the vol—The Book of Common Prayer, 1633—The Whole Book of Psalmes, by Sternhold, Hopkins and others, 1633.
- 100 Bible. The Holy Bible, and Psalter, engraved title, ruled in red, old red morocco gilt, stamps of flowers, a heron, etc., on sides, of a squirrel on back, g. e., sm. 8vo, Edinb., J. Watson, 1715; and others; the lot sold not subject to return  
(6)
- 101 BIBLE (THE HOLY) containing the Old Testament and the New [and The Psalms in Metre], 1 vol. in 2, engraved title and a Series of about 200 plates inserted, contemporary blue morocco, a thin line and small ornamental border round sides, in the middle a sphere-shaped ornament with compartments branching from the centre, above and below a rectangular design of small dots terminating at each end in a pyramid of half circles, at each angle are leaves and a cone on one stem, the ground filled in with interlaced triangles, stars, etc., panelled gilt backs, g. e., a fine Scottish binding with the leather book-plate of Robert Ingles, 1755, in both vol.; sold as a binding and not subject to return  
8vo. Oxon. Printed by Thomas Baskett, 1750 [and the Psalms] Edinburgh. Printed by T. Lumsden and J. Robertson, 1746

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- 3 . 102 Bible (The Holy), translated out of the Original Tongues, 2 vol. LARGE PAPER ( $6\frac{1}{2}$  by 4 in.), 25 copies so done, red morocco, panelled gilt backs and sides, g. e. by Bedford; A FINE COPY  
Edinburgh, Sir D. Hunter Blair and J. Bruce, 1811 *Hopkin*
- 4 . 103 Billings (R. W.) Illustrations of Geometric Tracery, from the Paneling (sic) belonging to Carlisle Cathedral, LARGE PAPER, 20 plates on india paper, in 2 states, with the 20 ORIGINAL WATER-COLOUR DRAWINGS mounted on thick buff paper, blue morocco gilt, g. e. by Hering folio. 1842 *Cash*
- 1 10 104 Billings (R. W.) Architectural Illustrations and Description of the Cathedral Church at Durham, plates on india paper, and a set of proofs, one of 6 copies on LARGE PAPER, red morocco gilt, g. e. 4to. 1843 *Green*
- 1 . 105 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. LARGE PAPER, plates on india paper, cloth (loose in covers) roy. 4to. 1845-52 *Hopkin*
- 5 10 106 BIRCH (T.) HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, 2 vol. 108 portraits and 12 extra portraits by Houbraken and Vertue, FINE IMPRESSIONS, also 20 plates of Medals; names on title, old calf, joints broken, measuring  $20\frac{3}{4}$  in. by 14 in. J. and P. Knapton, 1743-51 *do*
- 10 15 107 Blaeu (J.) Vyfde Stuck der Aerdrycks-Beschryving, welck vervat Schotlandt en Yrlandt, 56 coloured maps, old calf, rebound large folio. Amst., 1662 *Edwards*
- 22 . 108 BLAKE (WILLIAM) WORKS, edited by E. J. Ellis and W. B. YEATS, 3 vol. portraits, facsimiles and plates, original cloth gilt, g. t. 8vo. Quaritch, 1893 *Steven B. J*
- 118 . 109 B[LAKE] (W.) POETICAL SKETCHES. By W. B. FIRST EDITION, with the original blank leaf at end, green morocco, a gold line fillet round sides with corner fleurons, panelled fore-edge back, g. t., fore-edges entirely uncut, also some of the lower edges, by Bedford, size  $8\frac{7}{8}$  in. by  $5\frac{3}{8}$  in.; from the Gaisford Library, RARE 1783 *Quaritch*
- \* \* Apart from a minute hole in the lower blank margin of K2, A REMARKABLY FINE COPY. Loosely inserted in the work are TWO ORIGINAL DRAWINGS ON ONE SHEET (size  $7\frac{1}{8}$  in. by  $5\frac{1}{8}$  in.), viz. A nude Man with arms and legs extended, and An old Man in a crouching position with left arm extended. Also loosely inserted A. L. s. from A. H. Palmer referring to the sale of the last two copies of this work.
- 290 . 110 BLAKE (W.). THE BOOK OF THEL, 8 ll., hinged and interleaved, printed in orange on one side only, plates delicately coloured with water-colour, VERY LARGE COPY ( $14\frac{3}{8}$  in. by  $10\frac{1}{2}$  in.), UNCUT, boards, leather back; from the Disraeli Library folio. The Author & Printer Willm. Blake, 1789 (watermark S. Taylor, undated) *do*



- 111 BLAKE (W.) SONGS OF INNOCENCE, 28 ll. *detached and inserted in slide mounts, The Author and Printer W. Blake, 1789—SONGS OF EXPERIENCE, 22 ll., similarly mounted, The Author and Printer W. Blake [1794] (watermark S. Taylor, 1794); 2 vol. printed in green and olive brown on one side only, plates finely coloured with water-colour, VERY LARGE COPY (15in. by 10 $\frac{3}{4}$ in., considerably larger than any other recorded), UNCUT, vellum gilt; from the Disraeli Library* folio

\* \* The earliest combined copy known to Mr. Keynes; it does not contain the general title or the 3 plates, "A Little Boy Lost," "A Little Girl Lost," and "To Tirzah," which were engraved subsequently to its issue. Uncoloured facsimiles of the 3 latter and of the cancelled plate "A Divine Image" are loosely inserted.

- 112 [BLAKE (W.)] FOR CHILDREN / [A FLYING FIGURE] THE / GATES / OF / PARADISE / [rule], *engraved title, frontispiece—"What is Man!" and 16 plates, an erasure on the title below the word "Paradise," straight-grained red morocco, a gold line fillet and a blind fillet round sides, g. e., size 5 $\frac{7}{16}$ in. by 3 $\frac{3}{4}$ in.; from the Beckford Library, EXCESSIVELY RARE* n. d. [1793]

\* \* ONE OF THE FOUR COPIES known to Mr. Keynes and styled "A" in his Bibliography. The plates in this copy are in early state before the addition of the imprints.

- 113 BLAKE (WILLIAM) VISIONS OF THE DAUGHTERS OF ALBION, 11 ll., *hinged and interleaved, printed in orange on one side only, plates VERY FINELY COLOURED with water-colour and opaque pigment, duplicates of the frontispiece, title and argument (the two latter on one sheet) are inserted, tear on p. 5 neatly mended, affecting one l. of text, VERY LARGE COPY (15in. by 11in., except the frontispiece, which is supplied from a smaller copy and inlaid to size), UNCUT, boards, leather back; from the Disraeli Library* folio. Printed by Willm. Blake, 1793 (watermark J. Whatman, 1794)

\* \* A MAGNIFICENT COPY, PERHAPS THE FINEST IN EXISTENCE; the colouring is extraordinarily good; the inserted plates, which are lightly finished in water-colour in the ordinary manner, show very marked inferiority. It is also larger than any other recorded.

[See FRONTISPIECE.]

- 114 BLAKE (W.) AMERICA: A PROPHECY, 18 ll., *printed in sepia on one side only, p. 3 lacks the word "Preludium" usually added, inscription on recto of frontispiece, "From the Author to C. H. Tatham, Oct. 7, 1799," LARGE COPY (14 $\frac{1}{2}$ in. by 10 $\frac{1}{8}$ in.), citron morocco gilt, crimson scroll ornaments at centre and corners, g. e. by Bedford, with the bookplate of Thomas Gaisford* folio. Lambeth, Printed by William Blake in the year 1793 (watermark J. Whatman, 1794)



- 660 . . .
- 115 BLAKE (W.) THE MARRIAGE OF HEAVEN AND HELL, 27 ll., *hinged and interleaved, printed in blue-green on one side only, plates delicately coloured with water-colour and some opaque pigment, pl. 21 has two pyramids in the background not present in other copies, VERY FINE AND LARGE COPY (15in. by 10½in., by far the largest of the 9 complete copies recorded), UNCUT, boards, leather back; from the Disraeli Library folio. ca. 1790 (watermark S. Taylor [ca. 1794])* *Magg*

[See ILLUSTRATION.]

- 500 .
- 116 BLAKE (WILLIAM) EUROPE: A PROPHECY, 17 ll., *hinged and interleaved, printed in olive-brown on one side only, plates FINELY COLOURED with water-colour and opaque pigment, VERY LARGE COPY (14¾in. by 10½in., except the first five plates, which are supplied from a smaller copy and inlaid to size), UNCUT, boards, leather back; from the Disraeli Library folio. Printed by Will : Blake : 1794 (watermark J. Whatman, 1794)* *Wells*

\* \* Of 9 original copies known to Mr. Keynes, two have a preface not present in this one. "This plate," he says, "was, no doubt, intentionally omitted from the other copies, and these cannot be regarded as incomplete."

- 580 .
- 117 BLAKE (W.) THE FIRST BOOK OF URIZEN, 28 ll., *hinged and interleaved, printed in brown and green on one side only, plates VERY FINELY COLOURED with water-colour and some opaque pigment, VERY LARGE COPY (15in. by 10½in.), UNCUT, boards, leather back; from the Disraeli Library folio. Lambeth, Printed by Will Blake, 1794 (watermarks S. Taylor and J. Whatman, 1794)* *do*

\* \* PROBABLY THE FINEST EXISTING COPY; it is almost half as large again as any of the 6 others recorded (only one of which has p. 4, here present, but cp. lot 133). It has the last two lines erased from verse 10 on the plate numbered 7; and a figure is omitted which usually appears to the left of that numbered 16.

- 125
- 118 [BLAKE (W.)] Young (E.) Night Thoughts, THE 43 PLATES FINELY COLOURED, POSSIBLY BY BLAKE HIMSELF, *single sheet, "Explanation of the Engravings" loosely inserted at end, half morocco, UNCUT, with bookplate of Thomas Gaisford folio. 1797* *Luside*

- 11
- 119 [Blake (W.)] Young (E.) The Complaint and Consolation: or Night Thoughts, *illustrations by Blake, with the leaf of explanation at the end, half russia folio. 1797* *Sobell*

- 80 .
- 120 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS, written by William Hayley, Esq., and founded on Anecdotes relating to Animals, drawn, engraved and published by William Blake, with the Ballads annexed by the Author's permission, FIRST *Edward*





I have always found that Angels have the vanity to speak of themselves as the only wise; this they do with a confident insolence sprouting from systematic reasoning;

Thus Swedenborg boasts that what he writes is new; tho' it is only the Contents or Index of already publish'd books

A man carried a monkey about for a shew, & because he was a little wiser than the monkey, grew vain, and conceiv'd himself as much wiser than seven men. It is so with Swedenborg; he shews the folly of churches & exposes hypocrites, till he imagines that all are religious, & himself the single one







## Lot 120—continued.

EDITION in 4 parts (all that were issued, out of a projected 15), 6 plates designed and engraved by Blake, and vignettes in the text of which the majority were designed and all engraved by Blake, ORIGINAL WRAPPERS, ENTIRELY UNCUT, measuring  $11\frac{1}{2}$  in. by  $9\frac{1}{4}$  in., in a folding silk cover, enclosed in a green morocco case, lettered  
Chichester: J. Seagrave, 1802

\* \* \* A MAGNIFICENT COPY. OF EXCESSIVE RARITY WITH THE 4TH PART. Mr. Keynes mentions this copy and 2 others.

- 121 [Blake (W.)] Hayley (William) The Triumphs of Temper. A Poem, plates by Blake, blue morocco, panelled gilt back, Chichester, 1803; Ballads, FIRST EDITION, plates by Blake, blue morocco, panelled gilt back, g. t., other edges uncut 1805 (2)

- 122 Blake (W.) Five Engravings for Hayley's Ballads—The Eagle, The Lion, The Dog, The Hermit's Dog and The Horse, PROOFS BEFORE LETTERS, on paper larger than the book sm. 8vo. 1805

- 123 [BLAKE (W.)] Blair (R.) The Grave, a Poem, duplicate set of the portrait of Blake, after T. Phillips, and of the engraved title and 11 plates after W. Blake, by L. Schiavonetti, half roan, UNCUT, FINE COPY 1808

\* \* \* Two drawings are loosely inserted.

(i) Drawing of W. Blake (corresponding with the frontispiece), in pencil and wash ( $10\frac{3}{4}$  in. by  $8\frac{1}{4}$  in.), by T. Phillips, R.A., inscribed "Pot. of W<sup>m</sup>. Blake, T. P."

(ii) DESIGN FOR THE TITLE-PAGE, IN PEN AND WASH, TOUCHED WITH COLOUR ( $9\frac{1}{4}$  in. by  $7\frac{7}{8}$  in.), BY W. BLAKE. It differs entirely from that finally adopted, showing a female figure rising to heaven from a tomb supported by winged mourners; the inscription reads "A Series of Designs illustrative of The Grave, a Poem, by Robert Blair. Invented and Drawn by William Blake, 1806."

- 124 BLAKE (W.) A Descriptive Catalogue of Pictures, Poetical and Historical Inventions painted by William Blake in Water Colours . . . and Drawings, red morocco, plain inside dentelles, g. e. by Riviere, RARE 12mo. 1809

- 125 BLAKE (W.) The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to illustrate a particular design of Mr. William Blake, frontispiece and small engraving of Canterbury Cathedral on p. 58, by Blake, 2 or 3 small stains, half morocco, g. t., padded with blanks, size 7 in. by  $4\frac{1}{4}$  in. 1812

- 126 BLAKE (W.) THE GHOST OF ABEL, 2 ll. ( $13\frac{1}{8}$  in. by  $9\frac{1}{8}$  in.), printed in black on one side only, colophon, 1822, W. Blakes Original Stereotype was 1788 (watermark J. Whatman, 1820); ON



## Lot 126—continued.

HOMER'S POETRY, 1 l. (13in. by 8 $\frac{3}{4}$ in.), printed in black on one side only [c. 1818-22 (no watermark)], interleaved, in 1 vol. half red morocco, t. e. g. folio

\* \* "On Homer's Poetry" is one of six copies known to Mr. Keynes (see lot 133); of "The Ghost of Abel" he records but three, omitting this one.

- 50 . 127 BLAKE (WILLIAM) Illustrations to the Book of Job, FIRST EDITION, engraved title and 21 plates on india paper, interleaved, olive morocco, inside dentelles, g. t. by Riviere, A FINE COPY folio. 1825 *Lucite*

- 2 10 128 Blake (W.). Scott (W. B.) William Blake: Etchings from his Works, with descriptive text, original half cloth, 1878—Blake (W.) Jerusalem, a facsimile reprint of 1804 edition, wrappers, n. d. folio and 4to. (2) *Wagg*

- 5 10 129 Blake (W.) There is no Natural Religion, facsimile reprint in colours by W. and H. T. Muir, E. Druitt and J. D. Watts, 50 copies so done, original wrappers, new strip up back 4to. 1886 *Bain*

- 1 10 130 Blake (W.) There is no Natural Religion, Pickering's facsimile on 12 ll. loose in wrappers sm. 4to. 1886 *Pickering*

- 2 10 131 Blake (W.). Russell (A. G. B.) The Engravings of William Blake, plates, 1912—Gilchrist (A.) Life of William Blake, 2 vol. plates, 1863, both original cloth sm. 4to and 8vo. (3) *Lucite*

- 14 . 132 Blake (W.) A Small Collection of Tracings, some coloured, of Blake's work; 13 Illustrations for Thornton's Books, mounted on 1 sheet; Title and 4 plates from the facsimile of "Europe," in colours; etc. a parcel *do*

- 345 . 133 BLAKIANA. The Life of William Blake, extracted from "The Lives of the most eminent British Painters, Sculptors and Architects: by Allan Cunningham," with numerous detached fragmentary Specimens of his singularly designed and executed works, MS. transcription of Cunningham's "Life," EXTRA-ILLUSTRATED WITH A REMARKABLE COLLECTION OF EXAMPLES OF BLAKE'S WORK (some cut close and laid down), bound as an album, half morocco, t. e. g. 1855 *Lucite*

\* \* Among the leaves inserted are the following (the numbering given is that used by Mr. Keynes):—

ON HOMER'S POETRY (single leaf, 12 $\frac{1}{8}$ in. by 8 $\frac{1}{2}$ in.), in black, ONE OF SIX COPIES RECORDED (see lot 126).

Songs of Experience, p. 42 (The Tyger), in brown, finely coloured; p. 51 (A Little Girl Lost), in green, coloured with water-colour, etc.; Songs of Innocence, p. 11 (The Blossom), in brown.

Lot 133—*continued.*

THE BOOK OF AHANIA, *title-page cut close and mounted, lightly washed with olive-green (of the complete work, consisting of five plates, only a single copy is recorded).*

AMERICA, CANCELLED LEAVES *a* and *b*, on one sheet, and *c*, the latter with numerous pencil corrections in Blake's hand.

EUROPE, pp. 13 and 14, on one sheet, in green, coloured with water-colour; etc.

URIZEN, title-page, in brown; p. 4, in green (only two other impressions of this plate are recorded, see lot 117); p. 25, in brown; all elaborately coloured, cut close and mounted.

LITTLE TOM THE SAILOR, 2 ll. (10in. by 6½in.), printed in black on one side only; one of the few examples of Blake's "woodcutting on pewter," VERY RARE.

With other proofs, rare engravings, and posthumous impressions, etc. of the illuminated books; a finished pencil portrait by Blake (6¾in. by 5½in.) of Thomas Hayley, son of the poet; a manuscript index, in Blake's hand, to the Songs of Innocence and Experience; etc.

- 134 Blake (William) A. L. s. 2 pp. 4to, *n. d.* [1800], to Flaxman, thanking him for introducing the writer to Hayley, and sending him a few lines, "To My Dearest Friend John Flaxman." The lines are as follows:—

I bless Thee O Father of Heaven and Earth that ever I saw Flaxman's face

Angels stand round my Spirit in Heaven; the blessed of Heaven are my friends upon Earth.

When Flaxman was taken to Italy, Fuseli was given to me for a season  
And now Flaxman hath given me Hayley his friend to be mine. Such my lot upon Earth.

Now my lot in the Heavens is this, Milton lov'd me in childhood and shew'd me his face.

Ezra came with Isaiah the Prophet, but Shakespeare in riper years gave me his hand

Paracelsus and Behmen appear'd to me, terrors appear'd in the Heaven above

And in Hell beneath and a mighty and awful change threatend the Earth  
The American War began. All its dark horrors passed before my face  
Across the Atlantic to France. Then the French Revolution commenced in thick clouds

And My Angels have told me that Seeing such visions I could not subsist on the Earth

But by my conjunction with Flaxman who knows to forgive Nervous Fear.

- 135 BOCCACCIO. THE DECAMERON, containing AN HUNDRED PLEASANT NOVELS. Wittily discoursed, betweene Seaven Honourable Ladies and three Noble Gentlemen, both parts, *woodcut titles in compartments, and numerous woodcuts throughout, part 1 lacks dedication (2 ll.) and Nn 6, part 2 lacks "To the Reader" (one leaf), the dedication leaf for part 2 is placed in part 1; title to vol. 1 repaired and that to vol. 2 slightly cut*



## Lot 135—continued.

into at top, 3 or 4 small rust-holes occur affecting several letters, a few slight stains, red morocco, panelled gilt back and sides, g. e. by Riviere; size 10 $\frac{7}{8}$ in. by 7in.

Printed by Isaac Jaggard, 1620

\* \* FIRST EDITION of the complete Decameron in English, both titles dated 1620. THE FIRST EDITION OF THE FIRST PART AS ABOVE IS EXTREMELY RARE, it is nearly always found with a new title altered and dated 1625.

- 136 Boccaccio (G.) The Decameron, now first completely done in English Prose and Verse by John Payne, 3 vol. parchment gilt sm. 4to. Villon Society, 1886

- 137 BOOKE (A) OF CHRISTIAN PRAYERS, collected out of the aunciet writers, and best learned in our tyme, **black letter** (collation: 4 leaves with irregular signature, A4-Y4, Aa4-Oo4), printed within woodcut borders of Biblical subjects, the Dance of Death, etc., on the verso of the title a full-page cut of Q. Elizabeth praying, a slight stain on D4 verso, a small hole in X4, and a larger hole in the last leaf affecting several words of text and the woodcut device on the verso, small slits in Aa1, Ee2 and Nn2, OTHERWISE A GOOD COPY (8in. by 5 $\frac{3}{4}$ in.), contemporary needlework binding, red velvet worked in relief in silver thread to an interlacing design of floreate arabesque work, in the centre the initials A. B., back gone and repaired, gilt gaufréd edges, portions of the original silk ties remain, in a brown morocco case  
4to. At London, Printed by Iohn Daye . . . 1581

\* \* On some blank leaves at end are medical recipes in an early hand, also lists of household effects. A later note written in 1672 relates to Charles Billingsley, so the initials of the original owner worked on the cover may stand for A. B[illingsley].

- 138 Book of Common Prayer . . . for the use of the Church of Scotland, title in red and black; The Psalter, or Psalmes of David: after the Translation set forth by authority in King James, his time; The Psalmes of King David: Translated by King James, 3 parts in 1 vol, **black letter** titles within woodcut borders, old calf, repaired at back and corners  
Edinburgh, Printed by Robert Young, 1637, 6;  
London, T. Harper, 1636

\* \* This copy of Archbishop Laud's Scottish Prayer Book ends with the word "Finis."

- 139 Book-Prices Current, vol. X-XXXII (wanting vol. 20), 22 vol. cloth 8vo. 1896-1918

- 140 [BORROW (GEORGE)]—CELEBRATED TRIALS, and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825 [edited by G. Borrow], 6 vol. plates (slightly

## LOT 140—continued.

stained), second issue of vol. IV, with only 9 ll. in sig. H, original boards, uncut, labels and joints slightly defective (size 8½ in. by 5½ in. maximum) large 12mo. Knight and Lacey, 1825

- 141 Borrow (George) The Zincoli, FIRST EDITION, 2 vol. original cloth 8vo. John Murray, 1841 8 10
- 142 Borrow (G.) The Bible in Spain, FIRST EDITION, 3 vol. 1 leaf of advertisements at end of vol. I and II., and slip for Murray's Handbook to Spain in vol. I, original cloth, uncut, 2 labels slightly defective large 12mo. 1843 10 .
- 143 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. portrait, 32 pp. of advertisements at end of vol. I and II, contents ll. of vol II and III. slightly stained, original cloth, uncut, paper labels large 12mo. 1851 4 .
- 144 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. 32 pp. of advertisements at end of vol. I, and 8 pp. at end of vol. II, original cloth, uncut, labels slightly defective large 12mo. 1857 7 .
- 145 Borrow (G.) Wild Wales, FIRST EDITION, 3 vol. 32 pp. of advertisements at end of vol. 1, original cloth, uncut, paper labels large 12mo. 1862 10 .
- 146 Boswell (J.) The Journal of a Tour to the Hebrides, with Samuel Johnson, FIRST EDITION (E3-4 and M4 on stubs), with leaf of errata, original boards, calf back, uncut, upper cover loose and marbled paper partly stripped from lower cover 8vo. 1785 7
- 148 BOSWELL (JAMES) A. L. s., 4 full pp. 4to, Edinburgh, Sep. 18, 1771, to David Garrick, A SUPERB LETTER OF THE GREATEST INTEREST, MENTIONING GRAY AND JOHNSON : 91

It gives me concern to find you complaining of sickness, & talking of putting into port. I must be allowed to pay you the compliment that my father did to a valetudinarian friend : Long may you complain ! . . . if the *Corpus sanum* fails, you are never without the *Mens sana*. . . . You are blest with a perennial flow of good spirits & vivacity, which makes the soul live as it were in a southern climate. . . . I will not allow you to think of your Exit when so much of the Play remains, and perhaps some of the best parts of it. I please myself with the prospect of attending you at several more Jubilees at Stratford upon Avon. . . .

Since I am upon the serious subject of death, I cannot help expressing to one who feels as you do, that I am affected with much melancholy on the death of Mr. Gray. His Elegy in a Country Churchyard has been long like a part of myself ; and many passages in his other Poems glance across my soul with a most enlivening force. . . . I know not if you was acquainted with Mr. Gray. He was so abstracted & singular a man that I can suppose you & him never having met.

After recommending to Garrick a tragedy by Mr. Mickle, "a very worthy man," and describing a visit to Auchinleck by General Paoli, Boswell proceeds :

I had lately a kind letter from our friend Mr. Samuel Johnson. He still flatters me with hopes of seeing him among "the rocks of Scotland." I intend being in London next March—etc.



- 4 10 149 Bowring (Sir John) Minor Morals, FIRST EDITION, 3 vol. plates by G. Cruikshank, mottled calf gilt, g. t. by Bedford 12mo. Whittaker and Co., 1834-5 (vol. 1-2) W. Tait, Edinburgh, 1839 (vol. 3) *maggs*
- 8 150 Bowring (Sir J.) Minor Morals for Young People, a set of 12 plates by G. Cruikshank, proofs on india paper, early state of the first plate, and the ORIGINAL DRAWING "CATCHING A CROCODILE," red morocco, panelled sides, inside dentelles, g. t. by Worsfold; from the H. W. Bruton Collection 4to. [1834-9] *Sessler*
- 3 151 BOYD (ZACHARIE) The last Battell of the Soule in Death, 2 vol. (one pagination), both titles, title and a few prelim. ll. in vol. 1 have fore-edges renewed or repaired, some outer rules on the fore-edges cut off or cut into, lacks Latin dedication to Charles I, and the leaf of Faultes escaped in printing, brown morocco gilt, g. e. 16mo. Edinburgh, by the Heires of Andro Hart, 1629 *Hopkins*
- 4 15 152 Bray (Mrs. A. E.) Life of Thomas Stothard, plates, two drawings in wash and extra plates inserted, red morocco, plain, bands, inside dentelles, g. e. by Chatelin sm. 4to. 1851 *Hollings*
- 1 2 153 Bridges (R.) Eros and Psyche, FIRST EDITION, half parchment, 1885—Watson (W.) The Eloping Angels, 1893; Odes, 1894; The Father of the Forest, portrait, 1895, limited editions, buckram—Poems by Violet Fane [Lady Currie], 2 vol. portrait, limited edition, half calf, 1892 sq. 8vo. (6) *do*
- 2 5 154 Bridges (R.) Eight Plays, 8 parts, original wrappers, uncut sm. 4to. Bumpus and Bell, 1885, and n. d. *Heffer*
- 3 15 155 Bridges (R.) Shorter Poems, 5 parts, black letter, No. 105 of 150 copies, original wrappers, uncut sm. 4to. Daniel Press, 1893-4 *Matthews*
28. 156 British Poets. The Aldine Edition of the British Poets:—Akenside—Beattie—Burns, 3 vol.—Butler, 2 vol.—Churchill, 3 vol.—Collins—Cowper, 3 vol.—Dryden, 5 vol.—Falconer—Goldsmith—Gray—Kirke White—Milton, 3 vol.—Parnell—Pope, 3 vol.—Prior, 2 vol.—Shakespeare—Spenser, 5 vol.—Earl of Surrey—Swift, 3 vol.—Thomson, 2 vol.—Wyatt—Young, 2 vol., together 47 vol. portraits, half morocco gilt, g. t. 12mo. 1830-44
2. 157 [Britton (J.)] The Pleasures of human Life, coloured plates by Rowlandson, original boards, UNCUT, 1807—Advice to Sportsman, by Marmaduke Markwell, coloured plates by Rowlandson, one leaf torn across, some ll. a little stained, original boards, UNCUT, 1809 12mo. (2) *Edwards*
48. 158 [BRONTË] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, FIRST ISSUE, original cloth, uncut, upper cover slightly stained, otherwise A FINE COPY 12mo. Aylott and Jones, 1846 *Leicester*

\* \* \* VERY RARE with this imprint.

[See ILLUSTRATION.]

# POEMS,

BY TWO BROTHERS.

—  
"HÆC NOS NOVIMUS ESSE NIHIL."—*Martial.*  
—

LONDON:

PRINTED FOR W. SIMPKIN AND R. MARSHALL,

STATIONERS'-HALL-COURT;

AND J. AND J. JACKSON, LOUTH.

—  
MDCCCXXVII.

# POEMS.

BY

CURRER, ELLIS, AND ACTON

BELL.

LONDON:

AYLOTT AND JONES, 8, PATERNOSTER-ROW.

—  
1846.





- 159 [Brontë] Poems, by Currer, Ellis, and Acton Bell, *second issue with the substituted title, original cloth* 12mo. Smith, Elder and Co., 1846
- 160 [BRONTË (CHARLOTTE)] JANE EYRE. An Autobiography. Edited by Currer Bell, FIRST EDITION, 3 vol. with *Publishers' Catalogue*, 36 pp., dated June, 1847, at end of vol. 1, 3 or 4 very slight stains, otherwise A FINE COPY, in original cloth, UNCUT 8vo. Smith, Elder, and Co., 1847
- 161 [Brontë (Emily and Anne)] Wuthering Heights and Agnes Grey. By Ellis and Acton Bell, FIRST EDITION, 3 vol. vol 3 lacks the 2 advertisement ll. at end, polished calf gilt, g. t. by Tout cr. 8vo. T. C. Newby, 1847
- 162 [Brontë (Anne)] The Tenant of Wildfell Hall, FIRST EDITION, 3 vol, original cloth, dull cr. 8vo. T. C. Newby, 1848
- 163 [Brontë (Anne)] The Tenant of Wildfell Hall. By Acton Bell, FIRST EDITION, 3 vol. a few ll. at front of vol. 1 a little stained, original cloth, slightly frayed cr. 8vo. T. C. Newby, 1848
- 164 [Brontë (Charlotte)] Shirley, FIRST EDITION, 3 vol. original cloth, a fine copy cr. 8vo. Smith, Elder, and Co., 1849
- 165 [Brontë (C.)] Villetta, by Currer Bell, FIRST EDITION, 3 vol. binder's cloth, uncut 8vo. 1853
- 166 Brontë (Charlotte) The Professor, FIRST EDITION, 2 vol. upper margin of title defective, a few slight stains, original cloth, dull, 1857—Gosse (Edmund) The Challenge of the Brontës, original boards Printed for private circulation, 1903, cr. 8vo. (3)
- 167 BRONTË (Charlotte) A. L. s. 6 pp. 8vo, April 16, 1849, to W. S. Williams, a pathetic but most interesting letter, referring to the illness of her sister Anne, thanking him for sending books, saying how much she enjoyed Leigh Hunt's *The Town*, admired Carlyle, and looked forward to Ruskin's *Seven Lamps of Architecture* :  
 . . . it is yet much too soon to talk of sending more books : our present stock is scarcely half exhausted. You will perhaps think I am a slow reader—but, remember, Currer Bell is a country housewife & has sundry little matters connected with the needle & kitchen to attend to—which take up half his day—especially now when—alas ! there is but one pair of hands where once there were three. I did not mean to touch that chord—its sound is too sad.  
 I try to write now & then. The effort was a hard one at first. It renewed the terrible loss of last December strangely. Worse than useless did it seem to attempt to write what there no longer lived an "Ellis Bell" to read : the whole book with every hope founded on it, faded to vanity & vexation of spirit.
- 168 Brontë (Anne) Self-Communion : a Poem, edited by Thomas J. Wise, one of 30 copies printed, facsimile, original parchment 8vo. Privately printed, 1900



- 13 10  
169 Brough (R. R.) The Life of Sir John Falstaff, illustrated by George Cruikshank, FIRST EDITION, blue morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers bound in, g. t. by Bedford, A FINE TALL COPY

8vo. Longman, Brown, etc., 1858

108.  
170 BROUGH (R. B.) ILLUSTRATIONS TO THE LIFE OF SIR JOHN FALSTAFF, a complete set of the 20 etchings by George Cruikshank, proofs on india paper, with duplicates of 11 of the etchings in early states, and an unique impression of the plate of "Falstaff enacting the part of the King," the etching being executed in reverse of the same subject, No. 2613 in Reid, and an india proof of the woodcut design on the wrapper of the monthly parts in which the work was issued. ALSO 21 SHEETS OF ORIGINAL DRAWINGS and tracings placed opposite the plates to which they refer, many of the sheets have designs on both sides of the page, dark brown morocco, line and floriate borders round sides, panelled gilt back, g. e. by Riviere; from the H. W. Bruton Collection, with some of his pencil notes

folio. [1858]

- 5 15  
171 Browne (Sir Thomas) Works, including his Life and Correspondence, edited by S. Wilkin, 4 vol. portrait and plates, calf gilt, panelled sides in blind, g. t.

8vo. W. Pickering, 1836-5

21.  
172 [BROWNE (SIR THOMAS)] RELIGIO MEDICI, engraved title by Marshall and 159 pages, several signatures and catchwords cut into, brown morocco, panelled back, inside dentelles, g. e. by Riviere

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- 5  
173 Browning (E. B.) Poems, FIRST EDITION, 2 vol. Moxon, 1844; Poems, new edition, 2 vol. 1850, both original cloth 12mo. (4)

300.  
174 BROWNING (ELIZABETH BARRETT) THE BATTLE OF MARATHON, FIRST EDITION, presentation copy with inscription on reverse of title in the handwriting of the Author, "Will my dear Miss Ridley accept this little offering from her affectionate Elizabeth? Hope End, April 1820," green morocco, blind ornamental border round sides with a diamond-shaped design in the centre, g. e., size  $7\frac{7}{8}$  in. by  $4\frac{7}{8}$  in., A FINE COPY, EXCESSIVELY RARE

8vo. Printed for W. Lindsell, 87 Wimpole Street, Cavendish-Square, 1820

\* \* Loosely inserted A. L. s. (1 page) from R. Browning, dated March 3, '86, referring to this copy:

The poem is quite certainly by the Lady whose name it bears, and was printed in her extreme youth by her Father, at whose house in Herefordshire, Hope End, it was written.

[See ILLUSTRATION.]

THE  
BATTLE OF MARATHON.

A POEM.

---

“ Behold  
What care employs me now, my vows I pay  
To the sweet Muses, teachers of my youth !”

AKENSIDE:

“ Ancient of days! August Athena! Where,  
Where are thy men of might, thy grand in soul?  
Gone—glimmering through the dream of things that were.  
First in the race that led to glory’s goal,  
They won, and past away.”

BYRON.

BY E. B. BARRETT.

---

London:

PRINTED FOR W. LINDSELL, 87, WIMPOLE-  
STREET, CAVENDISH-SQUARE.

1820.

*Will my dear Miss Ridley  
accept this little  
 offering from  
her affectionate Nephew?  
Hope End April 1820.*





- 175 [BROWNING (E. B.)] An Essay on Mind, with other Poems, FIRST EDITION, *green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, a large and fine copy, measuring 7½in. by 4¼in.* James Duncan, 1826  
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- 176 [Browning (E. B.)] Prometheus Bound. Translated from the Greek of Æschylus. And Miscellaneous Poems, by the Translator, FIRST EDITION, *original cloth, paper label, uncut* cr. 8vo. A. J. Valpy, 1833  
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*do*
- 178 Browning (E. B.) The Seraphim, FIRST EDITION, *another copy, original cloth* cr. 8vo. *ib.*, 1838  
*do*
- 179 B[ROWNING] (E. B.) SONNETS, FIRST EDITION, *red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Riviere, A VERY FINE COPY* 12mo. Reading [not for publication], 1847  
*Quarrelle*
- \* \* The rarest of Mrs. Browning's Works, except "The Battle of the Marathon."
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*do*
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*do*
- 183 Browning (E. B. and Robert) *Two Poems*, FIRST EDITION, *original wrappers* 8vo. Chapman & Hall, 1854  
*Spencer*
- 183A [Browning (E. B.)] BARRETT, (ELIZABETH) afterwards Mrs. Browning, A. L. s. 10½ pp. 12mo, *with envelope, Feb. 20, 1844, to R. H. Horne, A MOST INTERESTING LETTER ON French and English novels:*  
*Edwards*

I quite forgot to say to you my dear Mr. Horne, what I think is your only omission of importance, in your admirable critical essay upon Charles Dickens. It is the influence upon his mind, most manifest & undesirable, of the French school of imaginative literature. When people talk of Fielding or Smollett as being ideals & models before him, elected by his own judgement, they (& even you) omit what consciously or unconsciously, . . . Victor Hugo has been to him. Did you ever read the powerful, the wonderfully powerful "Trois jours d'un condamné"?—& will you (if you have read it) confront your recollections of it with the most of the tragic salencies of Oliver Twist, the scenes about the Jew Fagin, the trial-scene & otherwise?—Since, two or three years ago, I went regularly through all the romances of the gifted Frenchman, my admiration for our countryman has paled down paler & paler. The fact is, that we have no such romance-writer as Victor Hugo, let us be as anti-Gallic as we please—etc.



- 21 10 184 Browning (Robert) Paracelsus, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the Author on fly-leaf, original boards but without the paper label, enclosed in a green morocco gilt case with a spring catch*, A VERY FINE COPY 12mo. Effingham Wilson, 1835 *Lusitana*
- 4 4 185 Browning (R.) Strafford: an historical Tragedy, FIRST EDITION, *with 2 ll. of Publisher's Announcements at end, original paper wrappers, very slightly defective at back, white paper label on upper cover, a fine uncut copy, enclosed in a green morocco case, panelled gilt back* 8vo. Longman, Rees, etc., 1837 *Hollings*
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- 23 10 187 Browning (Robert) Sordello, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title, in the handwriting of the Author, "Capt. Pritchard, from his affectionate friend, R. B.," original boards, paper label, enclosed in a green morocco gilt case with a spring catch*, A VERY FINE COPY 12mo. Edward Moxon, 1840 *Hollings*
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- 2 8 190 Browning (R.) The Ring and the Book, 4 vol. 1868-9; Balaustion's Adventure, 1871; Fifine at the Fair, 1872, 2 copies; Red Cotton Night-Cap Country, 1873, and others by the same Author, *all FIRST EDITION, in original cloth* 12mo. (10) *Hollings*
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- 10 193 Browning (R.) Letters to Various Correspondents, edited by T. J. Wise, 2 vol. *facsimile letter, original cloth, privately printed, 1895—A Bibliography of Robert Browning, 1833-81, compiled by J. Furnivall, buckram (Browning Society), 1881* 8vo. (3) *Hollings*

- 194 *Sister* BROWNING (R.) Selections from his Poems, AUTHOR'S PROOFS, numerous corrections and alterations in the handwriting of the Poet, brown morocco, panelled back and sides, inside dentelles, g. t. by Bedford cr. 8vo. n. d. 15 10
- 195 *Isbell* BROWNING (R.) A. L. s. 4 full pp. 8vo, with envelope, 19 Warwick Crescent, Feb. 1, 1867, to R. H. Shepherd, giving him permission, under very strict conditions, to publish some extracts from "a boyish attempt which never bore my name"—presumably "Pauline" 10
- 196 *Thap* Buchanan (R.) The Fleshly School of Poetry, original wrappers, edges unopened, a clean copy cr. 8vo. 1872 1 10
- 197 *do* Bullen (A. H.) Elizabethan Lyrics, 4 vol. ; England's Helicon—Davison's Poetical Rhapsody, 2 vol. LARGE PAPER, one of 250 copies, together 7 vol. half leather, g. t. 8vo. 1887-91 4
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- 199 *Hopkins* Bunyan (J.) The Pilgrim's Progress, illustrations by C. H. Bennett, half morocco gilt, g. t., Bradbury, Evans, [1868] ; The Book of Blockheads, coloured illustrations by Bennett, original cloth, 1863—Lockhart (J. G.) Ancient Spanish Ballads, coloured decorations, original cloth, worn, 1841 ; and others sm. 4to. (8) 2
- 200 *Spencer* Bunyan (J.) The Pilgrim's Progress, 25 woodcuts on Japanese paper by G. Cruikshank, 8vo, 1903—Cohn. Bibliographical Catalogue of Works illustrated by G. Cruikshank, 8vo, 1914—Douglas. The Works of Cruikshank, sm. 4to, 1903, cloth (3) 2 5
- 201 *Edwards* Bürger (G. A.) Leonora. A Tale, translated from the German by J. T. Stanley, frontispiece and 2 vignettes by W. Blake (and the same in German with a frontispiece by Chodowiecki, and 2 vignettes by Harding), in 1 vol. straight-grained olive morocco, g. e. by Bedford 4to. S. Gosnell for W. Miller 4 .
- 202 *Mathews* Burke (E.) Reflections on the Revolution in France, FIRST EDITION, original boards, uncut (back slightly defective) 8vo. 1790 2 10
- 203 *Magg* BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings, edited by S. T. Prideaux, coloured plates, original buckram folio. 1891 10 .



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## SECOND DAY'S SALE.

WEDNESDAY, JULY 2ND, 1924.

SIZES MIXED.

Lot 204.



URNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST KILMARNOCK EDITION, *small tears in the margins of title, a3, L4 and R2 skilfully repaired, 2 or 3 minute holes not affecting text, the numerals on p. 120 broken, but apart from these small defects a good sound copy, measuring 8in. by 5in., green morocco, a 3-line fillet round sides, panelled back, inside dentelles, g. e. by Riviere*

*Kilmarnock: Printed by J. Wilson, 1786*

205 BURNS (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the reading "Stinking" on p. 263, portrait, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t., other edges uncut, by Riviere, A FINE COPY 8vo. For the Author, 1787*

206 Burns (Robert) Poems, chiefly in the Scottish Dialect, third edition (*First London edition*), *portrait by Beugo, green morocco, panelled gilt back, inside dentelles, g. t., other edges uncut, by Riviere, a fine copy 8vo. A. Strahan, 1787*

207 Burns (Robert) Poems, chiefly in the Scottish Dialect, Second edition considerably enlarged, 2 vol. in 1, *portrait by Wedgewood, calf, Edinburgh, 1793; Poems and Songs, with Life of the Author by H. Paul, half cloth, Air, 1819; Poetical Works, 2 vol. calf, Alnwick, 1808 cr. 8vo and 12mo. (4)*

208 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. in 1, *portrait, calf, Belfast, 1793; Poetical Works, 2 vol. woodcuts by Bewick, original boards, Alnwick, 1812; Poetical Works, edited by Alex. Smith, 2 vol. portrait and frontispiece, original boards, 1879 12mo. (5)*

209 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST DUBLIN EDITION, *portrait by Halpin, a few slight stains, polished calf gilt, y. e. 12mo. Printed for William Gilbert, 1797*

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- 210 Burns (R.) Poems, chiefly in the Scottish Dialect, to which are added, Several other Pieces not contained in any former edition, *portrait and folding plate, half morocco gilt, g. t.*  
12mo. Glasgow, 1801
- 211 Burns (R.) Letters addressed to Clarinda, &c., Never before published, FIRST EDITION *suppressed, 48 pp., including title and "To the Public," edges of first and last a little discoloured, red morocco, panelled sides, RARE*  
12mo. Glasgow: Printed by Niven, Napier and Rhull; for T. Stewart, 1802
- 212 [BURNS (ROBERT)]. M'Lehose (Agnes) [Clarinda]. A. L. s. 3 pp. 4to, *Edinburgh, July 16, 1834, to Allan Cunningham, an important letter refusing permission to republish her correspondence with Burns—SHARPE (Charles Kirkpatrick) A. L. s. 3 pp. 4to, New Athens, June 6, 1835, to the same, giving interesting anecdotes of Burns* (2)
- 213 [Burt (E.)] Letters from a Gentleman in the North of Scotland, FIRST EDITION, 2 vol. *plates, half calf* cr. 8vo. 1754
- 214 Burton (J. H.) The History of Scotland . . . to 1688, 7 vol. 1867-70; from 1689 to 1748, 2 vol. 1853, together 9 vol. *original cloth, uncut* 8vo. 1853-70
- 215 [BURTON (RICHARD)] THE ANATOMY OF MELANCHOLY, By Democritus, Junior, FIRST EDITION, *with the rare errata leaf at end, small repair on B2 affecting 3 letters, a rust-hole in the margin of Q1, and marginal notes on Bb1 defectively printed, but apart from these minor defects a fine sound copy, measuring 7½ in. by 5½ in., brown morocco, panelled back and sides in blind and gilt, g. e., from the Gaisford Library*  
Oxford, Printed by John Lichfield and James Short, for Henry Cripps, 1621
- 216 Burty (P.) Charles Méryon: a Memoir and Complete Descriptive Catalogue of his Works, translated by M. B. Huish, *pencil notes by B. B. Macgeorge, boards, back defective* 8vo. 1879
- 217 [Bury (Lady Charlotte)] Diary Illustrative of the Times of George IV, 4 vol. 1838-9—Memoirs of Horace Walpole, edited by E. Warburton, 2 vol. *portraits, 1851; and others, cloth* 8vo. (15)
- 218 Bury (T. T.) Six Coloured Views of the Liverpool and Manchester Railway, with a Plate of The Coaches, etc., *half morocco, g. t. by Riviere* 4to. R. & A. Ackermann, 1831
- 219 BUTLER (S.) HUDIBRAS, the First Part, *with imprimatur, Nov. 11, 1662, and with the list of errata at foot of the last page, J. G. for Richard Marriot, 1663; The Second Part, with imprimatur,*

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## Lot 219—continued.

Nov. 5th, 1663, and with errata on last page, T. R. for John Martyn and James Allestry, 1664; The Third Part, with errata on separate leaf at end, Simon Miller, 1678, 3 vol. all genuine FIRST EDITIONS, names on titles or preliminary leaf, and a few pen marginal notes in vol. 1, original sheepskin, a little worn 8vo. 1662-78

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- 13 10 222 Byron (Lord) Hours of Idleness, a Series of Poems, original and translated, FIRST EDITION IN THIS SIZE, a fine copy, measuring 8¾ in. by 5½ in. Newark: Printed and sold by S. and J. Ridge, 1807 *Hopkins*
- 6 11 223 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION 12mo. Printed for James Cawthorn, n. d. [1809] *Lunatic*
- 2 8 224 Byron (Lord) Imitations and Translations from the Ancient and Modern Classics, together with original Poems never before published. Collected by J. C. Hobhouse 8vo. Longman, Hurst, etc., 1809 *Bumpu*
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Booker	228	Byron (Lord) Ode to Napoleon Buonaparte, FIRST EDITION, half-title and title a little defective and skilfully repaired 8vo. John Murray, 1814	5 10
Bobell	229	Byron (Lord) The Corsair, a Tale, FIRST EDITION 8vo. John Murray, 1814	1 10
B	230	Byron (Lord) Lara, a Tale, FIRST EDITION, lacks the two advertisement ll. at end 12mo. John Murray, 1814	15
B	231	Byron (Lord) Hebrew Melodies, FIRST EDITION, with 3 ll. of advertisements at end 8vo. John Murray, 1815	3 .
B	232	Byron (Lord) Poems, FIRST AUTHENTIC EDITION, with 2 ll. of advertisements at end, dated May 1816 8vo. John Murray, 1816	2 .
do	233	Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION, with 3 ll. of advertisements at end 8vo. John Murray, 1816	3 .
Sawyer	234	Byron (Lord) The Siege of Corinth. A Poem, etc., FIRST EDITION, lacks advertisement leaf at end 8vo. John Murray, 1816	2 5
do	235	Byron (Lord) Monody on the Death of the Right Honourable R. B. Sheridan, FIRST EDITION, with 2 ll. of advertisements at end 8vo. John Murray, 1816	10 10
Cox	236	Byron (Lord) The Lament of Tasso, FIRST EDITION, lacks 6 ll. of publisher's List of Books at end 8vo. John Murray, 1817	7 5
Bobell	237	Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, with 2 ll. of advertisement at end, dated June 1817 8vo. John Murray, 1817	1 1 .
Wells	238	Byron (Lord) Beppo, a Venetian Story, FIRST EDITION, with 6 ll. of advertisements at end, dated Feb. 1818 8vo. John Murray, 1818	13 10
Magg	239	Byron (Lord) On John William Rizzo Hoppner, born at Venice on the eighteenth of January, 1818, 8 ll., in various languages 12mo. Printed in the Seminary of Padua, n. d. [1818]	11 .
Hopkins	240	BYRON (LORD) Don Juan [Cantos I-II], 1819; Don Juan, Cantos III-XVI, in 5 octavo vol. with advertisements in 3 vol. and errata slip in last vol. 1821-24; together 6 vol. all FIRST EDITIONS, 4to and 8vo, all original paper labels preserved (except one) 1819-24	28 .
Bobell	241	Byron (Lord) Mazeppa, a Poem, FIRST EDITION, with 4 ll. of advertisements at end, dated July 1819 8vo. John Murray, 1819	3 .



- 2 15- 242 Byron (Lord) Letter to . . . on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, FIRST EDITION, with 4 ll. of advertisements at end 8vo. John Murray, 1821 *B-x*
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- 5- 244 Byron (Lord) Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Tragedy, FIRST EDITION, with 4 ll. of advertisements at end, dated Jan. 1822 8vo. John Murray, 1821 *Wells*
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- 17 10 253 Byron (Lord) Hours of Idleness, a Series of Poems, original and translated, FIRST EDITION in this size, a direction of a letter (3 lines) in the handwriting of the author, inserted at front, original boards, UNCUT, size  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$  in. Newark: Printed and Sold by S. and J. Ridge, 1807 *do*

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He goes on to express his determination to write another volume to replace the one destroyed, asks him not to mention the accident, and concludes :

Do not pity me ; forward me rather as a runner that tho' tripped down, will not lie there, but rise & run again.

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metic . . . Perused, Corrected and Published by John  
Hawkins, 3 parts in 1 vol. FIRST EDITION, fore-edge of title and  
3 or 4 upper corners renewed, small rust-hole in N4 affecting  
4 letters, 2 or 3 blank margins defective, calf, g. e.  
12mo. Tho. Passinger, 1685
- 335 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION,  
red morocco, panelled gilt back, inside dentelles, g. t. by Bedford,  
A FINE COPY 12mo. G. G. and J. Robinsons, etc., 1796
- 336 Coleridge (S. T.) Poems on various subjects, FIRST EDITION,  
name on half-title and title, original boards, back strip off,  
UNCUT 12mo. G. G. and J. Robinsons, 1796
- 337 Coleridge (S. T.) Poems, second edition, to which are now added  
Poems by Charles Lamb and Charles Lloyd, lacks the errata  
slip, green morocco, panelled gilt back, inside dentelles, g. t. by  
Bedford 12mo. For J. Cottle, Bristol, 1797
- 338 Coleridge (S. T.) Poems, second edition, to which are now added  
Poems by Charles Lamb, original boards, slightly defective,  
Bristol, 1797; Poems, third edition, original boards, 1803  
12mo. (2)
- 339 Coleridge (S. T.) The Fall of Robespierre. An Historic Drama,  
FIRST EDITION, blue morocco, a 3-line fillet round sides, panelled  
gilt back, g. t. by Bedford  
8vo. Cambridge, For W. H. Lunn, etc., 1794
- 340 COLERIDGE (S. T.) Fears in Solitude, FIRST EDITION, green  
morocco, inside dentelles, g. t., OTHER EDGES UNCUT, by Riviere,  
A FINE COPY, measuring 11in. by 8 $\frac{3}{4}$ in. 4to. J. Johnston, 1798
- 341 Coleridge (S. T.) Remorse. A Tragedy, in Five Acts, FIRST  
EDITION, wrappers, UNCUT 8vo. W. Pople, 1813
- 342 Coleridge (S. T.) Christabel: Kubla Khan, a Vision: The Pains  
of Sleep, FIRST EDITION, with 2 ll. of advertisements at end,  
original wrappers, back strip off, UNCUT  
8vo. John Murray, 1816
- 343 Coleridge (S. T.) Zapolya: a Christmas Tale, in two Parts,  
FIRST EDITION, with 4 ll. of advertisements at end, original  
wrappers 8vo. Rest Fenner, 1817

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Sawyer

Luscombe

Magg

Lolling

Sawyer

Spencer

d.

Magg

Walford

Lolling



- 344 Coleridge (S. T.) Sibylline Leaves : a Collection of Poems, FIRST EDITION, LARGE PAPER (10in. by 5in.), blue morocco, a 3-line fillet border round sides, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY Rest Fenner, 1817

- 345 COLERIDGE (S. T.) [and Southey (R.)] Joan of Arc, an Epic Poem, FIRST EDITION, original calf, joints repaired 4to. Bristol, 1796

\*\*\* S. T. COLERIDGE'S COPY, CONTAINING NUMEROUS MARGINAL CRITICISMS IN HIS HAND, written in red pencil, some partially obliterated but still legible. The annotations are often strongly worded, although his strictures are not confined to Southey's verse alone. Coleridge has indicated his own lines throughout the work, and referring to some of them on p. 53 writes : "These are very fine lines, tho' I say it, that should not ; but hang me, if I knew or ever did know the meaning of them, tho' my own composition." Loosely inserted are some MS. notes by J. Dykes Campbell and an extract, referring to the volume, from Dr. J. T. Brown's "Bibliomania."

- 346 COLERIDGE (S. T.) A. L. s. 3 full pp. folio, n. d. [1797], to Joseph Cottle, with a long list of Errata for the Second Edition of his Poems, published in this year :

These are the errors & the alterations—Now, I conceive, that as the volumes are bound, you might employ a boy for sixpence or a shilling to go thro' them & with a fine pen and dainty ink make the alterations in each volume—I am confident, it would not cost more than printing the errata.—and then the errata may remain, as it is now already printed. I wish it could be so : for really, nobody scarcely does look at the table of errata. The volume is a most beautiful one—you have determined that the three Bards shall walk up Parnassus, the Hill of Fame, in their best bib & tucker.

Goes on to say that Wordsworth and "his exquisite sister" are staying with him and to give an enthusiastic description of the latter

- 347 Collier (J. Payne) The Poet's Pilgrimage : an allegorical Poem, 6 MS. lines of verse addressed to F. Ouvry attached to fly-leaf, citron morocco, panelled back, line and ornamental border, with leafy sprays at corners, round sides, RARE sm. 4to. 1825

\*\*\* The Author says on the fly-leaf, "Written in the years 1808-9. First printed in 1822. A new title-page in 1825. 100 copies, of which I destroyed 50."

- 348 [Collier (J. P.)] Punch and Judy, FIRST EDITION, plates by G. Cruikshank, original cloth, paper label, UNCUT cr. 8vo. S. Prowett, 1828

\*\*\* Loosely inserted a characteristic A. L. s. from the Artist (3 pp.) dated Jan. 7th, 1867, referring to the work.

- 348A [Collier (J. P.)] CRUIKSHANK (G.) Illustrations to Punch and Judy, the complete Series of 24 etchings and 4 woodcuts on two sheets, all on india paper, being LARGE PAPER PROOFS, blue

## LOT 348A—continued.

*morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, upper cover bound in, g. t. by Bedford, A FINE COPY*

8vo. S. Prowett, 1828

\* \* \* Unknown to Douglas and Reid, who only mention small paper issue "price 9/-." This copy is priced "15/-."

- Maggs* 349 Collier (J. P.) History of the English Dramatic Poetry to the time of Shakespeare and Annals of the Stage to the Restoration, 3 vol. new edition, *roxburghe* sm. 4to. 1879 *2 10*
- Scribner* 350 [Collier (John)] Tim Bobbin's Lancashire Dialect, and Poems, FIRST EDITION, *plates by G. and R. Cruikshank, one leaf skilfully repaired, otherwise a fine copy, mottled calf gilt, g. t. by Bedford* 8vo. Hurst, Chance and Co., 1828 *2 15*
- Osbell* 351 [Collier (John)] Illustrations to Tim Bobbin's Lancashire Dialect and Poems, 4 *proof plates on india paper, blue morocco, panelled gilt back and sides, g. e. by Riviere* 4to. 1828 *4*
- Puckering* 352 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *second edition, coloured plates by Rowlandson, original half cloth with paper label, UNCUT* 8vo. R. Ackermann, 1812 *37*
- Hopkins* 353 [COMBE (W.)] The Tour of Doctor Syntax in Search of the Picturesque, second edition, 1812 ; The Second Tour of Doctor Syntax in Search of Consolation, second edition, 1820 ; The Third Tour of Doctor Syntax in Search of a Wife, FIRST EDITION [1821], together 3 vol. *coloured plates by T. Rowlandson, red morocco, panelled gilt backs, inside dentelles, g. t., FINE TALL COPIES* 8vo. R. Ackermann, 1812-[1821] *48*
- Ellis & Smith* 354 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, 21 *coloured plates by Rowlandson from design by J. Green, original boards with the paper label, ENTIRELY UNCUT, in a folding cloth cover enclosed in a cloth case, lettered, A FINE COPY* 8vo. R. Ackermann, 1813 *17*
- Cox* 355 [Combe (W.)] Poetical Sketches of Scarborough : illustrated by Twenty-one [coloured] Engravings of humorous subjects by T. Rowlandson from designs by J. Green, second edition, *F1 slightly stained, original boards, back strip off, UNCUT* 8vo. R. Ackermann, 1813 *3 10*
- Hopkins* 356 [COMBE (W.)] THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos by Doctor Syntax embellished with Thirty [coloured] Engravings by G. Cruikshank, FIRST EDITION, *red morocco, a 3-line fillet round sides, panelled gilt back, inside borders, g. t. by Bedford, a fine and tall copy, 9 1/4 in. by 6 in., but without the misprinted numeral on page 113* 8vo. T. Tegg, 1815 *29*



84. 357 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, FIRST EDITION, 2 vol. 72 coloured plates by T. Rowlandson, red morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Bedford, fore-margins UNCUT, a fine copy, size  $9\frac{3}{4}$ in. by  $6\frac{1}{8}$ in. R. Ackermann, 1815-16 *Sawyer*

\* \* Included are FOUR OF THE ORIGINAL DRAWINGS, viz.: The Maiden Ladies; Death and the Portrait; The Kitchen; and The Churchyard Debate.

- 88 358 [COMBE (W.)] The Grand Master, or, Adventures of Qui Hi ? FIRST EDITION, 27 coloured plates, including folding frontispiece and title and one plain plate, red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t., original paper label bound in, by Bedford, A FINE COPY 8vo. T. Tegg, 1816 *Sessle*

- 16 359 [COMBE (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 coloured plates by T. Rowlandson, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original paper label bound in, g. t. by Bedford, a fine tall copy, measuring  $9\frac{7}{8}$ in. by 10in. R. Ackermann, 1817 *Edwards*

- 40 360 [COMBE (W.)] Tour of Doctor Syntax through London, engraved title with coloured vignette and 19 coloured plates by I. R. Cruikshank, red morocco, a 3-line fillet round sides, panelled gilt back, original wrappers bound in, by Bedford, A FINE TALL COPY 8vo. J. Johnston, 1820 *Sessle*

\* \* According to the wrappers at the end of the vol. this copy is made up from three editions, viz.: Part 1, third edition; Parts 2-6, second edition; and Parts 7-8, first edition.

- 16 361 [COMBE (W.)] Doctor Syntax in Paris, FIRST EDITION, engraved title with coloured vignette, and 17 coloured plates by C. Williams, red morocco, a 3-line fillet border round sides, panelled gilt back, g. t. by Bedford, A FINE TALL COPY 8vo. W. Wright, 1820 *Maggs*

- 15-10 362 [COMBE (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, with 2 ll. of advertisements at end, 18 coloured plates by T. Rowlandson, name "Mr. H. H. Ackermann, Frankfurt, February 5th, 1822," on fly-leaf, brown morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, a fine tall copy 8vo. R. Ackermann, 1821 *Sawyer*

- 26 363 [COMBE (W.)] History of Johnny Quæ Genus the little Foundling of the late Doctor Syntax, FIRST EDITION, with errata slip at end, 24 coloured plates by T. Rowlandson, red morocco, a 3-line fillet round sides, panelled gilt back, original wrappers and advertisements bound in, g. t. by Bedford, a fine tall copy 8vo. R. Ackermann, 1822 *Maggs*

- 5-10 364 Confessions. A Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, etc., of Publick Authority in the Church of Scotland [Edited by W. Dunlop], 2 vol. blue leather gilt, g. e. 12mo. Edinburgh, 1719-22 *Heyack*

- 365 Congreve (W.) Works, FIRST COLLECTED EDITION, LARGE PAPER (8 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.), 3 vol. portrait, cut round and mounted, calf gilt, panelled sides, g. e. 8vo. J. Tonson, 1710

- 366 CONSTABLE (JOHN) VARIOUS SUBJECTS OF LANDSCAPE, characteristic of English Scenery from Pictures painted by John Constable, R.A., engraved by David Lucas, 22 mezzotint engravings, olive morocco, panelled gilt back, g. t. by Bedford, A FINE COPY

oblong folio. Published by Mr. Constable, 35, Charlotte St., Fitzroy Square, 1830

- 367 CONSTABLE (JOHN) VARIOUS SUBJECTS OF LANDSCAPE, Characteristic of English Scenery, principally intended to display the Phenomena of the Chiaroscuro of Nature: from Pictures painted by John Constable, R.A., engraved by David Lucas, 22 mezzotint engravings, PROOFS BEFORE LETTERS ON INDIA PAPER, wide margins, BRILLIANT IMPRESSIONS, guarded throughout, green crushed levant morocco, 3-line fillet round sides, gilt back and inside dentelles, g. t. by Riviere

oblong folio. Published by Mr. Constable . . . 1833

\* \* \* Inserted are the following Plates, all PROOFS BEFORE LETTERS ON LARGE PAPER:—Hampstead (vignette) and Summer Morning, BOTH IN EARLIEST STATE—*From the Second Series*: Castle Aire Priory; View on the Orwell; Arundel Mill and Castle. Also those not published: Opening of Waterloo Bridge, with engraver's proof; The Ferry on the Stour; Salisbury Cathedral, without the Rainbow; Salisbury Cathedral, with the Rainbow; A Mill near Brighton.

- 368 Costello (D.) Holidays with Hobgoblins, etched frontispiece and illustrations by G. Cruikshank, 1861—Dibdin (C.) Songs, Naval and National, plates by G. C., 1841, both FIRST EDITIONS, original cloth, uncut; and 3 others sm. 8vo. (5)

- 369 Covenant. A Solemne League and Covenant, for Reformation, and Defence of Religion, etc., FIRST EDITION, 8 ll., half roan, sm. 4to, padded with blanks

Edinburgh, Printed by Evan Taylor, 1643

- 370 COWPER (WILLIAM) [WORKS] Poems, 1782; The Task, a Poem, in Six Books, FIRST EDITIONS, 2 vol. vol. 1 lacks the Preface, often wanting, vol. 2 has the rare half-title, "Poems, vol. 2," original boards, back strips slightly defective, in a folding cloth cover enclosed in a brown morocco case, panelled gilt back, lettered, FINE COPIES, ENTIRELY UNCUT, measuring 8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

J. Johnson, 1782-85



- 31 .  
371 COWPER (W.) [WORKS] Poems, 1782 ; The Task, a Poem, FIRST EDITIONS, 2 vol. *another copy with the preface in vol. 1 by John Newton, and cancels 13 and 5 and substituted ll., vol. 2 has the half-title, green morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g. e. by Bedford, FINE COPIES*  
cr. 8vo. J. Johnson, 1782-85 *Rolling*

- 3 15  
372 [Cowper (W.)] Six Illustrations to Cowper's Diverting History of John Gilpin by George Cruikshank, *proofs on india paper, olive morocco, panelled gilt back, original wrappers bound in, g. t. by Bedford*  
sm. 4to. Charles Tilt, 1828 *Sealer*

- 4 .  
373 Cowper (W.) The Diverting History of John Gilpin, 6 plates by G. Cruikshank, *mottled calf gilt, wrappers and advertisements bound in, g. t., 1828—Gay (J.) The Beggar's Opera, plates after R. Cruikshank, polished calf, g. t., 1837*  
12mo. (2) *Legard*

- 5 10  
374 COWPER (WILLIAM) A. L. s. 4 pp. 4to (*slightly torn*), The Lodge, Aug. 21, 1788, to Lady Hesketh, including a complete Auto. Poem, "The Dog and the Water-lily, No Fable."  
*maggs*

\* \* A characteristic letter, giving a charming account of the small events that made up his daily life ; refers also to Horace Walpole :

Mr. Walpole's opinion of me, as I forebode, will not flatter much your predilections in favour of your cousin. I know not why, but something tells me so.

The poem tells how Cowper's spaniel jumped into the Ouse to fetch a water-lily which was too far off for his master to reach.

- 17 .  
375 Crabbe (Rev. George) The Village : a Poem, 1783 ; The Newspaper : a Poem, 1785, both FIRST EDITIONS, *stitched as issued, UNCUT*  
4to. J. Dodsley (2) *Sobell*

- 1 15  
376 Crane (W.) Queen Summer, *boards*, 1891 ; A Floral Fantasy, *cloth*, 1899, *coloured illustrations*—Some of Æsop's Fables, *cloth*, 1883 ; Breton Folk, *cloth*, 1880, *illustrations by R. Caldecott ; and others*  
4to and 8vo. (11) *Hopkins*

- 6 6  
377 Crane (Walter) A Collection of Coloured Picture Books, 37 in 3 vol. *half morocco, g. e. by Chatelin*  
sm. 4to. n. d. *d.*

- 8 10  
378 Cream of the Jest (The) : A Fund of Chaste Wit and Humour, FIRST EDITION, *a coloured frontispiece in 5 compartments by G. Cruikshank, brown morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, a fine copy, RARE*  
16mo. Derby : H. Mozley, n. d. [1826] *Sealer*

- Hopkins* 379 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy from the 2nd to the 14th Century, 3 vol. 1864; History of Painting in North Italy, 2 vol. 1871, together 5 vol. *plates, polished calf gilt, g. e.* 1864-71 3 15-
- Maggs* 380 Cruikshank (G.) The Illustrations to Hood's Epping Hunt, 6 proofs on india paper, mounted, mottled calf gilt [1820]— [Barham (R. H.)] Martin's Vagaries, 2 plates by G. Cruikshank, polished calf, original wrappers bound in, 1843 8vo. (2) 1 15-
- Herriek* 381 CRUIKSHANK (GEORGE) THE HUMOURIST: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc., 4 vol. 40 coloured etchings by G. C., original boards, UNCUT, enclosed in a leather case, open front, RARE 12mo. J. Robins and Co., 1819-22 30.
- Hopkins* 383 Cruikshank (G.) Points of Humour; Illustrated by designs of George Cruikshank, FIRST EDITION, 2 parts in 1, etchings and woodcuts on india paper, brown morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford, A FINE COPY 8vo. C. Baldwyn, 1823-4 7 5-
- do* 384 Cruikshank (G.) Phrenological Illustrations, FIRST EDITION, LARGE PAPER (17in. by 13½in.), plates on india paper, dark brown morocco gilt, inside dentelles, original wrappers bound in, g. t. by Bedford oblong folio. Published by the Artist, 1826 3.
- Cox* 385 Cruikshank (G.) Phrenological Illustrations, FIRST EDITION, 6 plates, with several designs on each plate, in two states, coloured and plain, dark brown morocco gilt, inside dentelles, original wrappers bound in, g. t. by Bedford oblong folio. Published by the Artist, 1826 4 15-
- do* 386 Cruikshank (G.) Illustrations of Time, engraved title and 6 plates, with several designs on each plate, in two states, coloured and plain, first issue of the coloured state, dark brown morocco gilt, inside dentelles, original wrappers bound in, g. t. by Bedford oblong folio. Published by the Artist, 1827 4 10
- do* 387 Cruikshank (G.) Illustrations of Time, title and 6 plates on india paper, unbound folio. Published by the Artist, 1827 1 1
- Sessler* 389 Cruikshank (G.) Scraps and Sketches, 4 parts with separate titles, 24 plates with several coloured designs on each plate, olive morocco, panelled sides, g. t., other edges uncut, original wrappers bound in, by Riviere oblong folio. Published by the Artist, 1828-32 17.
- Walford* 390 Cruikshank (G.) Scraps and Sketches, 4 parts with separate titles, another copy, uncoloured, 24 plates with several designs on each plate, mottled calf, original wrappers bound in, g. t. oblong folio. Published by the Artist, 1828-32 6 15-



- 11 . 391 Cruikshank (G.) London Characters designed and etched by George Cruikshank, LARGE PAPER (9in. by 7in.), title and 24 coloured plates, cloth, A VERY FINE COPY, EXCESSIVELY RARE Joseph Robins, 1829

\* \* \* Nine of the plates are signed by Robert Cruikshank.

- 1 / 392 Cruikshank (G.) Illustrations to Popular Works, part 1 (all published), LARGE PAPER (13in. by 9½in.), 6 plates on india paper and letterpress description to each plate, half morocco, g. t. For the Artist, [1830] Cox

- 1 / 393 Cruikshank (George) Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, one leaf of letterpress to each plate and 2 ll. of advertisements at end, name on title, original wrappers 12mo. For the Artist, 1830 do

- 3 394 Cruikshank (G.) Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, 2 sets of proof plates (one on india paper), one leaf of letterpress to each plate, one slightly ink-stained, and one leaf of advertisements only at end (should be 2 ll.), green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers bound in, g. t. by Riviere; from the H. W. Bruton Collection 12mo. For the Artist, 1830 maggs

- 4 15 395 Cruikshank (George) Sunday in London, FIRST EDITION, 11 full-page woodcuts and 3 vignettes (one of which is repeated on the title), original pink boards in a folding cloth wrapper, the whole enclosed in a morocco case with spring catch, lettered, A VERY FINE COPY cr. 8vo. Effingham Wilson, 1833 Holling

- 3 5 396 Cruikshank (G.) Fourteen Illustrations of Sunday in London, title containing vignette, list of engravings and 14 india proof plates (only 50 so done), original wrappers 8vo. E. Wilson, 1833 Dobell

- 5 397 CRUIKSHANK (G.) My Sketch Book, FIRST EDITION, coloured plates, interleaved, dark brown morocco, panelled gilt back, inside dentelles, original wrappers bound in, g. e. by Bedford, a fine copy oblong 4to. Charles Tilt, 1834 Hopkins

- 3 5 398 Cruikshank (G.) My Sketch Book, FIRST EDITION, another copy, coloured plates, some plates slightly cut into at top, and some plate numerals cut off, red morocco gilt, original wrappers bound in, g. e. oblong 4to. Charles Tilt, 1834 Spruce

- 12 399 Cruikshank (George) My Sketch Book, engraved title and 24 plates only, original cloth, 1834—A Discovery concerning Ghosts, illustrations by G. C., the artist's signature in bold characters on front wrapper, polished calf, 1863 oblong 4to and 8vo. (2) Holling

- 400 *magg* CRUIKSHANK (GEORGE) THE COMIC ALMANACK, 20 vol. *a complete set, including the coloured one for 1848 with date on cover altered, and 2 duplicates, together 22 vol. etchings (some coloured), and woodcuts, original covers, enclosed in 4 morocco cases with springs, lettered* 12mo. 1835-53 59

\* \* \* The Almanack for 1848 is found in two states in one of which the plates are coloured. This was a trial specimen for a proposed coloured issue and is VERY RARE.

The Almanack for 1852 IS A PRESENTATION COPY INSCRIBED BY THE ARTIST IN BOLD CHARACTERS. One vol. (1842) lacks 8 pp. of advertisements at end and a duplicate vol. (1851 in a wrong cover), also lacks advertisements, OTHERWISE A FINE LOT.

- 401 *Hollings* Cruikshank (G.) A Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 subjects, coloured, on a folding sheet with portrait of T. Tilt in his shop, 86, Fleet St. on the lower cover, original boards, enclosed in a green morocco case with flap, a fine copy 16mo. 1837 26

- 402 *Hopkins* Cruikshank (G.) George Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, plates and woodcuts, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers (3 or 4 cut into at top), and advertisements cut into, g. t. by Bedford, A FINE COPY 8vo. Tilt and Bogue, 1842 11

- 403 *magg* Cruikshank (G.) Illustrations to The Omnibus: Engravings on Wood, 80 proofs on india paper, the title signed by the artist, red morocco, inside dentelles, g. t. by Riviere folio. 1841-2 7

- 404 *magg* Cruikshank (G.) Illustrations to The Omnibus: Engravings on Steel, proofs on india paper, red morocco, inside dentelles, g. t. by Riviere folio. [1841-2] 7

- 405 *ds* Cruikshank (G.) The Bachelor's own Book, FIRST EDITION, coloured title and 24 coloured humorous sketches on 12 sheets with description under each sketch, original boards with coloured engraving on upper cover oblong 8vo. Published by G. Cruikshank, Aug. 1st, 1844 55

- 406 *Cox* Cruikshank (G.) The Bachelor's own Book, FIRST EDITION, another copy with plain plates, original boards oblong 8vo. Ib., 1844 3

- 407 *Hopkins* Cruikshank (G.) George Cruikshank's Table-Book; edited by G. A. A Beckett, FIRST EDITION, plates, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers and advertisements bound in, g. t. by Bedford, A FINE COPY 4to. Punch Office, 1845 12 10

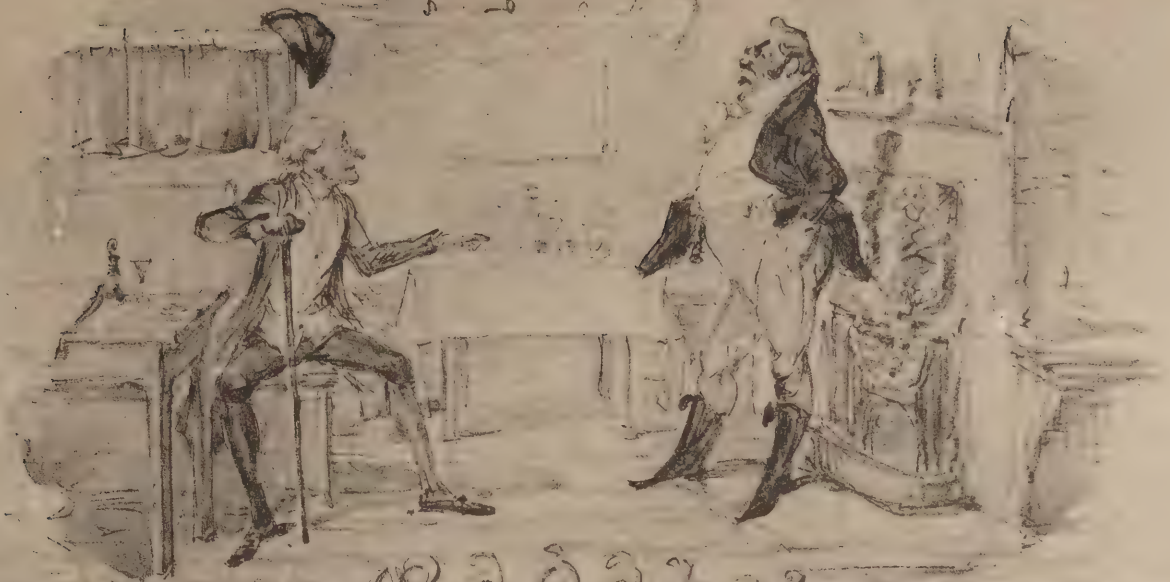


75. { 408 CRUIKSHANK (G.) Illustrations to the Table Book : Engravings on Steel, 12 plates on india paper, each signed in pencil "First proof, Geo : Cruikshank," morocco, inside dentelles, g. t. by Riviere folio. [1845] magp
- { 409 Cruikshank (G.) Illustrations to the Table Book : Engravings on Wood, 133 proofs on 63 sheets, the title signed in pencil by the artist, morocco, inside dentelles, g. t. by Riviere folio. [1845]
- 3 10 410 Cruikshank (G.) Our own Times, Nos. 1-4, April-July, 1846 (all published), 4 etchings, woodcuts, etc., green morocco, a 3-line fillet border round sides, panelled gilt back, original wrappers bound in, g. t. by Bedford 8vo. 1846 Sessler
- 6 411 Cruikshank (George) The Bottle : Eight coloured plates, mounted, all signed in pencil by the artist, [1847]; The Drunkard's Children : Eight coloured plates, mounted (2 sets); The Prodigal Son, 4 original drawings by Isaac Cruikshank; etc. folio. a parcel Hopkins
- 3 10 412 Cruikshank (G.) Coloured plate—The Great Exhibition, 1851; Three double plates—Mr. and Mrs. Sandboys; First proof frontispiece for The Comic Almanack, 1852, all presentation plates to George Mills, signed in pencil by the artist folio. (5) Spencer
29. 413 CRUIKSHANK (G.) THE FAIRY LIBRARY, viz., Hop-o'-my-Thumb; Jack and the Bean Stalk; Cinderella; Puss in Boots, FIRST EDITIONS, and the first and fourth First issues, 4 vol. 24 plates by G. Cruikshank in two states, coloured and plain, morocco gilt, each in a different colour, panelled sides, g. t., A FINE SET sm. 4to. David Bogue, and Routledge, Warne, and Routledge, n. d. Sessler
9. 414 Cruikshank (G.) The Fairy Library: Hop-o'-my-Thumb, presentation copy to Dr. Elliotson from the artist, with fine autograph inscription, dated Oct. 15, 1853; and Jack and the Bean Stalk, both FIRST ISSUES; Cinderella and the Glass Slipper, etchings by G. Cruikshank, all original wrappers sm. 4to. D. Bogue, n. d. (3) Pickering
- 2 415 Cruikshank (G.) George Cruikshank's Magazine, edited by F. E. Smedley, parts I and II, all published, folded plates, original wrappers, uncut, with advertisements 8vo. D. Bogue, 1854 Holling
- 50 416 CRUIKSHANK (GEORGE) "LA BAGATELLE," THE ORIGINAL WATER-COLOUR DRAWING of five subjects on one sheet, hinged, with gold borders, at the top the artist has written "original sketch," and signed it in full at the foot, a full description of the subjects is given in Reid No. 5140, size 13½ in. by 8½ in., A FINE SPECIMEN OF THE ARTIST'S WORK Sessler

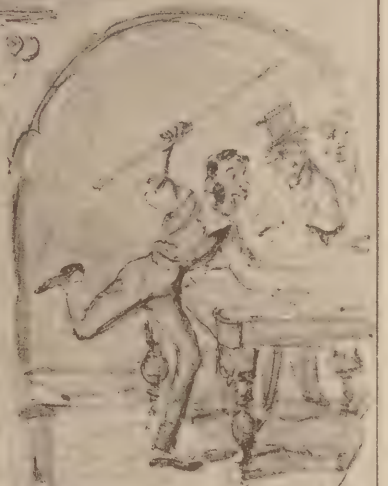
[See ILLUSTRATION.]



Original Sketch



*W. B. G. & Co.*  
Comp. & Published by  
Gutter Cook.



ILLUSTRATED BY  
G. C.



George C. Cook

Published by Leader & Cook 63 New Bond St





- 417 Cruikshank (G.) "La Bagatelle," First proof, *signed in pencil*,  
*"Composed by Grattan Cooke, & Illustrated by George Cruik-*  
*shank"*; also a coloured copy of the plate folio. (2) 4 10
- 418 Cruikshank (G.) Twenty-seven Etchings illustrating Ainsworth's  
 Jack Shepherd, EACH WITH THE AUTOGRAPH SIGNATURE (IN  
 PENCIL) OF THE ARTIST, *blue morocco, a 3-line fillet round sides,*  
*panelled gilt back, g. t. by Bedford* 8vo. (1) 26.
- 419 Cruikshank (G.) Two unpublished plates to Herbert's Letters :  
 A Scene on the Promenade ; Cornish Wrestling Match [*Reid*  
 5119-20], *proofs on india paper*; The Matrimonial Ladder  
 [*Reid* 2242], *proof before letters, the last two from the Dew*  
*Collection* folio. (3) 10
- 420 Cruikshank (G.) Proof plates : Grimm's Story of the Blue Light  
 [*Reid* 2651]; The Pied Piper [*Reid* 2652]; Poems by the  
 Knight of Morar, *margin torn, all unpublished plates*; The  
 Pixies ; The Leech of Folkstone, 2 copies ; The Backslider ;  
 He called so loud 4to and folio. (8) 2 5-
- 421 Cruikshank (G.) Four Illustrations to Wilson's Catalogue Rai-  
 sonn  , *on india paper* [*Reid* 1445-8]; Two undivided proofs  
 to Mayhew's "The Greatest Plague of Life" ; An original  
 drawing for Baron Munchausen Travels, *signed*  
*folio and 4to.* (6) 1 10
- 422 Cruikshank (G.) Original pencil Drawing which appears on the  
 title of Mayhew's "The Greatest Plague of Life" ; and  
 "  sop's Dinner Party," 2 on 1 sheet on a sunk mount ; Proof  
 on india paper of the Frontispiece to the Ingoldsby Legends ;  
 also a coloured print of the same folio and 8vo. (3) 2.
- 423 CRUIKSHANK (G.) Two original water-colour Drawings : "O the  
 right end of life is to live and be jolly," and Awaiting admission  
 to home supported by the Cabman, *both signed, 4in. by 3½in.,*  
*on sunk mounts* (2) 10.
- 424 Cruikshank (G.) A Pen-and-Ink Sketch, "Falstaff giving his  
 account of the affair at Gad's Hill," 12½in. by 8¼in. ; A Water-  
 colour Drawing showing Falstaff seated, and two Ladies in  
 Evening Dress, 8in. by 5in., *signed* (2) 26.
- 425 CRUIKSHANK (G.) Five A. L. s. 12 pp. 8vo and 4to, 1841-70, to  
 W. H. Merle, *with two envelopes*, including a very interesting  
 letter in which he tells his friend of his proposed publication  
 of Cruikshank's Omnibus and gives a drawing of the wrapper 3 10-
- 426 [Cruikshank (G.)]. Reid (G. W.) A Descriptive Catalogue of  
 the Works of George Cruikshank, LARGE PAPER, *one of 135*  
*copies so done, 3 vol. 315 illustrations, original half morocco*  
*(vol. 1 loose in cover)* 4to. 1871 5-



- 5- .
- 427 CRUIKSHANK (ISAAC ROBERT) Proteus the 2nd, alias Metamorphosis ad Libitum, *engraved title with vignette portrait and 12 character portraits of Mr. Mathews by I. R. C., on a folding sheet, blue morocco, yellow paper wrappers preserved, by Bedford, a fine copy and rare in this state*

8vo. G. Humphrey, May 1st, 1822

- 1 10
- 428 Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, *illustrations, original cloth, a little frayed*

12mo. 1852

£3508.18. 0





## THIRD DAY'S SALE.

THURSDAY, JULY 3RD, 1924.

SIZES MIXED.

LOT 429.

*Cox* [D] ALTON (J.)] The Gentleman in Black, plates by G. Cruikshank, original cloth, 1831—[Cruikshank (G.)] A Letter from Hop-o'-my-Thumb to Charles Dickens, 4 ll., woodcut initial and a woodcut on last page, D. Bogue, n. d.; Mr. Mathews in Six Characters of the French Diligence, 7 coloured plates, original wrappers with label, 1819; City Scenes: or A Peep into London, coloured illustration, original wrappers, 1828

cr. 8vo. (4)

*raggs* 430 Daniel (George) Merrie England in the olden Time, FIRST EDITION, 2 vol. plates by J. Leech (some margins a little discoloured) and inserted a set of proof plates, vignettes on india paper, portraits, views, etc., including A. L. s. (1 page) from the author, blue roan, g. e. cr. 8vo. R. Bentley, 1842

*pur* 431 Daniel (George) Merrie England, FIRST EDITION, 2 vol. plates and illustrations by Leech, original cloth cr. 8vo. R. Bentley, 1842

*discoloured* 432 D'Arblay (Frances Burney, Madame) Camilla, FIRST EDITION, 5 vol. original half cloth, ENTIRELY UNCUT cr. 8vo. T. Payne, etc., 1796

*lawyer* 433 D'Arblay (Madame) Diary and Letters, edited by her Niece, 7 vol. portraits, cloth, uncut cr. 8vo. 1842-6

*discoloured* 434 Darwin (C.) and R. Fitz-Roy. Narrative of the Voyages of H.M.S. Adventure, and Beagle, with Appendix, 4 vol. plates (soiled), 1839—Kane (E. K.) Arctic Explorations, 2 vol. plates, Philadelphia, 1856, cloth 8vo. (6)

*raggs* 435 DAUPHIN DE FRANCE. Description de la Fête donnée par la Ville de Paris, a l'Occasion du Mariage de Monseigneur le Dauphin, avec la Princesse Marie Joseph de Saxe, le 13 Fevrier, 1747, engraved throughout, 1 full-page and 7 folding plates and borders round titles and text, coloured by a contemporary hand, old French morocco, round sides a floriate and arabesque border of bold design, with a fleur-de-lis within a framed compartment



## Lot 435—continued.

at corners, and arms of Louis XV in the centre, a fleur-de-lis within the cypher surmounted by a crown in 9 panels on back, by Padeloup folio. Paris [1747]

- 420 . . .  
436 [DEFOE (D.)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, frontispiece, 4 words on reverse of L2 imperfectly printed, lower margin of Aa1 renewed, a few slight stains, W. Taylor, 1719; The Farther Adventures of Robinson Crusoe, folding map, a small repair on L2 affecting a bracket, ib., 1719; Serious Reflections during the Life of Robinson Crusoe, folding plate, 3 or 4 margins slightly repaired, ib., 1720; together 3 vol. FIRST EDITIONS, red morocco gilt, panelled sides, g. e. by Bedford, size 7½ in. by 4½ in. (3)

\* \* The first volume is the issue with the word "Apply" (preface, p. 2) printed incorrectly; in later issues this error was corrected.

- 8 . . .  
437 Defoe (D.) Life and Adventures of Robinson Crusoe, LARGE PAPER, 2 vol. plates by Medland after Stothard, and some engraved by Heath inserted, polished calf gilt, g. t., a fine copy 4to. J. Stockdale, 1804

- 8 10  
438 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, 2 vol. LARGE PAPER (8 in. by 5 in.), frontispieces on india paper and woodcuts by G. Cruikshank, original cloth with paper labels, a fine copy 8vo. J. Major, 1831

- 3 15  
439 Delteil (Loys) Charles Meryon [vol. II of "Le Peintre-Graveur Illustré"], on Japanese vellum, reproductions, buckram, g. t. 4to. Paris, 1907

- 1 6  
440 De Morgan (A.) A Budget of Paradoxes (small blind stamp on title), original cloth, uncut 8vo. 1872

- 1 12  
441 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. plates, original cloth, uncut 8vo. 1851

- 27 . . .  
442 [De Quincey (T.)] Confessions of an English Opium-Eater, FIRST EDITION, 6 ll. of advertisements dated Nov. 1822 in front, original boards, uncut, label and back slightly defective 12mo. 1822

- 2 . . .  
443 [De Quincey (T.)] Klosterheim, original half cloth, sm. 8vo, 1832—Godwin (W.) Essay on Sepulchres, frontispiece, original boards, sm. 8vo, 1809—[Smith (J. and H.)] Rejected Addresses, original boards, 12mo, 1812, all FIRST EDITIONS, uncut (3)

- 3  
444 Deuchar (D.) A Collection of Etchings [2 vol.], unbound sm. folio. Edinb., 1803

- 1 1  
445 Devotional Works in Arabic, 2 vol. written in Nasks within a gold rule, native binding and doublures, size 4½ in. by 2½ in.

XVIII CENT.

- 446 Dibden (Charles) Songs, Naval and National ; with a Memoir, FIRST EDITION, plates by G. Cruikshank, polished calf gilt, original covers bound in, g. t. by Bedford, 1841—Cruikshank (G.) Illustrations of Don Quixote, 15 plates, slightly foxed, half morocco, g. e., 1834 12mo. (2)
- 447 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. with Ædes Althorpianae, Supplement, and Catalogue of the Cassano Library, together 7 vol. portraits and facsimiles, half maroon morocco gilt, g. t. imp. 8vo. 1814-23
- 448 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. portraits and facsimiles, half blue morocco gilt, g. t. roy. 8vo. 1817
- 449 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. 1821 ; Tour in the Northern Counties of England and in Scotland, 2 vol. 1838, plates, vignettes on india paper, etc., half red morocco gilt, g. t. roy. 8vo. (5)
- 450 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. portrait, slightly stained, and plates, half red morocco gilt, g. t. 8vo. 1836
- 451 Dibdin (T. F.) Bibliomania, illustrations, half brown morocco gilt, g. t. 8vo. H. G. Bohn, 1842

# AN IMPORTANT COLLECTION OF WORKS BY AND RELATING TO CHARLES DICKENS.

- 452 Dickens (Charles) Works, Household Edition in 101 parts, numerous illustrations, wrappers 4to. Chapman and Hall, 1871-80
- 453 [DICKENS (C.)] THE LIBRARY OF FICTION, OR FAMILY STORY TELLER, parts I, III and VI only, in the original wrappers, upper wrapper of part I a little defective, with illustrations by Seymour and Buss, enclosed in an envelope cr. 8vo. Chapman and Hall [1836]

\* \* \* Part I contains "The Tuggs at Ramsgate," by Chas. Dickens, with 2 illustrations by Seymour, the first illustrator of Pickwick. Part III contains "A Little Talk about Spring and The Sweeps," by Chas. Dickens, with an illustration by R. W. Buss, the second illustrator of Pickwick ; also 4 pp. of advertisements announcing Sunday under three Heads, and Pickwick Papers. On the outside back wrapper of part I appears the announcement of the publication of No. 1 of the Posthumous Papers of the Pickwick Club, with the preliminary notice written by Charles Dickens.

- 454 DICKENS (C.) THE VILLAGE COQUETTES : a Comic Opera, FIRST EDITION, first and last leaf a little soiled, stitched as issued, in a



## Lot 454—continued.

*folding cloth cover enclosed in a brown morocco case, lettered  
8vo. Richard Bentley, 1836*

\* \* PRESENTATION COPY to the lady who played the part of Rose with Inscription on the title IN THE HANDWRITING OF THE AUTHOR: "Miss Julia Smith. With the Author's comp<sup>ts</sup>. and best thanks for her admirable personation of a part, which for her sake, he wishes were a better one."

8. 455 [Dickens (C.)] Three St. James' Theatre Playbills: Thursday, Dec. 22nd, 1836, The Village Coquettes, etc.; Monday and Tuesday, Jan. 16th and 17th, 1837, The Strange Gentleman; Thursday, April 6th, 1837, Is she a Wife? *folio. (3)* *Cox*

14. 456 [DICKENS (C.)] Sunday under Three Heads. By Timothy Sparks, FIRST EDITION, *vignette title and 3 plates by "Phiz," lacks covers* 12mo. Chapman and Hall, 1836 *Spencer*

\* \* Accompanying the work is the facsimile reprint published by J. W. Jarvis & Son in 1884.

84 457 [DICKENS (C.)] SKETCHES BY "Boz," illustrative of Every-day Life and every-day People, BOTH SERIES, FIRST EDITIONS, 3 vol. with advertisements at the end of the Second Series, plates by G. Cruikshank, original cloth in a folding cloth cover, the whole enclosed in a brown morocco case, lettered, FINE COPIES *cr. 8vo. John Macrone, 1836-7* *Robson*

\* \* The Second Series is the earliest issue without the list of plates on p. VIII.

7. 458 [Dickens (C.)] Sketches by Boz. Second Series, FIRST EDITION, Second Issue, plates by George Cruikshank, original cloth *cr. 8vo. John Macrone, 1837* *Ellis. Smith*

14 10 459 [Dickens (C.)] Sketches by Boz, the New Series, engraved title and 7 plates by G. Cruikshank, original boards, back strip slightly defective *cr. 8vo. Calcutta, Published by the Booksellers, 1837* *Savage*

75. 460 [DICKENS (C.)] ILLUSTRATIONS TO THE SKETCHES BY "Boz," by Geo. Cruikshank, a complete set of 28 most brilliant undivided proofs before letters on india paper [Reid, 1737-64], the plates of the Second Series signed "First proofs—George Cruikshank," with the frontispiece to the cheap edition, the wrapper of the monthly parts, and an india proof of the wrapper, hinged and interleaved, green morocco, panelled gilt back, inside dentelles, g. t. by Riviere *oblong folio. 1836-7* *Magg*

\* \* THE ORIGINAL DRAWING of the title to the Second Series with a statement in the handwriting of the artist that "The parties going up in the Balloon are intended for the Author and the Artist" is inserted as a frontispiece, opposite the specially printed title.

- 461 [Dickens (C.)] Illustrations to Sketches by "Boz," by G. Cruikshank, *another complete set of 28 proof plates on india paper, mounted, green morocco, panelled gilt back and sides, g. t. by Bedford sm. folio. 1836-7*

- 462 [DICKENS (C.)] SKETCHES BY "BOZ," THE FIRST 8VO EDITION, *in 20 parts, with all the wrappers and advertisements, 40 illustrations by G. Cruikshank, those in part VIII in duplicate, name on 6 upper wrappers and a lot number on the last part, upper cover of part VIII slightly defective, also a few back strips, in a folding cloth cover, the whole enclosed in a brown morocco case, lettered* 8vo. Chapman and Hall, 1837-9

\* \* Part II contains the publisher's apology to the public for the price, and Part V the Nickleby Proclamation by "Boz," which was not inserted in the book when published in cloth.

- 463 Dickens (C.) Illustrations to Sketches by "Boz," by Geo. Cruikshank, *40 proof plates on india paper, and portrait of "Boz" by "Phiz" folio. (1)*

- 464 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *complete in the original 19/20 numbers, FIRST ISSUE OF THE FIRST EDITIONS, except Part I, engraved title, frontispiece, and 41 illustrations by Seymour, Buss and "Phiz" [H. K. Browne], all (except part I) have a name on upper cover, otherwise A FINE COPY, enclosed in a brown morocco case, lettered* 8vo. Chapman and Hall, 1836-7

\* \* Some basic points :—

All covers of the parts bear date 1836.

Parts I and II carry on the covers the words "With Four Illustrations by Seymour."

Part I has the four plates by Seymour, BUT THREE OF THEM ARE SIGNED, WHICH IS CORRECT.

Part II has the three Seymour plates, signed.

Part III has on the cover the words "With illustrations by R. W. Buss."

Part III has the two plates signed "Drawn and etched by R. W. Buss," and the page numbers on them.

Part IV has the two plates signed N.E.M.O.

Parts II, III, X and XV have addresses by the author.

Parts XVII, XVIII and XX have addresses by the publishers.

Plates in Parts I to XI inclusive have no captions, only numerical references. Parts XII—XX have neither captions nor numbers.

Vignette title has "V" in "Weller."

The following are some of the additional principal "points" of this copy :—

PART I. Outside front wrapper "with four illustrations by Seymour," inside blank; the excessively rare advertisement of 4 ll. of New Works published by Chapman & Hall, dated March, 1836; and advertising (inter alia) "The Garland of Love," and No. I of "The Library of Fiction." The last page of the letterpress is headed "Posthumous Papers, etc." Back wrapper, inside blank; outside, announces the publication of No. I of "The Library of Fiction."

PART II. Outside front wrapper "with four illustrations by Seymour," inside, blank; the rare printed address announcing the death of Seymour; inside back wrapper, blank; outside announces the publication of No. II of the "The Library of Fiction."



Lot 464—*continued.*

PART III. Outside front wrapper "with illustrations by R. W. Buss," inside, blank; a slip advertisement, 2 ll., advertising "Sunday under Three Heads;" the address announcing the engagement of Buss as illustrator; at end the advertisement of 2 ll. headed "The Toilet," advertising Rowland & Sons' Toilet Preparations; inside back wrapper, blank; outside announces the publication of No. III of "The Library of Fiction."

PART IV. Outside front wrapper (and in all the remaining parts) "with illustrations," inside a list of new works published by Chapman & Hall, commencing "Sunday under Three Heads"; The Pickwick Advertiser, 2 ll.; inside back wrapper, a continuation of Chapman & Hall's advertisement, beginning with "Chess for Beginners"; outside advertises "The Library of Fiction," to be continued monthly, but not giving the particular number of the same. The fact that there is no number 17 in the Albemarle Street address of Murray's List of New Books is an additional proof of the earliest issue.

PART V. Inside front wrapper advertises "Sunday under Three Heads"; The Pickwick Advertiser, 2 ll.; at end are 2 ll. of advertisement beginning "James's Naval History," and the folded advertisement of Rowland's Preparations with a woodcut of a black woman; inside back wrapper advertises "The Garland of Love"; the outside, No. V of the "The Library of Fiction."

PART VI. Inside front wrapper advertises "Sunday under Three Heads"; The Pickwick Advertiser, 4 ll.; inside back wrapper advertises "The Garland of Love"; outside, No. VI of "The Library of Fiction."

PART VII. Inside front wrapper advertises "Cheap and Entertaining Periodicals"; the first volume of "The Library of Fiction"; The Pickwick Advertiser, 4 ll.; at end, the slip advertisement of "Phrenology made Easy"; inside back wrapper "The Library of Fiction" continued; outside, "New and Splendid Volume—The Pictorial Album."

PART VIII. Inside front wrapper advertises "The Library of Fiction"; The Pickwick Advertiser, 4 ll.; at end two ll. of light blue paper advertising Geo. Henneky, Wine Merchant; inside back wrapper advertises "The Library of Fiction, No. 8"; "John Horner" (which was left out in later issues); outside, "New and Splendid Volume—The Pictorial Album."

PART IX. Inside front wrapper advertises "Tilt's Miniature Classical Library"; The Pickwick Advertiser, 6 ll. (the Douglas copy appears to have had only 4 ll.); at end 14 ll. of advertisements; inside back wrapper advertises "Heath's Picturesque Annual for 1837," outside, "Popular and Amusing Works, by C. Tilt—Comic Annual, 1837." This copy does not contain the slip advertisement of George Mann, bookseller.

PART X. Inside front wrapper advertises "Popular Works just published—The Sentiment of Flowers"; The Pickwick Advertiser, 8 ll.; The Address; at end, 2 ll. of advertisements (Literary Announcements and Ryall's Portraits); inside back wrapper, "Splendid New Year's Gifts"; outside, "Splendid Illustrated Works," published by Charles Tilt.

PART XI. Inside front wrapper advertises New Engravings, published by Ackermann; The Pickwick Advertiser, 4 ll.; inside back wrapper, Ackermann's announcement continued; outside, Magazine of Domestic Economy.

PART XII. Inside front wrapper advertises New Works, by Longmans; The Pickwick Advertiser, 4 ll.; at end, Mechi's catalogue, 9 ll. and wrappers (24mo); inside back wrapper, Cowen & Waring's Caoutchouc; outside, Fraser's Magazine for 1837.

## Lot 464—continued.

PART XIII. Inside front wrapper advertises Important Invention, etc.; The Pickwick Advertiser, 8 ll., and Prospectus—Pigot's Coloured Views, 2 ll.; at end 3 ll. of advertisements; inside back wrapper, Manly Exercises; outside, New Works of Longmans.

PART XIV. Inside front wrapper advertises Lodge's Portraits; Pickwick Advertiser (No. XIV), 12 ll.; at end, 4 ll of advertisements announcing New Works, by Baldwin & Cradock; inside back wrapper advertising The Court Magazine; outside advertising New Works, published by Charles Tilt.

PART XV. Inside front wrapper advertising Sam Weller's "Illustrations of Pickwick"; The Pickwick Advertiser (No. XV), 8 ll.; address and advertisement, 2 ll. (page 3 announces the purchase by Chapman & Hall of the stock and copyright of "Sketches by Boz"); at end, 12 ll. of advertisements, one illustrated with specimen plate; inside back wrapper advertising the Cunningham Gallery; outside, Sanger's Patent Medicines.

PART XVI. Inside front wrapper advertising Sam Weller's "Illustrations"; The Pickwick Advertiser (No. XVI), 4 ll.; inside back wrapper advertising New Works on India; outside, New Works in the Press of A. H. Bailey & Co.

PART XVII. Inside front wrapper advertising Chubb's New Patent Detective Locks; The Pickwick Advertiser (No. XVII), 4 ll.; the Address, by the publishers, dated August 26th, 1837; at end, 13 ll. of advertisements; inside back wrapper advertising the fourth edition of "Sketches of Young Ladies"; outside, "Gardener's Gazette." This copy does not contain "Mr. Walker on the Mechanism of the Eye," which comes before "The Pickwick Advertiser."

PART XVIII. Inside front wrapper advertising Weller's "Illustrations of Pickwick"; The Pickwick Advertiser (No. XVIII), 8 ll., the notice of completion of Pickwick, and 7 ll. of advertisements at end; inside back wrapper, Mr. Charles Heath's "Gems of Beauty"; outside, Splendid Annual for 1838.

PARTS XIX. AND XX. Inside front wrapper advertising "Seymour's Popular Sketches"; The Pickwick Advertiser (Nos. XIX and XX), 12 ll.; one leaf of advertisement, announcing New Work, by Boz; 3 ll. of advertisements, and Mechi's Catalogue (same as appears in No. XII); inside back wrapper, advertising Magazine of Domestic Economy; outside, advertising Savery's Silver Goods.

"Phiz" etched two sets of plates for Parts X to XX inclusive, which were used indiscriminately. Accompanying the parts are:—

- (1) All these plates in the state different from the state in the parts.
- (2) The second set of plates to Part I., etched by Seymour.
- (3) Facsimile of an unpublished etching by Buss.
- (4) Two plates to Part III, etched by "Phiz." In the part these are etched by Buss.
- (5) Different state (later) of plates at pp. 117 and 132.
- (6) Different state of plates at pp. 154 and 169. In the part the pagination is transposed.

\* \* \* PROBABLY THE FINEST AND "PUREST" COPY THAT HAS OCCURRED FOR SALE FOR MANY YEARS.

465 [Dickens (C.)] [Onwhyn (T.)] Illustrations to The Pickwick Club. By Sam Weller, 8 parts, *original wrappers*, E. Gratton, 1837; A Set of 32 coloured plates, *n. d.* 8vo. (2)

466 [Dickens (C.)] Onwhyn (T.) Twelve Illustrations to The Pickwick Club, 2 sets, *one coloured, one plain, wrappers as issued*, 1894—

Cox

Spencer

8.

5.



## Lot 466—continued.

[Forrester (A. H.)] Pictures picked from The Pickwick Papers.  
By Alfred Crowquill, 10 parts, *original wrappers*, 1837

8vo. (2)

- 467 [Dickens (C.)] Pailthorpe (F. W.) Illustrations to The Pickwick Club, *title and 23 plates on india paper*, 1882; another set, *coloured*, 1882, *both in original wrappers* 8vo. (2)

- 468 [DICKENS (C.)] OLIVER TWIST. BY "Boz," FIRST EDITION, *plates by George Cruikshank, original cloth, enclosed in a brown morocco case, lettered*, A VERY FINE COPY

cr. 8vo. Richard Bentley, 1838

- 469 DICKENS (C.) ADVENTURES OF OLIVER TWIST, FIRST 8VO EDITION, complete in the 10 original parts, *with 24 illustrations by George Cruikshank, edges of some plates a little discoloured, illustrated green wrappers and "The Oliver Twist Advertiser" in parts I and II, enclosed in a brown morocco case, lettered*

8vo. Bradbury & Evans, 1846

- 470 [Dickens (C.)] Illustrations to Oliver Twist, by G. Cruikshank, *23 proof plates only (should be 24)* sm. folio. (1)

- 471 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, FIRST ISSUE, 2 vol. *illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's 36 p. catalogue of new books, original pink cloth, enclosed in brown morocco case, lettered*, A FINE COPY

cr. 8vo. R. Bentley, 1838

\* \* The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

- 472 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, second issue, *illustrations by George Cruikshank and a portrait, advertisements at end, original cloth, enclosed in a brown morocco case, lettered, a very fine copy* cr. 8vo. R. Bentley, 1838

- 473 [Dickens (C.)] Illustrations to the Memoirs of Grimaldi, by Geo. Cruikshank, *12 proof plates on india paper, citron morocco, a 3-line fillet round sides, g. e. by Riviere* 4to. [1838]

- 474 [Dickens (C.)] Sketches of Young Gentlemen, with six illustrations by "Phiz," 1838; Sketches of Young Couples, with six illustrations by "Phiz," 1841, *both FIRST EDITIONS, in original boards, enclosed in a brown morocco case, lettered*

12mo. (2)

- 475 Dickens (C.) More Hints on Etiquette, FIRST EDITION, *illustrations by G. Cruikshank, original cloth*, 1838; and others, *the whole enclosed in a brown morocco case, lettered "Dickens' Works—Miscellanies"*

(6)

- 476 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne] and portrait,*

## LOT 476—continued.

front wrapper of part XIII a little torn, name on cover of 7 parts, in a folding cloth wrapper, the whole enclosed in brown morocco case, lettered 8vo. Chapman and Hall, 1838-9

\* \* First issue of first edition, the four plates in parts I and II having the publisher's imprint, first state of the plate in part XV, "Nicholas makes his first visit to the lodgings of Mr. Bray," and part XIV contains the notices with regard to the postponement of the plates. Part IV, p. 123, is corrected in this copy.

477 [Dickens (C.)] [Onwhyn (T.)] Illustrations to Nicholas Nickleby, 32 coloured plates, n. d.; Heads from Nicholas Nickleby, from drawings by Miss La Creevy, 6 parts, original wrappers, R. Tyas, n. d. (2) 5-

478 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, 11 plates by George Cruikshank, and leaf of music, original cloth, with design by G. C. in gold on upper cover, enclosed in a brown morocco case, lettered, A FINE COPY 16mo. Charles Tilt, 1839 10.

479 Dickens (C.) The Loving Ballad of Lord Bateman, another copy, with the reading "Vine" on p. 13, and inscribed on the half-title in the handwriting of the artist, "To Miss Talbot, Madam, I am desired by [Lord Bateman] to present this copy of his Lordship's travels in Turkey, &c., &c., &c., I have the honour to be, Madam, yours obediently, Geo<sup>e</sup>. Cruikshank," original cloth, loose in cover 16mo. Charles Tilt, 1839 25-

480 Dickens (C.) Illustrations to The Loving Ballad of Lord Bateman, by G. Cruikshank, 11 coloured plates on 3 4to sheets; 12 coloured plates to Sketches by "Boz," etc., enclosed in a brown morocco case, lettered "Dickens Works, Illustrations" 8vo. (1) 5-

481 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, complete in the original 88 numbers, with all the white wrappers, uncut, illustrations by G. Cattermole and H. K. Browne, enclosed in a brown morocco case, lettered, A FINE SET imp. 8vo. Chapman and Hall, 1840-1 25/10

\* \* Advertisements, with cuts by John Leech, appear in parts 58, 59, 63 and 67. Included in the case are four plates to illustrate the cheap edition of The Old Curiosity Shop by H. K. Browne and Robert Young, and three plates by Finden, in the original printed paper covers as issued, 1848; also an Address by Dickens issued as an advertisement announcing the appearance of Master Humphrey's Clock, "now wound up and going preparatory to its striking," with an illustration by H. K. Browne (being a portrait of Dickens standing by the open door of the clock, from which emerge numberless figures, etc.). 2 leaves.



- 6 .
- 482 Dickens (C.) *The Pic-Nic Papers*, by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. *illustrations by George Cruikshank, "Phiz," and others, original green cloth, vol. 2 and 3 slightly frayed, enclosed in a brown morocco case, lettered* cr. 8vo. H. Colburn, 1841

Cox

- 150 .
- 483 DICKENS (C.) *American Notes for General Circulation*, FIRST EDITION, 2 vol. *original boards, paper labels (a little defaced), enclosed in a brown morocco case, lettered* cr. 8vo. Chapman and Hall, 1842

\*\* An unusual copy, containing, in vol. 1, a duplicate half-title before the Contents, and with the announcement of a "New Work by Mr. Charles Dickens," and the fly-title "Going away," etc., placed at the end. It is in boards, instead of the usual cloth, and the paper labels state that it was published at "One Guinea." INSERTED, IN THE HANDWRITING OF DICKENS, ARE THE MINUTES OF THE PROCEEDINGS of a "Meeting of the Passengers on board the Britannia Steam Ship, travelling from Liverpool to Boston: held in the Saloon of that Vessel on Friday the Twenty First of January 1842." Dickens acted as Secretary and Treasurer and drew up the inscription placed upon the Testimonial presented to the Captain, 2 pp. 4to, signed.

Gee

- 3 5
- 484 Dickens (C.) *American Notes for General Circulation*, 2 vol. FIRST EDITION, *with the preliminary ll. mispaged*, 1842; *Hard Times*, FIRST EDITION, 1854, *both original cloth* (2)

P. H. 18

- 52 .
- 485 DICKENS (C.) *CHRISTMAS BOOKS*, 5 vol. *with illustrations by Leech, Maclise and others, all in original cloth, g. e., enclosed in a brown morocco case, lettered (5 titles), A FINE SET* 12mo. 1843-8

The Set comprises:

A Christmas Carol, FIRST EDITION, *title in red and blue*

Stave I, *coloured plates, green end-papers*

1843

The Chimes, FIRST ISSUE OF THE FIRST EDITION, *with the publishers' name part of the engraved title-page*

1845

The Cricket on the Hearth, FIRST EDITION

1846

The Battle of Life, Second Issue, *with plain scroll on engraved title and publishers' name*

1846

The Haunted Man, FIRST EDITION

1848

Wells 9

- 19 10
- 486 Dickens (C.) *A Christmas Carol, Stave one, coloured plates*, 1843; *The Chimes, First Issue of the First Edition*, 1845; *The Battle of Life, second issue, a little thumbled*, 1846; and others, *all original cloth, g. e.* 12mo. (8)

Maggie

- 23 .
- 487 DICKENS (C.) *LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT*, FIRST EDITION, *in the original 19/20 parts, with all the wrappers and advertisements, illustrations by "Phiz," one leaf and one plate torn and 3 or 4 wrappers slightly defective, enclosed in a brown morocco case, lettered, a very fine copy*

8vo. Chapman and Hall, 1843-4

Hopkins

- Lucielete 488 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the original 19/20 parts, with all the wrappers and nearly all the advertisements, illustrations by H. K. Browne, has the last of Errata, in a folding cloth case, the whole enclosed in a brown morocco case, lettered, A FINE COPY* 8vo. Bradbury and Evans, 1846-8

\*\*\* With this are 8 additional portraits by H. K. Browne, a little discoloured, original wrappers as issued, 1848.

- Cox 489 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the original 19/20 parts, another copy, wrappers and nearly all the advertisements, has the list of Errata, 2 or 3 slight stains, in a cloth cover with ties* 8vo. Bradbury and Evans, 1846-8

- Robson 490 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by Palmer, original cloth, enclosed in a brown morocco case, A VERY FINE COPY* cr. 8vo. Bradbury & Evans, 1846

- Lucielete 491 DICKENS (C.) The Personal History of David Copperfield, FIRST EDITION, *in the 19/20 parts, with all the wrappers and advertisements (except two slips), illustrations by H. K. Browne, the engraved title bears the date 1850, omitted in later editions, some back strips slightly defective, in a folding cloth cover, the whole enclosed in a morocco case, lettered* 8vo. Bradbury and Evans, 1849-50

- Cox 492 Dickens (C.) A Curious Dance round a curious Tree, 19 pp. *with the concluding lines in thick type, original wrappers* 12mo. [1852]

- Robson 493 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, slightly foxed, otherwise a fine copy, original cloth, enclosed in a brown morocco case, lettered* 12mo. Bradbury & Evans, 1852-4

- Cox 494 Dickens (C.) A Child's History of England, FIRST EDITION, *another copy, original cloth, dull* 12mo. Bradbury & Evans, 1852-4

- Maggs 495 Dickens (C.) Bleak House, FIRST EDITION, *complete in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, enclosed in a brown morocco case, lettered* 8vo. Bradbury and Evans, 1852-3

\*\*\* Early issue of first edition with one plate only in part IX, the printed slip explanatory of this, and 3 plates in part X.

- Robson 496 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth, enclosed in a brown morocco case, lettered, A FINE COPY* cr. 8vo. Bradbury & Evans, 1854

- Maggs 497 Dickens (C.) Little Dorrit, FIRST EDITION, *in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, and with slip inserted at p. 481 regarding the*



## Lot 497—continued.

*author's oversight in allowing the name Rigaud to be printed in place of Blandois, in a folding cloth cover, the whole enclosed in a brown morocco case, lettered, A FINE COPY*

8vo. Bradbury and Evans, 1855-7

- 5-5  
498 Dickens (C.) *Little Dorrit*, FIRST EDITION, in 19/20 original parts, another copy, wrappers and advertisements, 3 or 4 plates slightly discoloured  
8vo. Bradbury and Evans, 1855-7 *Hollings*

- 4  
499 Dickens (C.) *The Story of Little Dombey*, 1858; *The Poor Traveller: Boots at the Holly-Tree Inn*; and *Mrs. Gamp*, 1858, both in original wrappers, enclosed in a brown morocco case, lettered  
12mo. (2) *Cox*

- 78  
500 DICKENS (C.) *A TALE OF TWO CITIES*, FIRST EDITION, in the 7/8 original parts, with the wrappers and advertisements, illustrations by H. K. Browne, with the error in pagination, p. 113 for 213, in a folding cloth cover, whole enclosed in a brown morocco case, lettered  
8vo. Chapman and Hall, 1859 *Sawyer*

- 122  
501 DICKENS (C.) *GREAT EXPECTATIONS*, FIRST EDITION, 3 vol. with advertisements in last vol. dated May 1861, original cloth, enclosed in a brown morocco case, lettered, A VERY FINE COPY  
cr. 8vo. Chapman and Hall, 1861 *Magg*

- 132  
502 [DICKENS (C.)] *GREAT EXPECTATIONS*. A Reading. In three Stages, red morocco, a 3-line fillet round sides, inside dentelles, g. t. by Riviere, size 8½ in. by 5¼ in.  
*Privately printed, n. d. [1866]* *Spencer*

\*\* EXCESSIVELY RARE, ONLY 2 OR 3 COPIES KNOWN. It is not mentioned in any of the Bibliographies.

- 710  
503 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, with publisher's catalogue, 32 pp., dated Dec. 1860, at end, original cloth, upper edges uncut, enclosed in a brown morocco case, lettered  
cr. 8vo. Chapman and Hall, 1861 *Robson*

- 66  
504 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, another copy, original cloth, g. t.  
cr. 8vo. Chapman and Hall, 1861 *Hollings*

- 6  
505 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the original 19/20 parts, with all the wrappers and advertisements, and the rare slip in part I relating to the choice of the title, illustrations by Marcus Stone, in a folding cloth cover, the whole enclosed in a brown morocco case, lettered  
8vo. Chapman and Hall 1864-5 *Magg*

- 5-5  
506 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, with wrappers and advertisements, portrait, illustrations by S. L. Fildes, enclosed in a brown morocco case, lettered  
8vo. Chapman and Hall, 1870 *Seaside*

- 507 Dickens (C.) *Is She a Wife? or Something Singular*, 1877; Mr. Nightingale's Diary, 1877, *both original cloth*, 16mo, Boston, James R. Osgood (2)

- 508 Dickens (C.) *The Lamplighter, a printer's proof copy, original wrappers, with imprint at foot* 12mo. 1879

\* \* A MS. Note by the editor, R. H. Shepherd, loosely inserted: "Printed for Private Circulation but suppressed before a single copy was issued, and the whole edition (except two or three Proofs) destroyed by special desire of the Printers and of the Museum Authorities. Ed."

- 509 Dickens (C.) *The Lamplighter*, now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, *one of 250 copies printed, original wrappers* 12mo. 1879

- 510 Dickens (C.) *The Plays and Poems*, now first collected, edited, etc., by R. H. Shepherd, LARGE PAPER, 2 vol. *one of 150 copies printed*, 1882—*The Speeches of Charles Dickens [1841-70]*, with a new Bibliography, LARGE PAPER, *one of 50 copies printed*, 1884, *both brown morocco, panelled gilt backs, g. t. by Riviere* 8vo. (3)

## DICKENSIANA, ETC.

- 511 [Dickens (C.)] *Extraordinary Gazette: Speech of his Mightiness on the opening of the second number of Bentley's Miscellany*, edited by Boz [C. Dickens], with vignette on page 1 by "Phiz," *enclosed in brown morocco case, lettered "Dickens Works, Miscellanies"* 8vo. [1837]

\* \* The *Extraordinary Gazette* is a leaflet of 4 pp. and was inserted among the advertisements in the third number of the *Miscellany*. On the front of this scarce leaflet is a clever portrait sketch drawn by H. K. Browne. In the same case are included *No Thoroughfare, with a Monograph in MS. (10 ll.) and notes by R. H. Shepherd, New York, n. d.*; *Three of the Addresses which appear in the parts of "Pickwick"; etc.*

- 512 [Dickens (C.)] *Savonarola (Don J.) Facts & Figures from Italy*, being an Appendix to Dickens' "Pictures," *original cloth*, 1847—Menken (A. I.) *Infelica, portrait, facsimile letter of Charles Dickens, original cloth*, 1868; and others *cr. 8vo and 12mo.* (7)

- 513 [Dickens (C.)] *Proceedings of the 6th, 7th, 9th, 10th, 12th and 21st Anniversary Festival of the General Theatrical Fund, original covers (except one) as issued, 1851-66; Authentic*



## Lot 513—continued.

Record of the Public Banquet given to Mr. Charles Dickens on Nov. 2, 1867, 2 copies; and 5 other Pamphlets, containing Speeches, *the whole enclosed in a brown morocco case, lettered "Charles Dickens' Speeches, 1852-67"* 8vo and 12mo. (1)

- 4 5- 514 [Dickens (C.)] The Atlantic Monthly for Jan.-March, 1868, containing "George Silverman's Explanation," *original wrappers, enclosed in a brown morocco case, lettered* 8vo. 1868 *Robson*

- 3 5- 515 [Dickens (C.)] Christmas Numbers of Household Words, 1850-8, and All the Year Round, 1857-67, *in a brown morocco case, lettered* 8vo. (1) *Spencer*

- 2 10 516 [Dickens (C.)] The Charles Dickens Birthday, compiled by his eldest Daughter, with five Illustrations by his youngest Daughter, *presentation copy inscribed "To Mrs. Procter, with the affectionate regards and love of Kate Perugine," original cloth, g. e., enclosed in a brown morocco case, lettered* sm. 4to. 1882 *Hollings*

- 7 . 517 Forster (J.) Life and Letters of Charles Dickens, 3 vol. *portraits, 1872-4; The Letters of Charles Dickens, edited by his Sister-in-law and his eldest Daughter, 3 vol. 1880-2; together 6 vol. brown morocco, panelled gilt backs, g. t. by Riviere (vol. 3 of The Life, a little damaged)* 8vo. 1872-82 *Lesche*

- 2 518 Kitton (F. G.) Charles Dickens by Pen and Pencil with Supplement and Additional Illustrations, *in 2 portfolios folio.* 1889-90 *Edwards*

- 1 10 519 Eckel (J. C.) The First Editions of the Writings of Charles Dickens, *portrait, original cloth, 1913—Johnson (C. P.) Hints to Collectors, parchment, 1885* 8vo. (2) *de*

- 34 . 520 DICKENS (CHARLES) Two A. L. s. 9 pp. 8vo, 1 *Devonshire Terrace, June 12-21, 1848, to Stephenson Dalglish of Glasgow, very interesting letters about arrangements to be made for the theatrical performances to be given in Glasgow by Dickens' company of amateurs "connected with literature and art," in aid of the fund for endowing a curatorship of Shakespeare's birthplace, to be held by Sheridan Knowles, bound in an 8vo volume, half blue morocco, with playbills of the two Glasgow performances loosely inserted* *Mayes*

- 2 521 DICKENS (CHARLES) A. L. s. 1½ pp. 8vo, *June 27, 1851, to J. Alfred Novello, Esq., about attending a copyright meeting* *Spencer*

- 17 522 Dictionary of National Biography, Index and Epitome, *cloth* 8vo. 1903 *Joseph*

- 523 Discourse (A) concerning the Dependence . . . upon the Deity, 1731, and 2 others in 1 vol. *a contemporary Scotch binding in blue morocco gilt, a line and chain border round edges of sides, a panel of holly leaves on two stems ending in a cone, and small tools in the centre, within a border of thistles and conventional flowers, the ground filled in with leafy sprays, stars, dots, etc. ; sold as a binding and not subject to return* cr. 8vo. (1)
- 524 Disraeli (Benjamin, Earl of Beaconsfield) The Star Chamber, vol. 1, part 1 for April 19–June 7, 1826 (*all published*), *original boards, uncut* 8vo. William Marsh, [1826]
- 525 Disraeli (Benjamin, Earl of Beaconsfield) The Revolutionary Epick, FIRST EDITION, 2 titles (*one pagination*), *polished calf gilt, original paper labels bound in, g. t., a fine copy* 4to. Moxon, 1834
- 526 [D'Israeli (I.)] The Genius of Judaism, *original boards, uncut, (back defective)*, 1833—[Lockhart (J. G.)] Valerius, FIRST EDITION, 3 vol. *half cloth, uncut, Edinb., 1821 ; and others* sm. 8vo, etc. (13)
- 527 D'Israeli (I.) Amenities of Literature, 3 vol. 1842 ; Curiosities of Literature, 3 vol. *portraits*, 1849 ; and others, *cloth* (25)
- 528 Dobson (A.) The Ballad of Beau Brocade, *illustrations by Hugh Thomson, on Japanese vellum, LARGE PAPER (covers soiled)*, 1892—Grimm's Household Stories, *illustrations by Walter Crane, LARGE PAPER, 1882, both original cloth* 8vo. (2)
- 529 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, FIRST EDITION, *plates by John Tenniel, original cloth, new endpapers, g. e.* cr. 8vo. Macmillan and Co., 1866
- 530 [Dodgson (C. L.)] Alice's Adventures in Wonderland, LARGE PAPER, *coloured plates by Arthur Rackham, original cloth gilt, g. t.* 4to. [1907]
- 531 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, *plates by John Tenniel, slightly thumbbed, original cloth, label removed from upper cover, g. e.* cr. 8vo. Macmillan and Co., 1872
- 532 [Dodgson (C. L.)] A Tangled Tale, FIRST EDITION, *illustrations by A. B. Frost, original cloth, g. e.* cr. 8vo. Macmillan and Co., 1885
- 533 [Dodgson (C. L.)] Alice's Adventures under Ground, with 37 illustrations by the Author, 1886 ; Sylvie and Bruno, with 46 illustrations by H. Furniss, 1889, *both FIRST EDITIONS, in original cloth, g. e., FINE COPIES* (2)
- 534 Douglas (Bishop Gavin) Poetical Works : with Memoir, Notes, and Glossary by J. Small, 4 vol. *facsimiles, blue morocco gilt* cr. 8vo. Edinburgh, 1874



- 1 5- 535 Douglas (Sir R.) The Peerage of Scotland, second edition, with Continuation by J. P. Wood, 2 vol. *plates of arms*, LARGE PAPER, morocco gilt, g. e. folio. Edinb., 1813 *Hopkins*
- 4 . 536 Dowden (E.) The Life of Shelley, 2 vol. *portraits*, 1886—Trelawny (E. J.) Records of Shelley, Byron and the Author, 2 vol. *portraits*, 1878, original cloth 8vo. (4) *Sawyer*
- 1 2 537 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *illustrations*, 1854; Journal kept in 1840, *illustrations*, 1885—Leech (J.) Portraits of Children of the Mobility, *plates*, uncoloured, 1841, all FIRST EDITIONS, original cloth 4to. (3) *Atkins*
- 1 18 538 Drummond (H.) History of the Families of Dunbar, Hume, and Dundas, and of the Family of Drummond, 2 vol. *coloured portraits, coats-of-arms, etc.*, original wrappers as issued folio. W. Pickering, 1842 *Hopkins*
- 2 . 539 Drummond (J.) Ancient Scottish Weapons, with Notes by J. Anderson, *coloured plates*, half morocco, g. t. folio. 1881 *Black*
- 1 10 540 Dunbar (W.) Poems, with Notes by D. Laing, 2 vol. red morocco, inside dentelles, g. t. sm. 8vo. Edinb., 1834 *Hopkins*
- 4 15- 541 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignette titles*, half morocco, g. t. foolscap 8vo. 1832-3 *do*
- 46 . 542 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, in the original 12 parts, with all the wrappers, advertisements (some loosely inserted from another copy), and the Author's Address, 36 plates by I. R. and G. Cruikshank, and 3 folding sheets of music, two fore-edges slightly defective, enclosed in an olive morocco case, lettered, ENTIRELY UNCUT 8vo. Sherwood, Neely, and Jones, 1821 *Wells*
- 8 . 543 EGAN (PIERCE) Life in London, SECOND EDITION, with the 16 pp. of advertisements at end, Author's Address to the Subscribers from another copy inserted, 36 coloured plates by I. R. and G. Cruikshank, and 3 folding sheets of music, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original pictorial covers bound in, g. t. by Bedford, A FINE COPY 8vo. Sherwood, Neely, and Jones, 1822 *Hopkins*
- 66 . 544 EGAN (PIERCE) FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, FIRST EDITION, 36 coloured plates by R. Cruikshank, original boards, back strip defective, ENTIRELY UNCUT, A FINE COPY, measuring 10in. by 6in., enclosed in an olive morocco case, lettered G. Virtue, 1830 *Wells*
- 49 . 545 Egan (P.) Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, FIRST EDITION, FIRST ISSUE, another copy, 37 coloured plates by R. Cruikshank, inserted a leaflet "To the

\* \* First Issue with the woodcuts on pages 40 and 42 which were afterwards omitted.

## LOT 545—continued.

*Sporting World* announcing a New Sporting Newspaper, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles. g. t. by Bedford, a fine tall copy

8vo. G. Virtue, 1830

- 546 EGAN (PIERCE) AND T. GREENWOOD. LIFE OF AN ACTOR, FIRST EDITION, 27 coloured plates by T. Lane, red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers bound in, g. t. by Bedford, A FINE TALL COPY, size 9 $\frac{3}{4}$ in. by 6in. C. S. Arnold, 1825
- 547 ELIOT (GEORGE) Scenes of Clerical Life, FIRST EDITION, 2 vol. original cloth, A FINE COPY cr. 8vo. Edinburgh, 1858
- 548 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. original cloth cr. 8vo. Edinburgh, 1859
- 549 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. original cloth cr. 8vo. Edinburgh, 1860
- 550 Eliot (George) Silas Marner, 1861; Felix Holt, 3 vol. 1866, both FIRST EDITIONS, original cloth, Edinburgh cr. 8vo. (4)
- 551 Eliot (George) Romola, FIRST EDITION, 3 vol. original cloth, a fine copy cr. 8vo. Smith, Elder, 1863
- 552 Eliot (George) The Spanish Gypsy, 1868; The Legend of Jubal and other Poems, 1874, both FIRST EDITIONS, original cloth 8vo and 12mo. Edinburgh. (2)
- 553 Eliot (George) Brother and Sister, Sonnets by Marian Lewes, original blue wrapper cr. 8vo. For Private Circulation only, 1869
- 554 Eliot (George) Middlemarch, FIRST EDITION, 4 vol. in 8 parts, original wrappers cr. 8vo. Edinburgh, 1872
- 555 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. in 8 parts, original wrappers, a fine copy cr. 8vo. Edinburgh, 1876
- 556 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. in 8 parts, another copy, some original wrappers, backs defective cr. 8vo. Edinburgh, 1876
- 557 Eliot (George) Impressions of Theophrastus Such, 1879; Essays and Leaves from a Note-Book, 1884—Cross (J. W.) George Eliot's Life, 3 vol. portraits, 1885, all FIRST EDITIONS in original cloth—Feuerbach (L.) The Essence of Christianity, translated by Marian Evans, original cloth, 1854 (6)
- 558 Ellis (F. S.) Shelley Concordance, half leather, 4to, 1892—The Parmenides of Plato, by W. W. Waddell, no. 77 of 150 copies, buckram, Glasgow, 1894; and another (3)



- 1 1 559 EMERSON (R. W.) Two A. L. s. (initials), 11 pp. 4to, *Concord, April-August, 1840, to Thomas Carlyle, interesting letters, describing the writer's first reading of "Chartism," his own plans and projects, etc.* (2)
- 10 560 [Engelbach] Naples and the Campagna Felice in a Series of Letters addressed to a friend in England in 1802, FIRST EDITION, *engraved title with coloured vignette, coloured plates by Rowlandson, and maps, olive morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY* 8vo. Ackermann, 1815
- 1 10 561 English Men of Letters, edited by John Morley, 38 vol. (incomplete), cloth cr. 8vo. 1880, etc.
- 10 562 Englishman's Mentor. The Picture of the Palais Royal, *folding coloured frontispiece by G. Cruikshank, original boards, 1819—Gore (Mrs.) A New Year's Day, plates by G. Cruikshank, original cloth, n. d. ; The Inundation, plates by G. Cruikshank, original cloth, n. d.* 12mo. (3)
- 4 10 563 Essay on the Art of Ingeniously Tormenting, new edition, 5 *coloured plates (one folding), by Rowlandson and G. M. Woodward, olive morocco, panelled gilt back, g. t. by Bedford* 12mo. T. Tegg, 1808
- 31 564 EUCLIDES. ELEMENTA GEOMETRIÆ, latine cum annotationibus Campani, **gothic letter**, 138 ll., the last blank, 45 long lines to a full page, woodcut border on 3 sides of first leaf of text, woodcut initials and numerous woodcut geometrical diagrams in the margins, the preliminary leaf a little wormed affecting several letters, lower margin of A2 repaired, a few rust (affecting a few letters) and other stains, half vellum, measures 12½ in. by 8½ in. Venice, Erhardt Radolt, May 25th, 1482
- \* \* The first printed edition and also the earliest book in which a continuous series of geometrical illustrations was published.
- 3 10 565 [Falconer (W.)] The Shipwreck. A Poem in Three Cantos. By a Sailor, FIRST EDITION, *folded map and plate, original boards, uncut, back slip missing* 4to. 1762
- 10 566 Farquhar (F.) The Relicks of a Saint, *coloured frontispiece by Rowlandson, original boards, cloth strip up back, UNCUT* 12mo. T. Tegg, 1816
- 10 10 567 Ferguson (J.) Bibliotheca Chemica : A Catalogue of the Books in the Collection of James Young, 2 vol. *portraits, presentation copy, buckram* 4to. Glasgow, 1906
- 23 568 FERGUSON (DAVID, Minister at Dunfermline) Scottish Proverbs : Gathered together, and put ordine Alphabetico, anno 1598, *some MS. additions in a contemporary hand, 3 or 4 slight stains, green morocco, inside dentelles by Riviere, lower edges ENTIRELY UNCUT sm. 4to. Edinburgh, Printed by Robert Bryson, 1641*

Sobell

Hopkins

Matthew

maggys

Sobell

Thop

Piercing

Holling

Ferguson

Hopkins

- 569 Fergusson (Robert) *Poems, vignette on title, 1773—Poems on Various Subjects, part II, 1779, both FIRST EDITIONS, unbound AND UNCUT, each in a folding cloth case, the whole enclosed in a green morocco drop case, lettered*  
12mo. Edinburgh: W. & T. Ruddiman, 1773-9
- 570 [Ferrier (Susan E.)] *Marriage, FIRST EDITION, 3 vol. original boards, paper labels, back strips defective, UNCUT*  
cr. 8vo. Edinburgh, 1818
- 571 [Ferrier (Susan E.)] *The Inheritance, FIRST EDITION, 3 vol. original boards, paper labels, UNCUT, A FINE COPY*  
8vo. Edinburgh, 1824
- 572 [Ferrier (Susan E.)] *The Inheritance, FIRST EDITION, 3 vol. another copy, name "Annette Waldegrave, Strawberry Hill" on half-titles, original boards, back strips defective, UNCUT*  
8vo. Edinburgh, 1824
- 573 [Ferrier (Susan E.)] *Destiny, FIRST EDITION, 3 vol. name on titles, original boards, cloth backs, paper labels, 2 vol. loose in covers*  
cr. 8vo. Edinburgh: R. Cadell, 1831
- 574 Fielding (H.) *Works; with an Essay on his Life and Genius, by A. Murphy. A new edition. Edited by J. P. Browne, 10 vol. portrait by Hogarth, polished calf gilt, g. e. 8vo. 1871*
- 575 FIELDING (HENRY) *Miscellanies [contains Poems, Essays, Jonathan Wild, etc.], FIRST EDITION, LARGE PAPER (8½in. by 5¼in.), 3 vol. red morocco, panelled backs, g. t. by Bedford*  
*For the Author, 1743*  
\*\* Fine copy, with the general title-page, and list of subscribers.
- 576 Fielding (Henry) *Amelia, FIRST EDITION, 4 vol. blue morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Bedford*  
cr. 8vo. A. Millar, 1752
- 577 Fielding (Henry) *The Journal of a Voyage to Lisbon, FIRST EDITION, original wrappers, ENTIRELY UNCUT, A VERY FINE UNPRESSED COPY, enclosed in a red morocco gilt case with a spring catch*  
12mo. Printed for A. Millar, 1755  
\*\* Collation: Half-title, title and dedication, 4 ll., B-N6 in twelves; pp. 241-76 wrongly numbered 193-228.
- 578 Fielding (Henry) *History of Tom Jones, 3 vol. plates by Rowlandson, polished calf gilt, g. t., a fine copy*  
8vo. Edinburgh, 1805
- 579 Ford (J.) *Dramatic Works, with Notes by W. Gifford, 2 vol. 1827—Otway (T.) Works, 2 vol. portrait, 1812, boards, uncut*  
8vo. (4)



- 9 . 580 FORE-EDGE PAINTING. Crabbe (G.) Poems, 2 vol. in 1, *original red straight-grained morocco gilt, g. e. with a fine contemporary fore-edge painting of a View of London shewing St. Paul's, seen from the River the west side of the old Blackfriars Bridge, "Taylor and Hessey, Booksellers, London" stamped on the edges of the covers; sold as a binding, not subject to return* [ $6\frac{1}{4}$  in. by  $3\frac{3}{4}$  in.] sm. 8vo. 1812 *Sesell*
- 10 581 [Forrester (A. H. and C. R.)] Absurdities: in Prose and Verse, by A. Crowquill, 13 *coloured plates, original boards, uncut, 1827 [cover dated 1828]*—Manby (C. W.) Tom Racquet, *plates by R. Cruikshank, original cloth, uncut, Willoughby, n. d., both FIRST EDITIONS* sm. 8vo. (2) *Sobell*
- 2 2 582 Forster (J.) The Life and Times of Oliver Goldsmith, 2 vol. *portraits, calf gilt, g. t., 1871*—Lewes (G. H.) The Life and Works of Goethe, 2 vol. *portraits, tree calf gilt, g. t., 1855* 8vo. (4) *Edwards*
- 3 583 Franck (R.) Northern Memoirs, to which is added The Contemplative and Practical Angler, *half morocco, Edinb., 1821; Songs of the Edinburgh Angling Club, vignettes, cloth, Privately Printed, ib., 1858; and others* 8vo. (7) *Sobell*
- 1 1 584 [Frankum (R.)] The Bee and the Wasp, FIRST EDITION, 4 *plates by G. Cruikshank, lacks the advertisement ll. at end, green morocco, inside borders, original wrappers bound in, g. t. by Riviere, 1832*—Bruce (C.) Mirth and Morality, FIRST EDITION, *woodcuts by G. Cruikshank, original half roan, 1834* 12mo. (2) *Holling*
- 10 585 Fraser (Sir W. A.) Coila's Whispers, *illustrations by W. M. Thackeray, G. Cruikshank and others, green morocco, g. t. by Riviere, 1874*—Locker-Lampson (F.) London Lyrics, A. L., *initials only (1½ pp.), by the author inserted, original cloth, 1862* 8vo. (2) *Sobell*
- 5 5 586 Fraser (W.) Memoirs of the Maxwells of Pollok, 2 vol. *portraits (slightly stained) and plates, original cloth, g. t.* 4to. Edinb., 1863 *Moore*
- 8 10 587 Fraser (W.) The Book of Carlawerock, 2 vol. *coloured plates, cloth, g. t.* 4to. Edinb., 1873 *do*
- 2 10 588 Freeman (E. A.) The History of the Norman Conquest, with Index, 6 vol. (vol. I–III second edition), *original cloth, uncut (labels neatly removed from sides)* 8vo. 1870–79 *Joseph*
- 16 589 Freeman (E. A.) The Historical Geography of Europe, 2 vol. *maps, 1881*—Buckle. History of Civilization in England, 2 vol. 1861, *cloth, uncut* 8vo. (4) *do*
- 9 . 590 Froissart (Sir J.) Chronicles of England, France, Spain, etc., translated by T. Johnes, 2 vol. *plates, in gold and colours, after early MSS., half morocco, g. t.* sm. 4to. 1839 *Hopkin*

- 591 Froude (J. A.) History of England, 12 vol. library edition, *cloth, uncut* 8vo. 1862-70
- 592 Froude (J. A.) Short Studies on Great Subjects, 4 vol. Series II-IV, FIRST EDITIONS, *cloth, uncut* 8vo. 1868-83
- 593 Froude (J. A.) The English in Ireland, FIRST EDITION, 3 vol. *cloth, uncut* 8vo. 1872-4
- 594 Froude (J. A.) Cæsar, *frontispiece*, 1879; The Divorce of Catherine of Aragon, 1891; The Spanish Story of The Armada, 1892, etc., 6 vol. *all* FIRST EDITIONS, *cloth, uncut* 8vo. (6)
- 595 Froude (J. A.) Thomas Carlyle, a History of his Life, 4 vol. *portraits and etchings*, 1882-4; Letters and Memorials of Jane Welsh Carlyle, 3 vol. 1883, *original cloth, uncut* 8vo. (7)
- 596 Gale (N.) Cricket Songs, *Rugby*, 1890; A June Romance, *one of 23 copies on large paper, with poem in the hand of the author inserted, ib.*, 1892, *wrappers*—Phillips (S.) Christ in Hades, *wrappers*, 1896; Poems, 1898; Paola and Francesca, 1900; Herod, 1901, etc., 8 vol. *original cloth, all* FIRST EDITIONS *cr.* 8vo, etc. (11)
- 597 [Galt (John)] Annals of the Parish, 1821; The Ayrshire Legatees, 1821; The Provost, 1822; The Steam-Boat, 1822; The Last of the Lairds, 1826, together 5 vol. *all* FIRST EDITIONS, *original boards, UNCUT* *cr.* 8vo. *Edinburgh*, 1821-6
- 598 [Galt (John)] Sir Andrew Wylie, of that Ilk, 3 vol. 1822; The Entail, 3 vol. 1833, *both* FIRST EDITIONS, *original boards, a little defective, UNCUT, Edinburgh* *cr.* 8vo. (6)
- 599 [Galt (John)] Ringan Gilhaise, 3 vol. 1823; The Spaewife, 3 vol. 1823, *both* FIRST EDITIONS, *original boards, uncut, Edinburgh* 8vo. (6)
- 600 Galt (John) Lives of the Players, 2 vol. *original cloth*, 1831—Reid (Capt. Mayne) The Scalp Hunters, 3 vol. *original half cloth, paper labels*, 1851, *both* FIRST EDITIONS *cr.* 8vo. (5)
- 601 Gaskell (E. C.) The Life of Charlotte Brontë, FIRST EDITION, 2 vol. *frontispieces*, 16 pp. of advertisements at end of vol. II, *original cloth, uncut* large 12mo. 1857
- 602 Gavarni in London, edited by A. Smith, *plates, polished calf gilt, g. t. by F. Bedford, wrappers preserved* *imp.* 8vo. 1849
- 603 GAY (JOHN) Fables by Mr. Gay, *Printed for J. Tonson and J. Watts*, 1727—Fables. By the late Mr. Gay. Volume the Second, 2 or 3 fore-margins skilfully repaired, *Printed for J. and*



## • Lot 603—continued.

*P. Knapton, 1738, FIRST EDITIONS of both vol. engravings by H. Gravelot, J. Wootton, W. Kent and others, vol. 1 in original paper wrappers, back strip off, ENTIRELY UNCUT, vol. 2 contemporary half calf, back defective, ENTIRELY UNCUT, both measuring 10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in., in folding cloth covers, each vol. enclosed in a brown morocco gilt case, lettered* 4to. 1727-38

\* \* \* The first edition of Gay's Fables in 4to, 1727, is one of the scarcest books in the English language ; it has been said that there were no more than 25 copies, a dozen of which were for the Royal library, and that there were only 50 copies in 4to of the Second Volume. The cuts for the 4to size were all of the best impressions.

19 . . 604 Gay (John) Fables. With a Life of the Author, 2 vol. 70 plates by Blake and others, one slightly repaired, dark red morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g. t., other edges UNCUT, by Bedford, size 11 $\frac{1}{8}$ in. by 7in. *Sesler*

John Stockdale, 1793

1 . 605 Gay (J.) Fables, with a Life of the Author, 2 vol. in 1, 70 plates, including 12 by W. Blake (4 plates from another edition), old calf *Spurr*  
8vo. 1793

10 606 Geikie (W.) Lithographic Sketches, wrapper preserved, oblong, Edinb., 1826 ; Studies from Nature, *ib.*, 1831 ; Etchings of Scottish Character and Scenery, *ib.*, n. d., half morocco, g. e. *Hopkin*  
4to. (3)

2 2 607 Gell (Sir W.) and J. P. Gandy. Pompeiana, 2 vol. and New Series, in 12 parts, LARGE PAPER, plates in 2 states, proofs and etchings, olive straight-grained morocco gilt, elaborate inner borders, g. e., the second series, wrappers, in a cloth box *Joseph*  
4to. 1817-32

23 . 608 GERM (THE) [edited by W. M. Rossetti], 4 nos. (all published), etchings, blue morocco, panelled gilt back, inside dentelles, g. t. by Bedford *Bain*  
8vo. 1850

\* \* \* THIS FINE COPY has all the four wrappers, the first two "The Germ," and the two last, "Art and Poetry"; with the third number is the leaf with notice, intended to be pasted over the title of first two parts, intact, never having been divided. The contributions are by D. G. Rossetti, C. Patmore, Christina Rossetti, Ford Madox Brown, F. G. Stephens, etc.

11 609 GERY (P.) Gerii, Viri in Arte Scriptoria quondam celeberrimi Opera. Or A Copie Book of all the hands now in use ; Performed, according to the naturall Freenes of the Pen, by that excellent Mr. of Writing Peter Gery. Engraven by Wm. Faithorne, 42 ll. including title, engraved throughout (title and *Libell*

## Lot 609—continued.

margin of 3 ll. repaired), blue crushed levant morocco, gilt inner borders, g. e. by Riviere [12 $\frac{7}{8}$ in. by 8 $\frac{1}{4}$ in.], RARE  
sm. oblong folio. W. Faithorne and T. Rooks, n. d.

- 610 Gibbon (Edward) History of the decline and fall of the Roman Empire, 8 vol. portrait, polished calf gilt, g. t. (Oxford English Classics) 8vo. Oxford, 1827

- 611 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, illustrations by the author, original cloth, g. e. 8vo. 1869

- 612 Gilchrist (A.) Life of William Blake, a new and enlarged edition, 2 vol. illustrations from Blake's Works, portrait, original cloth gilt, uncut 8vo. 1880

- 613 Gillies (John) A Collection of ancient and modern Gaelic Poems and Songs, contemporary red morocco, line and scroll border round sides, in the centre three columns; bearing lyres with vases and an emblematic figure above, the whole surmounted by an arch of wavy floriate lines, g. e., a fine Scotch binding with the book-plate of the Earl of Buchan; sold as a binding and not subject to return 8vo. Perth, 1786

- 614 Gillray (James) Works, with the Story of his Life and Times, edited by Thomas Wright, plates, several coloured caricatures inserted, some folding, red morocco, panelled back and sides, g. t. by Tout 4to. n. d.

- 615 Girtin (T.) Liber Naturae: or, a Collection of Prints from the Drawings of Thomas Girtin, title and 16 mezzotints by S. W. Reynolds, proofs on india paper, 11 before all letters, and a small additional plate, in portfolio folio. Neill & Son, 1883

- 616 GODWIN (MRS. MARY WOLLSTONECRAFT), mother of Mary Shelley. A. L. s. 2 $\frac{1}{4}$  pp. 8vo, to Mrs. Reveley—Hunt (Leigh) A. L. s. 2 pp. 4to, 13 Lisson Grove, N., Feb. 8, 1818, to Sir William Knighton, alluding to Shelley (2)

- 617 Goethe (J. W.) Goetz of Berlichingen, with the Iron Hand: a Tragedy; translated by Walter Scott, Esq., Advocate, Edinburgh, FIRST EDITION, red morocco gilt, g. t., by Bedford J. Bell, 1799

- 618 Golagrus and Gawane. The Knightly Tale of Golagrus and Gawane and other Ancient Poems, facsimile reprint in black letter of the original edition, 1508, boards, uncut 4to. Edinburgh, 1827

\* \* \* One of the few unscorched copies preserved from the fire at the printer's warehouse; some leaves inlaid.



5. 619 Goldsmith (Oliver) Works, edited by Peter Cunningham, 4 vol. *engraved titles with vignettes, polished calf gilt, g. t.* 8vo. 1854. *Hopkins*
8. 620 [Goldsmith (Oliver)] The Memoirs of a Protestant. Written by Himself; translated. By James Willington, FIRST EDITION, 2 vol. *polished calf gilt, g. e.* 12mo. R. Griffiths, 1758. *Do bell*
37. 621 [Goldsmith (Oliver)] The Bee. Being Essays on the most interesting Subjects, FIRST EDITION, *original half calf, ENTIRELY UNCUT, measuring 7½in. by 4½in.* J. Wilkie, 1759. *Lusitana*
15. 622 [Goldsmith (Oliver)] The Life of Richard Nash, of Bath, Esq., FIRST EDITION, PORTRAIT, *part of original cover bearing name, "W. Cotton, 25 March, 1763," bound in, brown morocco, a 3-line fillet round sides, panelled gilt back, a fine copy, measuring 8¾in. by 5½in.* J. Newbery, 1762. *Do bell*
- 9 10 623 Goldsmith (Oliver) The Life of Richard Nash, Esq., second edition, *portrait, original boards, UNCUT, in a folding cloth cover, enclosed in a red morocco drop case, lettered* 8vo. J. Newbery, 1762. *do*
- 7 624 [Goldsmith (Oliver)] The Life of Richard Nash, second edition, *portrait, fore-margins of last 2 ll. slightly defective, polished calf, g. t., other edges uncut, J. Newbery, 1762; The Life of Henry St. John, Lord Viscount Bolingbroke, FIRST EDITION, brown morocco, a 3-line fillet border round sides, panelled gilt back, g. t. by Bedford, T. Davies, 1770* 8vo. (2). *do*
- 1 5 625 GOLDSMITH (OLIVER) The Citizen of the World, FIRST EDITION, 2 vol. *name, "Cavendish Society, 1765," on titles, part of the inner margin of title to vol. 2 renewed, and 4 or 5 slight stains, otherwise a fine copy, green morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, original wrappers bound in, g. t. by Riviere, measures 7¼in. by 4¼in.* Printed for the Author, 1762. *Specimen*
30. 626 Goldsmith (Oliver) The Traveller, *has leaf of Publisher's advertisements at end, polished calf, g. e., A FINE COPY* 4to. J. Newbery, 1765. *Wells*
- 4 50. 627 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION, FIRST ISSUE, 2 vol. *with the Waekcfield headline in vol. 2, p. 95, red morocco, a gold line fillet round edges of sides, centre gilt panels* *Sabin*

THE  
VICAR  
OF  
WAKEFIELD:  
A TALE.

Supposed to be written by HIMSELF.

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*Sperate miseri, cavete felices.*

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V O L. I.

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SALISBURY:  
Printed by B. COLLINS,  
For F. NEWBERRY, in Pater-Noster-Row, London.

M D C C L X V I.





## Lot 627—continued.

with corner fleurons, panelled gilt backs, g. t., other edges UNCUT,  
by Bedford

Salisbury: Printed by B. Collins for F. Newbery, 1766

\* \* Apart from the small defects described below A REMARKABLY  
FINE COPY AND POSSIBLY THE TALLEST IN EXISTENCE, measuring  
7 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.

VOL. 1. A few letters on E1 partially erased; a minute hole in E11,  
touching 4 letters; foot of G6 remargined, affecting several words;  
and K8 repaired, blotting out 8 or 9 letters.

VOL. 2. Minute holes in B5, D6 and I12, touching 6 letters in all; lower  
margins of C11 and D9-10 renewed; D12 repaired, obliterating several  
letters; E6 mended, affecting 7 or 8 letters; and some small defects  
in the margins of several ll. in both volumes skilfully repaired.

Collation: Vol. 1, title and leaf of advertisement, 2 ll., B-K11  
in twelves. Vol. 2, title, 1 leaf, B-L4 in twelves. This copy  
is of the Variant B class described in Mr. Williams' Seven  
XVIIIth Century Bibliographies, 1924.

[See ILLUSTRATION.]

628 [Goldsmith (Oliver)] The Vicar of Wakefield, *pirated counterfeit*  
*of the first edition*, 2 vol. in 1, calf, *panelled back and sides*  
12mo. Printed in the Year 1766

629 Goldsmith (Oliver) The Vicar of Wakefield, FIRST EDITION,  
*with coloured plates by Rowlandson, original boards, UNCUT,*  
*enclosed in a cloth case, A VERY FINE COPY*  
8vo. R. Ackermann, 1817

630 Goldsmith (Oliver) The Vicar of Wakefield with thirty-two  
illustrations by William Mulready, *original cloth, fine copy*  
sm. 4to. 1843

631 Goldsmith (Oliver) The Vicar of Wakefield, 1890—Gaskell (Mrs.)  
Cranford, 1891, etc. 4 vol. LARGE PAPER, *illustrations by Hugh*  
*Thomson and C. E. Brock, buckram, uncut* roy. 8vo. (4)

632 [Goldsmith (Oliver)] Poems for Young Ladies. In three Parts.  
Devotional, Moral, and Entertaining, *frontispiece, polished*  
*calf gilt, g. e.* 12mo. J. Payne, 1767

633 GOLDSMITH (OLIVER) The Good Natur'd Man: a Comedy. As  
Performed at the Theatre-Royal in Covent-Garden, FIRST  
EDITION, *lacks half-title, part of the fore-margin and lower*  
*corner piece of inner margin of last leaf renewed, and the whole*  
*leaf rebaked with tissue paper, a minute hole in same affecting*  
*one letter, polished calf, g. t., a tall copy, measuring 8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.*  
W. Griffin, 1768

\* \* This copy contains all the first variants given by Mr. Iolo A.  
Williams (*Seven XVIIIth Century Bibliographies*, 1924) except  
that on p. 51, line 4. It has the Epilogue printed on one page  
only, *without footnote* (the rarest "point" of all), and has not  
the catchword Epi on p. 74.



- 4 . . . 634 Goldsmith (Oliver) The Roman History, FIRST EDITION, 2 vol.  
(a few ll. slightly water-stained, small tear in 2 ll. in vol. 1),  
original half calf, worn, UNCUT 8vo. 1769 *Sobell*
- 126 . . . 635 GOLDSMITH (OLIVER) THE DESERTED VILLAGE, FIRST PUBLISHED  
EDITION, LARGE PAPER (11¼in. by 9in.), unbound, in folding  
silk cover, enclosed in a brown morocco case, lettered, A REMARK-  
ABLY FINE COPY W. Griffin, 1770 *Sobell*
- 22 . . . 636 Goldsmith (Oliver) The Deserted Village, FIRST PUBLISHED  
EDITION, vignette on title, half-title, title and dedication ll.  
slightly repaired, small holes in B1 and G2 affecting 2 letters and  
2 numerals, polished calf, g. e. 4to. W. Griffin, 1770 *Lusit*
- 32 . . . 637 Goldsmith (Oliver) Life of Thomas Parnell, FIRST EDITION,  
stitched as issued, UNCUT, a fine copy 8vo. T. Davis, 1770 *do*
- 7 . . . 638 [Goldsmith (Oliver)] The Life of Henry St. John, Lord Viscount  
Bolingbroke, FIRST EDITION (author's name written on title),  
original sheepskin, cover loose 8vo. 1770 *Sobell*
- 14 . . . 639 Goldsmith (Oliver) The History of England, FIRST EDITION, 4 vol.  
vignette portraits, the heading on p. 149 vol. II corrected in MS.,  
original half calf, worn, UNCUT 8vo. 1771 *Lusit*
- 78 . . . 640 GOLDSMITH (OLIVER) SHE STOOPS TO CONQUER: or, The Mistakes  
of a Night. A Comedy, FIRST EDITION, without the half-title  
or Epilogue at end, part of the fore-margin of title renewed, upper  
corner margin of A4 and Ci defective and repaired, red morocco,  
a 3-line fillet round sides, panelled gilt back, inside dentelles by  
Riviere, AN UNCUT COPY, measuring 9in. by 5½in.  
F. Newbery, 1773 *Sobell*
- \* \* \* EARLY ISSUE with the published price at foot of title-page,  
having the misprints p. 65 as 56, the pagination jumping from  
p. 72 to 81, the catchword on p. 100 "Tony" instead of  
"Hastings," and the last page numbered 114. Mr. Iolo A.  
Williams in his work referred to above says, "There is  
probably no distinct first issue. I should be inclined, however,  
to say that none of the first copies had either a half-title . . . or  
an epilogue leaf (P2) at the end."
- 45 . . . 641 GOLDSMITH (OLIVER) RETALIATION: a Poem, FIRST EDITION,  
vignette portrait on title with the words "Published as the Act  
directs, 18th April, 1774" underneath, and the List of Errors on  
last page, mottled calf, g. e., a fine copy 4to. G. Kearsly, 1774 *do*
- 255 . . . 642 GOLDSMITH (OLIVER) THE HAUNCH OF VENISON, FIRST EDITION,  
etched portrait by Bretherton after Bunbury, half-title bears the  
"Price One Shilling and Six Pence," small hole in upper margin  
of C1, otherwise A FINE COPY, ENTIRELY UNCUT, measuring  
11¼in. by 9½in., stitched, placed in a folding silk cover and  
enclosed in a green morocco case, lettered  
Printed for G. Kearsly . . . and J. Ridley, 1776 *Wells*

- 643 Gordon (A.) *Itinerarium Septentrionale*, with Supplement, in  
1 vol. *map and plates*, LARGE PAPER, *half calf, uncut*  
*folio.* 1727-32
- 644 Gore (Mrs. C. F.) *Modern Chivalry*, with Illustrations by George  
Cruikshank, FIRST EDITION, 2 vol. *polished calf gilt, original*  
*paper labels bound in, g. t. by Bedford*  
8vo. John Mortimer, 1843
- 645 Gosse (E.) *Cecil Lawson, a Memoir, etchings by J. A. McN.*  
*Whistler and H. Herkomer, cloth*  
*folio.* 1883

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1 2

£ 5766. 8. 0







## FOURTH DAY'S SALE.

FRIDAY, JULY 4TH, 1924.

SIZES MIXED.

Lot 646.



RANT (J.) Sketches in London, 24 plates by H. K. Browne (a few stained), 1838—Jerrold (D.) The Brownrigg Papers, coloured frontispiece by G. Cruikshank, 1860—Smith (A.) A Month at Constantinople, 1850; and The Story of Mont Blanc, 1853, coloured frontispieces, all FIRST EDITIONS, original cloth, uncut 8vo and cr. 8vo. (4)

647 Gray (Robert) The Birds of the West of Scotland, plates, green morocco, full gilt back, g. t. by Riviere 8vo. Glasgow, 1871

648 Gray (Thomas) Poems. To which are prefixed Memoirs of his Life and Writings by W. Mason, portrait, original half calf, a fine uncut copy on thick paper 4to. 1775

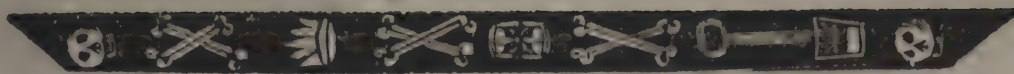
649 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, 6 ll., 2 or 3 very minute defects in the blank margins skilfully repaired, the paper at the back of letter "F" in the word "Finis" on the last leaf has been carefully strengthened, in a cloth folder enclosed in a morocco case, lettered, ENTIRELY UNCUT

Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row, 1751

\* \* THE EXCESSIVELY RARE FIRST EDITION AND THE FIRST ISSUE, with the words "Some hidden" on p. 10 instead of "Some Kindred." A MAGNIFICENT AND INCOMPARABLE COPY, MEASURING 11in. by 8 $\frac{3}{4}$ in.

[See ILLUSTRATION.]

650 [Gray (T.)] An Elegy written in a Country Church Yard. The Third Edition, corrected, R. Dodsley . . . sold by M. Cooper . . . 1751; and others in 1 vol. half roan sm. 4to



A N  
E L E G Y

W R O T E I N A  
Country Church Yard.



L O N D O N :  
Printed for R. DODSLEY in *Pall-mall* ;  
And sold by M. COOPER in *Pater-noster-Row*. 1751.  
[ Price Six-pence. ]





651 [Gray (Thomas)] The Magazine of Magazines, Vol. 2 contains "Stanzas written in a Country Church-yard" (pp. 160-1) as it first appeared, *olive morocco, bands, inside dentelles by Riviere* 8vo. 1751

18 .

652 Gray (Thomas) Designs by R. Bentley for Six Poems by Mr. T. Gray, *fine impressions of the plates, proof portrait by Müller inserted, HORACE WALPOLE'S COPY, WITH NOTES BY HIM, red morocco, panelled gilt back, broad dentelle borders round sides, g. e. by Riviere, a tall copy, size 14 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.*

36 .

*R. Dodsley, 1753*

653 GRAY (THOMAS) ODES BY MR. GRAY, FIRST EDITION, *a slight stain on 2 ll., original wrappers, ENTIRELY UNCUT, in a folding cloth case, lettered*

40 .

4to. *Printed at Strawberry-Hill for R. and J. Dodsley in Pall-Mall, 1757*

\* \* Included with this copy is the excessively rare Broadsheet printed at Strawberry Hill, and written by David Garrick, entitled "To Mr. Gray on his Odes," of which only about 6 copies are known.

654 Green (J. R.) History of the English People, 4 vol. ; The Making of England, and The Conquest, together 6 vol. *maps, cloth, uncut* 8vo. 1877-83

1 15

655 GREENAWAY (KATE) Almanacks for 1883 to 1893, and The Almanack and Diary, 1897, together 14 vol. *original covers, all with protecting wrappers except one, a fine set, VERY SCARCE* 16mo. 1883-97

14 10

656 GREENAWAY (KATE) Almanack for 1883 to 1893, and The Almanack and Diary, 1897, *another set, 14 vol. original covers, several with protecting wrappers, IN FINE STATE* 16mo. 1883-97

12 10

657 Greenaway (K.) A Day in a Child's Life, *music by M. B. Foster, n. d.* ; Marigold Garden, *n. d.*—Browning (R.) The Pied Piper of Hamelin, *n. d.*, all FIRST EDITIONS, *coloured illustrations by Kate Greenaway, original pictorial boards, Routledge* 4to. (3)

2 7 6

658 Greenaway (K.) Under the Window, *n. d.* ; Book of Games, *n. d.* ; A Apple Book, *n. d.*, all FIRST EDITIONS, *with coloured illustrations, original pictorial boards, Routledge* 4to. (3)

2 2

659 Greenaway (K.) A Painting Book, *n. d.*—Harte (Bret) The Queen of the Pirate Isle, *Warne, n. d.*—Allingham (W.) Rhymes for the Young Folk, *n. d.*, all with illustrations, some coloured, by Kate Greenaway, *original pictorial covers* 4to. (3)

1 8

660 Greenaway (K.) Mother Goose, *n. d.* ; Language of Flowers, *n. d.* ; Birthday Book for Children, *n. d.*—Taylor (J. and Ann) Little Ann, *n. d.*, all with coloured illustrations by Kate Greenaway, *Routledge* ; and another 8vo and 24mo. (5)

1 15



- 1 2 661 Greenaway (K.). Harte (Bret) *The Queen of the Pirate Isle, Chatto and Windus, n. d.*—Cresswell (B. F.) *King Pepito, n. d.*, both FIRST EDITIONS, coloured illustrations by Kate Greenaway, pictorial cloth and boards respectively sm. 4to. (2) *Spur*
- 4 10 662 Greenaway (K.) [Coloured Illustrations to Taylor's Little Ann], one of two copies in proof state, original pictorial boards, IN FINE STATE 8vo. n. d. *magg*
- 2 2 663 Grego (J.) Rowlandson the Caricaturist, 2 vol. illustrations, original half morocco, g. t. 4to. 1880 *lines*
- 15 10 664 Greville (C. C. F.) *The Greville Memoirs*, edited by H. Reeve, vol. I–III only, extra-illustrated by the insertion of a large number of portraits, mounted or inlaid, calf gilt, g. t. 8vo. 1874 *Wells*
39. 665 GRIMM (M. M.) GERMAN POPULAR STORIES, FIRST EDITION, 2 vol. plates by G. Cruikshank (those in vol. 1 in brown), blue morocco, a 3-line fillet border round edges of sides, panelled backs, g. t., other edges uncut, original boards and advertisements bound in vol. 1, and original paper label and advertisements bound in vol. 2, by Bedford, A FINE COPY 8vo. Baldwyn, 1823, Robins, 1826 *hopkin*
- \* \* The title of vol. 1 has the "ä" in "Märchen." The title and headlines of the Second Story is "The Travelling Musicians" only, and other points of the early issue.
- 6 10 665A [Grimm M. M.] Illustrations to German Popular Stories by Geo. Cruikshank, title and 21 proof plates, polished calf gilt, g. e. 12mo. 1823 *Thorp*
5. 666 Grose (F.) *The Antiquities of Scotland*, 2 vol. map and plates, LARGE PAPER, brown crushed levant morocco, gilt centre ornaments, gilt backs and inner borders, g. t., other edges uncut, by Riviere folio. S. Hooper, 1789–91 *hopkin*
- 1 1 667 Grote (G.) *History of Greece*, 12 vol. portrait and maps, 1849–56—Merivale. *History of the Romans*, 7 vol. 1850–62, cloth 8vo. (19) *magg*
4. 668 Haden (Sir F. Seymour) *About Etching*, original etching by the author, and 15 facsimiles, LARGE PAPER, half morocco 4to. 1879 *do*
- 1 15 669 [Haering (Wilhelm)] *Walladmor*: "freely translated into German from the English of Sir Walter Scott," and now freely translated from the German into English [by Thomas De Quincey], 2 vol. polished calf gilt, g. t. cr. 8vo. Taylor and Hessey, 1825 *hopkin*
- 10 670 [Haering (Wilhelm)] *Walladmor*: "freely translated into German from the English of Sir Walter Scott" . . . translated into *do*

## Lot 670—continued.

English [by T. De Quincey], 2 vol. *original half cloth, uncut, cr. 8vo*, 1825—Scott. *Tales of a Grandfather*, 4 series, 12 vol. *frontispieces, half bound, 12mo, Edinb.*, 1828–31 (14)

- 671 Hallam (A. H.) *Poems*, FIRST EDITION, *red morocco bands, doublure of blue morocco with line and ornamental borders, g. t.* 12mo. No name, place or date, [1830]

\* \* Presentation copy inscribed in the handwriting of the Author, "J. M. Kemble, from his sincere friend, the Author."

- 672 Hamerton (P. G.) *Etching & Etchers*, FIRST EDITION, *plates, cloth, UNCUT* 4to. 1868

- 673 Hamerton (P. G.) *Etching & Etchers*, *plates, half morocco, g. t.* 8vo. Macmillan and Co., 1876

- 674 Hamerton (P. G.) *Etching & Etchers*, third edition, *plates, original half morocco* 4to. 1880

- 675 Hamilton Palace Libraries : *Sale Catalogues, complete*, in 4 vol. 1882–4, etc., 9 vol. *all priced, cloth*—Ashburnham Library Sale Catalogue, 3 parts, 1897–8 ; The W. H. Corfield Sale Catalogue, 1904, etc. *coloured plates, wrappers ; the lot sold not subject to return* 8vo, etc. (17)

- 676 Hamilton (W.) *Poems on Several Occasions, portrait by Strange, old calf, Glasgow, R. & A. Foulis*, 1749 ; another edition, *portrait, "from the Author's Son," old calf, Edinb.*, 1760—McIntyre (D.) *Orain Ghaidhealach, old red morocco gilt, g. e., Duneidiunn*, 1790 ; and 2 others sm. 8vo. (5)

- 677 Hans of Iceland, FIRST EDITION, *plates by G. Cruikshank, a duplicate half-title inserted bearing autograph signature of G. C., and dated Nov. 22nd, 1868, blue morocco gilt, a 3-line fillet border round sides, panelled gilt back, g. t., other edges uncut, by Bedford, a fine copy* 8vo. J. Robins and Co., 1825

- 678 Hans of Iceland, FIRST EDITION, *plates by G. Cruikshank, autograph signature of the artist, dated Nov. 22nd, 1868, on title, original boards with paper label, UNCUT* cr. 8vo. J. Robins and Co., 1825

- 679 HASSELL (J.) *PICTURESQUE RIDES AND WALKS with Excursions by Water thirty miles round the British Metropolis*, 2 vol. *LARGE PAPER (8½ in. by 5½ in.)*, 120 *coloured plates by Havell and Hassell, original cloth with paper labels, a fine copy* 8vo. For J. Hassell, 1818

- 680 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting*, third edition, *LARGE PAPER (9¾ in. by 6½ in.)*, *coloured and plain plates, half green morocco, emblematically tooled, g. t., a fine copy* 8vo. 1824



- 10 . 681 Hayley (W.) The Triumphs of Temper, plates by Blake after *Basin*  
M. Flaxman, red morocco, inside dentelles, g. e. by Riviere,  
a fine copy, size 9 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in. Chichester, 1803
- 10 682 [Hazlitt (W.)] The Dramatic Scorpion. A Satire, original *Sobell*  
boards 8vo. For R. S. Kirby, 1818  
\* \* On the fly-leaf is written "Hazlitt," but we have not been  
able to trace it in any list of his Works.
- 5- 683 Hazlitt (W.) Liber Amoris, FIRST EDITION, portrait on engraved *Regard*  
title, green morocco, panelled back, inside dentelles, g. t., A FINE  
COPY 12mo. J. Hunt, 1823
- 3 15- 684 Helps (Sir A.) The Spanish Conquest in America, 4 vol. calf gilt, *Hopkin*  
g. t. 8vo. 1855-61
- 2 5- 685 Hemans (Mrs.) Poems by Felicia Dorothea Browne, 4to, Liverpool, *Magg*  
1808—Campbell (T.) Gertrude of Wyoming (back missing),  
4to, 1809, both FIRST EDITIONS, boards, uncut—Moore (T.)  
Irish Melodies, with Accompaniments by H. R. Bishop,  
11 parts, boards, folio, Addison, n. d. (13)
- 5- 10 686 HEMANS (MRS.) Auto. MS. signed, 2 pp. 4to, of her well-known *Regard*  
poem, "The Graves of a Household"—SOUTHEY (ROBERT)  
A. L. s. 3 pp. 4to, Exeter, Sept. 22, 1799, to Cottle describing  
Exeter as "miserably bigotted . . . there are persons here  
who always call the Americans the Rebels," also refers to  
Landor's Gebir as containing "some of the most exquisite  
poetry in the language" (2)
- 1 15- 687 Henderson (A.) Scottish Proverbs, [and the Addenda], with *Hopkin*  
Essay by W. Motherwell, LARGE PAPER, frontispiece and  
illuminated capital, boards sm. 4to. Edinb., 1832
- 3 15- 688 [Herd (D.)] Ancient and Modern Scottish Songs, 2 vol. Edinb., *Sobell*  
1776—Ancient Scottish Poems from the MS. Collections of  
Sir R. Maitland, 2 vol. 1786—More (Sir T.) History of Richard  
III, portrait, one of 25 copies on large paper, R. Triphook, 1821 ;  
and others, boards, uncut sm. 8vo. (9)
- 4 15- 689 Herrick (R.) Works, 2 vol. boards, uncut, Edinb., 1823—Beddoes *Hopkin*  
(T. L.) Poems, 2 vol. cloth, uncut, W. Pickering, 1851 ; and  
others cr. 8vo. (30)
- 7 15- 690 Heywood (Thomas) Dramatic Works ; with Memoir of the *Lucas*  
Author, 6 vol. polished calf gilt, contents lettered, g. t.  
8vo. 1874
- 6 691 [Hill (W. H.)] View of the Merchants House of Glasgow, plates, *Thorp*  
half morocco, g. t. 4to. Glasgow, 1866

- 692 Hills (R.) Sketches in Flanders and Holland, LARGE PAPER, *plates on india paper, and a set of etchings, morocco, g. e.* 1 18  
4to. 1816

- 693 HOGARTH (W.) HOGARTH RESTORED. The Whole Works of the celebrated William Hogarth, as originally published ; with a Supplement, consisting of such of his prints as were not published in a collected form. Now re-arranged by Thomas Cook, with Anecdotes and explanatory descriptions of his designs, *coloured portrait and 110 coloured designs on 94 plates, original half russia, rubbed, THE PLATES UNCUT, size 23½ in. by 17 in.* 50.  
*For J. Stockdale, J. Walker, and G. Robinson, 1812*

\* \* EXCEEDINGLY RARE IN THIS STATE. The colouring, which is remarkably fresh, has been executed with the utmost care and the effect in many cases is extremely fine. Three or four plates have been bound upside down, otherwise in sound condition throughout. The label on the side of the volume shows it to have been published (coloured) at one hundred guineas.

- 694 HOGARTH (WILLIAM) A Collection of four hundred and seventeen engravings of the principal subjects and portraits after this master, engraved by himself and other engravers ; the engravings are in fine state and condition, arranged in chronological order ; many of the plates are in first and subsequent states, such as The March of the Guards through Finchley ; Marriage à la Mode ; Idle and Industrious Apprentice ; John Pine by J. McArdell, and others, *in 5 portfolios, half morocco* 68.  
*atlas folio. 1721-1800*

- 695 Hogg (J.) The Jacobite Relics of Scotland, 2 vol. *music, boards, uncut, Edinb., 1819-21—Dalyell (J. G.) The Darker Superstitions of Scotland, half cloth, uncut, ib., 1834 ; and others* 3 10  
8vo. (8)

- 696 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS in the Collection of His Majesty for the Portraits of illustrious Persons of the Court of Henry VIII, with Biographical Tracts, published by J. Chamberlaine, *80 portraits in tints and mounted, besides the two miniatures of the sons of Charles Brandon, and portraits of Holbein and his wife, original impressions, and 8 plain plates, russia, g. e., a fine copy, measuring 21½ in. by 16 in.* 46.  
*folio. W. Bulmer & Co., 1792*

- 697 HOLBEIN (H.) Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty for the Portraits of illustrious Persons of the Court of Henry VIII, with Biographical Tracts, published by J. Chamberlaine, *portraits engraved by Bartolozzi, uncoloured, and some on india paper, half morocco gilt* 4 15-  
*folio. 1792*



12  
698 Home (John) Works, now first collected, with an Account of his Life and Writings by H. Mackenzie, 3 vol. *portraits and map, polished calf gilt* 8vo. Edinburgh, 1822 *Sobell*

19 10  
699 HOMER. The Iliad of Homer. Translated by Mr. Pope, 6 vol. FIRST EDITION, *small folio issue, portrait by Vertue and folding map in vol. I, folding frontispiece in vol. II, small piece torn from top margin of Zz1 in vol. V, a few leaves slightly discoloured, one or two tiny rust-holes, W. Bowyer for B. Lintott, 1715-20*; The Odyssey of Homer, 5 vol. FIRST EDITION, *small folio issue, vignette on first title with inscription "Pope's Odyssey," B2 torn and small piece missing from fore-margin of Eel in vol. II, for B. Lintott, 1725-6, together 11 vol. original boards, vellum backs (four slightly defective), uncut folio. (11)* *Arthur*

\* \* Except for the trifling defects noted, a fine set. At the end of vol. V is Parnell's translation of the Batrachomyomachia.

5.  
700 Homer. The Iliad and Odyssey, translated into English Blank Verse by W. Cowper, FIRST EDITION, 2 vol. "*Royal Paper*," *original boards, uncut, backs defective* 4to. 1791 *Mather*

4 10  
701 Homer. The Odyssey, translated by S. H. Butcher and A. Lang, *cloth, 8vo, 1879—Gosse (E.) Gossip in a Library, portrait, signed, boards, 8vo, 1892—Palgrave's Golden Treasury, signed, half parchment, sm. 4to, 1890, all on LARGE PAPER*; and others (9) *Sobell*

2 10  
702 Hone (W.) Ancient Mysteries Described, 1823; Facetiae and Miscellanies, 1827; Every-Day Book, 2 vol. 1826-7; Table Book, 2 vol. in 1, 1827-8; Year Book, 1832, together 6 vol. *illustrations by G. Cruikshank and others, original boards, or half cloth, uncut* 8vo. (6) *Leat*

12  
703 Hood (T.) Poems, illustrated by Birket Foster, 2 vol. *proofs on india paper, half morocco, g. t.* 4to. 1872 *Hopkin*

8.  
704 Hooton (C.) Colin Clink, 3 vol. *plates by John Leech, original cloth, uncut, a fine copy* large 12mo. 1841 *Brews*

21  
705 HORACE. Opera, aenis tabulis incidit Iohannes Pine, 2 vol. *first issue with "Post Est" on the medal of Cæsar (vol. II, p. 108), contemporary red morocco gilt, dentelle borders round sides, g. e.* 1733 *Brews*

140  
706 HORAE B.V.M., Use of Rome (fol. 1a), Ces presentes heures a lusaige de Romme furèt ache - / uees le VIII. jour de Aoust. Lan. M.CCCC. IIIIIXX. 7 dix / sept. pour Simō Vostre . . . . [evidently Proctor 8195 "date erased, 8 Aug. 14 (98 ?)"], PRINTED ON VELLUM, *lettres batarde*, 90 ll., 26 lines to a page, *printer's device, cut of Anatomical Man, 14 large metal cuts and 39 smaller ones, every page within woodcut borders, including* *maelge*

## LOT 706—continued.

*rural scenes and occupations in the Calendar, the Dance of Death illustrations, scriptural subjects, grotesques, etc., capitals and line fillings in red, blue and gold, all the ILLUSTRATIONS ENTIRELY UNCOLOURED, old brown morocco gilt, tooled rectangular panel surrounded by 3 borders, each tooled to a different pattern and completely covering the sides, 2 chased silver clasps, gilt and gauffred edges, back repaired [size 6 $\frac{7}{8}$ in. by 4 $\frac{3}{8}$ in.]*

*sm. 8vo. Paris, P. Pigouchet for S. Vostre, 8 Aug. 1497*

- 707 [Hughes (T.)] *The Scouring of the White Horse, illustrations by R. Doyle, Cambridge, 1859—H[oskyns] (C. W. H.) Talpa: or the Chronicles of a Clay Farm, illustrations by G. Cruikshank, 1852—Pardoe (Miss) Lady Arabella, 4 coloured plates by G. Cruikshank, Kerby, n. d., all FIRST EDITIONS; and others, original cloth* 8vo. (6)
- 708 [HUGHES (THOMAS)] *TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, original cloth, upper cover a little stained* cr 8vo. Cambridge, 1857
- 709 Hughes (Thomas) *Tom Brown at Oxford, FIRST EDITION, 3 vol. original blue cloth, A FINE COPY* cr. 8vo. Cambridge, 1861
- 710 Hume (David, of Godscroft) *History of the House and Race of Douglas and Angus, 2 vol. thick paper, red morocco gilt, panelled sides, g. e.* 12mo. Edinburgh, 1743
- 711 Hume and Smollett. *History of England, 13 vol. portraits, polished calf gilt, g. t. (Oxford English Classics)* 8vo. Oxford, W. Pickering, 1826-7
- 712 Hunt (Leigh) *Foliage, FIRST EDITION, sm. 8vo, 1818; Juvenilia, portrait, 8vo, 1802, both original boards, uncut, with paper labels* (2)
- 713 Hunt (Leigh) *Amyntas, original boards, UNCUT, 1820; Stories of the Italian Poets, 2 vol. original cloth, 1846, both FIRST EDITIONS* 12mo and cr. 8vo. (3)
- 714 Hunt (Leigh) *The Liberal. Verse and Prose from the South, 2 vol. contents leaf of vol. 1 defective, red morocco, panelled gilt backs, upper covers and advertisements bound in, g. t. by Bedford* 8vo. John Hunt, 1822-3
- 715 Hunt (Leigh) *Men, Women and Books, FIRST EDITION, 2 vol. portrait, one end-paper torn out in vol. 1, original cloth* cr. 8vo. Smith, Elder, 1847
- 716 Hunt (Leigh) *The Town, FIRST EDITION, 2 vol. illustrations, original cloth* cr. 8vo. Smith, Elder, 1848



- 3 15- 717 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, original glazed boards, g. e., enclosed in an orange morocco spring case, a fine copy* 8vo. Smith, Elder and Co., 1848 *Hollis*
- 1 2 718 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, original cloth, uncut* 8vo. 1848 *Hopkin*
- 3 10 719 Hunt (Leigh) Autobiography, FIRST EDITION, 3 vol. *portraits, original cloth* cr. 8vo. Smith, Elder, 1850 *Hollis*
- 1 . 720 Hunt (Leigh) Table-Talk, 1851; Correspondence of Leigh Hunt, edited by his eldest Son, 2 vol. *portrait, both* FIRST EDITIONS *in original cloth*; The Old Court Suburb, second edition, 2 vol. *vignettes on titles, original cloth*, 1855 cr. 8vo. (5) *do*
- 2 5- 721 Iona Club. Collectanea de Rebus Albanicis, with the Transactions of the Club, 4 parts, all issued, *one of 30 copies on large paper, with signature and note of D. Laing, half morocco, g. t., wrappers preserved* roy. 8vo. Edinb., 1834-9 *Hopkin*
- 3 . 722 Ireland (J.) Hogarth Illustrated, 2 vol. and Supplement, together 3 vol. *plates, calf gilt, g. t. by Pratt, other edges uncut* 8vo. 1791-8 *Seale*
- 2 17 6 723 Irving (Washington) Old Christmas, and Bracebridge Hall, illustrated by R. Caldecott, FIRST EDITIONS, 2 vol. *original cloth, g. e.* cr. 8vo. 1876-7 *Hollis*
- 1 10 724 Irving (Washington) Old Christmas, illustrated by R. Caldecott, FIRST EDITION, *half morocco, g. t.*, 1876—Grimm's Household Stories, *illustrations by W. Crane, cloth*, 1882; and 3 others cr. 8vo. (5) *Hopkin*
- 6 . 725 Irving (Washington) Rip Van Winkle with Drawings by Arthur Rackham, *one of 250 copies signed by the artist, coloured plates, vellum with design in gold on upper cover, g. t.* 4to. 1905 *Bump*
- 10 726 IRVING (Washington) A. L. s. 1 p. 4to, 1842, declining an invitation—Dibdin (T. F.) Bibliographer, A. L. s. 1 p. 4to, to Thomas Pickering—Reed (Isaac) interesting Auto. Note, Sep. 6, 1744, on the sale of Theobald's books (3) *Seale*
- 1 . 727 Jackson (J.) A Treatise on Wood Engraving, ORIGINAL EDITION, *illustrations, half morocco, g. t., imp.* 8vo, 1839—Catalogue of Pictures forming the Collection of Sir C. Tennant, *plates, presentation copy, cloth*, 4to, 1896; and 2 others (4) *Himes*
- 5 15- 728 Jacquemar (J.) Histoire de la Bibliophilie: Reliures recherchées sur les Bibliothèques des célèbres Amateurs Armorial des Bibliophiles, 10 parts, *containing reproductions of bindings on 47 plates and 3 plates of coats-of-arms, original wrappers in a portfolio* Paris, 1861 *Mazze*

- back 729 James I. Secret History of the Court of James I, with Notes  
[by Sir Walter Scott], 2 vol. *a few ll. spotted, tree calf gilt*  
8vo. Edinb., 1811 2 15
- 730 Jameson (Mrs.) Sacred and Legendary Art; Legends of the  
Monastic Orders; Legends of the Madonna; History of Our  
Lord, *all FIRST EDITIONS*, together 6 vol. *plates, blue morocco*  
*gilt, panelled sides, inside dentelles, g. e. by Ramage*  
8vo. 1848-64 7 5
- shell 731 Jameson (Mrs.) Characteristics of Women, 2 vol. second edition,  
*illustrations, inserted are 38 india proofs, and 13 original draw-*  
*ings by the author, also A. L. s. (3½ pp.) from the author relating*  
*to her work, olive morocco, panelled backs and sides, g. t. by*  
*Zachnsdorf* cr. 8vo. 1833 17.
- 732 Janin (J.) Balzac, etc. Pictures of the French, *illustrations by*  
*Gavarni and others on india paper, calf gilt, g. t. by F. Bedford*  
8vo. W. S. Orr, 1840 2.
- 733 Jerrold (D.) Cakes and Ale, 2 vol. *etched frontispieces and titles*  
*by G. Cruikshank, 1842—Marryat (Capt. F.) The Privateer's-*  
*Man, 2 vol. 1846—Smedley (F. E.) The Fortunes of the Col-*  
*ville Family, frontispiece and title by H. K. Browne, 1853, all*  
*FIRST EDITIONS, original cloth, uncut* sm. 8vo. (5) 4 5
- 734 Jerrold (D.) A Man Made of Money, FIRST EDITION, *in the 6*  
*original parts, plates by J. Leech, slightly stained, original*  
*wrappers, uncut, advertisements incomplete* sm. 8vo. 1848-9 1 15
- 735 Jesse (J. H.) Mary Queen of Scots; and other Poems, *original*  
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*tion copy from the author, original cloth, 1847*  
12mo and cr. 8vo. (2) 4 15
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FIRST EDITION, 4 vol. *frontispieces, original cloth, uncut*  
8vo. 1840 1 16
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George II, FIRST EDITION, 3 vol. *frontispieces, original cloth,*  
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EDITION, 4 vol. *portraits, original cloth, uncut* 8vo. 1843-4 2 10
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1844; Memoirs of Richard III, *portrait and coloured plate,*  
1862, *both FIRST EDITIONS, original cloth, uncut* 8vo. (3) 3 10
- 740 Jesse (J. H.) Memoirs of the Pretenders, 2 vol. *frontispieces*  
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*Celebrated Etonians, 2 vol. 1875, all FIRST EDITIONS, original*  
*cloth, uncut* 8vo. (7) 3.



- 3 15- 741 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. *illustrations*, 1847; London and its Celebrities, 2 vol. 1850, together 4 vol. FIRST EDITIONS, *original cloth, uncut* 8vo. (4) *Poplar*
- 10 10 742 Jesse (J. H.) Memoirs of the Life and Reign of King George III, FIRST EDITION, 3 vol. *extended to 6 vol. by the insertion of numerous portraits and views, many inlaid, calf gilt, g. t.* 8vo. 1867 *Savage*
- 1 6 743 Joan of Arc. [Ireland (W. H.)] Memoirs of Jeanne d'Arc, LARGE PAPER, 2 vol. (9½ in. by 5¾ in.), *portrait, and coloured frontispiece, polished calf gilt* R. Triphook, 1824 *Magg*
- 25 10 744 JOHNSON (C.) A General History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street-Robbers, etc., 26 full-page plates, *a few slight stains, polished calf folio.* 1734 *do*
9. 745 [JOHNSON (C.)] CHRYSAL; or, The Adventures of a Guinea. By An Adept. A new edition, 3 vol. LARGE PAPER (8¾ in. by 5½ in.), 15 coloured plates by Read and others, *original half roan, A FINE COPY, UNCUT* 8vo. M'Lean, 1821 *Poplar*
- 3 5- 746 Johnson (Rev. Samuel) A Second Five Years' Struggle against Popery and Tyranny, *contemporary blue morocco, tooled in gold to a "cottage" design, panelled gilt back, g. e.; sold as a binding, and not subject to return* cr. 8vo. For the Author, 1689 *Sutton*
9. 747 Johnson (Samuel) Works, including the Parliamentary Debates, 11 vol. *portrait, polished calf gilt, g. t. (Oxford English Classics)* 8vo. Oxford: W. Pickering, 1825 *Edwards*
70. 748 Johnson (Samuel) Marmor Norfolciense, FIRST EDITION, *unbound*, 1739; Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, *second issue with cancel leaf K2, unbound, uncut*, 1771 (2) *Bliss*
- 2nd 10 749 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, FIRST EDITION, *upper margins of 2 or 3 ll. slightly defective, name, "Countess Du Barry," on upper cover, original wrappers, both slightly defective and back strip almost gone, ex-libris of Charles Earl of Arlesbury on reverse of title, uncut, in a folding cover, the whole enclosed in a brown morocco drop case, lettered* 8vo. J. Roberts, 1744 *Magg*
- 50 750 [Johnson (S.)] The Plan of a Dictionary of the English Language, FIRST EDITION, LARGE PAPER (10¼ in. by 8¼ in.), *brown morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Riviere Printed for J. and P. Knapton, T. Longman, etc.* 1747 *Bliss*

\* \* Only a few copies printed upon large and thick paper.

- 751 Johnson (S.) Irene : a Tragedy, FIRST EDITION, *with one leaf of advertisement at end, 3 or 4 slight repairs, otherwise a fine copy, with fore-edges uncut, olive morocco, panelled gilt back, inside dentelles, g. t. by Bedford, size 8 $\frac{5}{8}$ in. by 5 $\frac{3}{8}$ in.* R. Dodsley, 1749
- 752 JOHNSON (SAMUEL) The Prince of Abissinia, a Tale [Rasselas], FIRST EDITION, 2 vol. *red morocco, bands, g. e.* 16mo. R. and J. Dodsley, 1759
- 753 Johnson (S.) Mr. Johnson's Preface to his Editions of Shakespear's Plays, FIRST EDITION, *brown morocco, a 3-line fillet round sides, panelled gilt back, original wrappers bound in, g. t.* J. and R. Tonson, 1765
- 754 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *polished calf gilt, a fine copy* 8vo. W. Strahan, 1775
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- 756 Johnson (S.) The Lives of the most Eminent English Poets, FIRST EDITION, 4 vol. *portrait, original half calf, UNCUT, backs slightly defective* 8vo. 1781
- 757 Johnson (S.) Prayers and Meditations, composed by Samuel Johnson, LL.D. and published from his Manuscripts by George Strahan, FIRST EDITION, *brown morocco, a 3-line fillet round sides, panelled gilt back, original wrappers bound in, g. t. by Riviere, a fine copy, measuring 8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.* T. Cadell, 1785
- 758 Johnson (S.) Letters, to which are added some Poems, published by H. L. Piozzi, FIRST EDITION, 2 vol. *original boards, uncut, back of vol. 1 defective* 8vo. 1788
- 759 [JOHNSON (S.)]. BOSWELL (JAMES) The Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait, half russia, joints of vol. 1 broken, ENTIRELY UNCUT* 4to. Charles Dilly, 1791
- 759A [Johnson (S.)]. Boswell (J.) Life of Samuel Johnson, 4 vol. *polished calf gilt (Oxford English Classics)* 8vo. Oxford, 1826
- 760 Johnsoniana ; or A Collection of Bon Mots, &c. By Dr. Johnson, and others, *portrait, original marbled wrappers, uncut* 12mo. J. Ridley, 1776
- 761 JOHNSON (Dr. Samuel) Auto. Doc. s.  $\frac{1}{4}$  p. folio, Nov. 25, 1748 acknowledging receipt of £15 15 0 from Dodsley, and assigning him in return the copyright of his imitation of the Tenth Satire of Juvenal (The Vanity of Human Wishes, published 1749)

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58. 762 JONSON (BEN) THE WORKS OF BENJAMIN JONSON. THE FIRST COLLECTED EDITION, 2 vol. vol. 1 has fine impression of the title-page engraved in compartments by W. Hole, and portrait by Vaughan inserted, slight repairs to 5 ll. affecting several letters, and 2 or 3 minute holes affecting 4 or 5 letters, vol. 2 has the rare general title, upper corner margin renewed, a blank leaf occurs at the end of "Timber: or, Discoveries," red morocco, panelled backs and sides, g. e. by Bedford, vol. 1 size 10 $\frac{3}{4}$ in. by 6 $\frac{7}{8}$ in., vol. 2 10 $\frac{3}{4}$ in. by 7in. W. Stansby and R. Meighen, 1616-40 *Edwards*
10. 763 Jonson (Ben) Works; with Notes and a Biographical Memoir by W. Gifford, 9 vol. portrait, polished calf gilt, contents lettered, by Bedford 8vo. 1816 *Hopkins*
6. 764 Junius. The Letters of Junius, Cap of Liberty vignette and publisher's name on title, but concluding on p. 232, a few small holes in title repaired, red crushed levant morocco gilt, g. t., other edges uncut, by F. Bedford foolscap 8vo. J. Wheble, 1770 *Lessee*
115. 765 Kay (J.) A Series of Original Portraits and Caricature Etchings, FIRST EDITION, 2 vol. with a few additional etchings inserted, half morocco 4to. Edinb., 1837-8 *Hopkins*
1. 766 Kaye (J. W.) History of the Sepoy War, 3 vol. 1875-6—Arnold's History of Rome, 3 vol. 1840-43, polished calf gilt, g. t. 8vo. (6) *b*
170. 767 KEATS (JOHN) POEMS, FIRST EDITION, a small tear in the margin of L2 skilfully repaired, lacks A1, a blank, brown morocco, panelled gilt back, with rough fore-edges, g. t. by Bedford 12mo. C. & J. Ollier, 1817 *Quint*
40. 768 KEATS (JOHN) ENDYMION: a Poetic Romance, FIRST EDITION, with the one-line Erratum leaf and 2 ll. of advertisements at end dated May, 1818, a small portion of corner margin of M3 torn off, brown morocco, panelled gilt back, inside dentelles, g. t., other edges mostly uncut, by Bedford, size 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in., A FINE COPY Taylor and Hessey, 1818 *Singer*
26. 769 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other Poems, FIRST EDITION, with 4 ll. of Publisher's Advertisements at end, brown morocco, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY, size 7in. by 4in. Taylor and Hessey, 1820 *Spencer*
415. 770 Keats (John) Letters to Fanny Brawne; with Introduction and Notes by H. B. Forman, LARGE PAPER (one of 50 so done), portrait, original cloth, dull, UNCUT 8vo. Printed for private circulation, 1878 *Magg*
35. 771 Keats (John) Life, Letters and Literary Remains; edited by Richard Monckton Milnes, 2 vol. portrait, original cloth 12mo. E. Moxon, 1848 *Edwards*





He said to Ophelia "Go to a Nunnery, so, go!"  
I indeed I should like to give up the matter  
at once - I should like to die. I am sicken-  
ed at the brute world which you are  
smiling with. I hate men and women  
more. I see nothing but thorns for the  
future - whenever I may be next winter  
in Italy or nowhere. Brown will be living  
near you with his indecencies. I see no  
prospect of any rest. I suppose me in Rome -  
well, I should there see you as in a magic  
glass going to and from town at all hours  
—— I wish you could infuse a little  
confidence in human nature into my  
heart. I cannot muster any - the world  
is too brutal for me - I am glad there  
is such a thing as the game - I am sure  
I shall never have any rest till I get there  
At any rate I will indulge myself by  
never seeing any more Dick or Brown  
or any of their Friends. I wish I was either  
in your arms full of faith or that a  
Thunder bolt would strike me.  
God bless you. J. K.

- 772 KEATS (John) A. L. s. (initials) 3 pp. 8vo, n. d., to Fanny Brawne :

430 . .

*Spencer*

I wish you could invent some means to make me at all happy without you. Every hour I am more & more concentrated in you ; every thing else tastes like chaff in my mouth. I feel it almost impossible to go to Italy—the fact is I cannot leave you, & shall never taste one minute's content until it pleases chance to let me live with you for good. . . . If my health would bear it, I could write a poem which I have in my head, which would be a consolation for people in such a situation as mine. I would show some one in Love as I am, with a person living in such Liberty as you do. Shakspeare always sums up matters in the most sovereign manner. Hamlet's heart was full of such Misery as mine is when he said to Ophelia "Go to a nunnery, go, go !"—etc.

[See ILLUSTRATION.]

- 773 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, in black and red, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed for the book by W. Morris, white tooled pigskin over wooden boards, executed at the Doves Bindery under the direction of T. J. Cobden-Sanderson, from a design by W. Morris, with metal clasps, rough edges gilt, in a satin cover, enclosed in a wooden box with key . . . . . folio. *ib.*, 1896

200 . .

- 774 [Kendall (E. A.)] Burford Cottage, frontispiece after George Cruikshank and a woodcut, polished calf gilt, g. t. by Bedford, 1835—Thomas's Burlesque Drama, illustrations by George and Robert Cruikshank, mottled calf gilt, g. e. by Riviere, 1838 . . . . . 8vo. (2)

1 12

- 775 Keynes (G.) Bibliography of the Works of John Donne, portrait and facsimiles, No. 17 of 300 copies, half cloth, Cambridge, The Baskerville Club, sm. 4to, 1914—Forman (H. B.) E. B. Browning and her Scarcer Books, facsimiles, limited to 30 copies, parchment, sm. 4to, P.P., 1896 ; The Shelley Library, cloth, 8vo, 1886—Berjeau (J. P.) Printers' Marks, facsimiles, tree calf, 1866 ; and 3 others . . . . . (7)

2 76

- 776 [Kinglake (A. W.)] Eothen, FIRST EDITION, 2 coloured plates, presentation copy, with autograph inscription on title, frontispiece torn, original cloth, uncut . . . . . 8vo. 1844

2 10

- 777 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. maps, 1874-87—Motley. The United Netherlands, 4 vol. portraits, 1860-7 ; and others, cloth . . . . . 8vo. (17)

3 5

- 778 Kingsley (C.) Westward Ho ! FIRST EDITION, 3 vol. original cloth, uncut, 18 pp. of advertisements in vol. 1 . . . . . 8vo. Cambridge, 1855

7 15

- 779 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, p. 192 numbered on the inner margin, with 16 ll. of advertisements at end, dated Dec. 1887, original citron cloth, printed design on upper cover, a good copy . . . . . cr. 8vo. Calcutta, 1888

13 10



- 5 . 780 KIPLING (R.) SOLDIERS THREE, FIRST EDITION, *original green-grey wrappers, with design on front and back by J. Lockwood Kipling, back slip slightly defective*  
8vo. Allahabad, Printed at the "Pioneer" Press, 1888 *Spene*
- 2 . 781 KIPLING (R.) The City of Dreadful Night and other Places, FIRST EDITION, *original green-grey wrappers, upper cover and back strip slightly defective*  
8vo. A. H. Wheeler & Co., Allahabad, 1891 *Edwar*
- 2 . 782 KIPLING (R.) Letters of Marque, FIRST COMPLETE EDITION, *with 2 ll. of advertisements at front and 3 ll. at end, original red and blue cloth, joints slightly torn*  
8vo. A. H. Wheeler & Co., Allahabad, 1891 *Koller*
- 2 . 783 Kipling (R.) Life's Handicap, 1891; Stalky & Co., 1899; Kipling and Balestier: The Naulahka, 1892, *all FIRST EDITIONS*; Captains Courageous, FIRST ENGLISH EDITION, *illustrations, 1897, all in original cloth*  
cr. 8vo. (4) *Mather*
- 1 . 784 Kipling (R.) The Light that Failed, Lippincott's Monthly Magazine, the English and American Issues (2), *wrappers, 8vo, Jan. 1891*; Walnuts and Wine, edited by A. M. Moore [containing "Dolorida," by A. C. Swinburne], *wrappers, 4to, 1883, and other Periodicals, etc., containing contributions by Swinburne, Tennyson and others, unbound*  
a parcel *Koller*
- 2 10 785 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, LARGE PAPER, *one of 225 copies, original buckram, g. t.*  
8vo. Methuen and Co., 1892 *Mather*
- 10 10 786 Kipling (R.) Barrack-Room Ballads and other Verses, FIRST EDITION, JAPANESE VELLUM, *one of 30 copies so done, half vellum, g. t.*  
8vo. Methuen and Co., 1892 *Zuehl*
- 1 10 787 Kipling (R.) Barrack-Room Ballads, 1892; The Five Nations, 1903, *both FIRST EDITIONS, original buckram, g. t.*  
cr. 8vo. (2) *Koller*
- 6 15- 788 Kipling (R.) The Jungle Book, 1894, and Second Jungle Book, 1895, FIRST EDITIONS, *illustrations, original cloth gilt, g. e.*  
cr. 8vo. (2) *Welfa*
- 6 10 789 Kipling (R.) The Seven Seas, FIRST EDITION, JAPANESE VELLUM, *one of 30 copies so done, half vellum, g. t.*  
8vo. Methuen and Co., 1896 *Magg*
- 3 . 790 Kipling (R.) The Seven Seas, FIRST EDITION, LARGE PAPER, *one of 150 copies, original buckram, g. t.*  
8vo. Methuen and Co., 1896 *Stoco*

- 791 Kipling (R.) *The Day's Work*, original cloth, 1898; *The Five Nations*, LARGE PAPER, one of 200 copies, original boards, parchment back, 1903, both FIRST EDITIONS  
cr. 8vo and 8vo. (2)
- 792 Kipling (R.) *The Five Nations*, FIRST EDITION, JAPANESE VELLUM, one of 30 copies so done, vellum, g. t.  
8vo. Methuen and Co., 1903
- 793 Koran (The) in Arabic, written in Naksh within gold and coloured rules, first two and last 2 pp. top, middle and bottom lines, headings of the Surahs and marginal rosettes, illuminated, lacquer binding and doublures, size 7½in. by 4½in. XVIII CENT.
- 794 Kosewitz (W. F. von) *Eccentric Tales from the German*, FIRST EDITION, plates in 2 states, coloured and plain, by G. Cruikshank, 2 ll. of advertisements at end, brown morocco, a 3-line fillet border round sides, panelled gilt backs, original paper label bound in, g. t. by Bedford, A FINE COPY  
8vo. James Robins, 1827
- 795 Lacroix (Paul) *Le Moyen Age et la Renaissance*, 5 vol. chromo-lithographic plates, plain plates and numerous illustrations in the text, green morocco gilt, g. e. 4to. Paris, 1848-51
- 796 Laing (D.) *Select Remains of the Ancient Popular Poetry of Scotland*, morocco, g. e. sm. 4to. Edinb., 1822
- 797 Laing (D.) *Early Metrical Tales*, boards, Edinb., 1826; *Fugitive Scottish Poetry*, first series, 4 parts in 3, presentation copy to W. Motherwell, boards; and second series, cloth, ib., 1825-53—Chambers (R.) *Scottish Songs and Ballads*, 3 vol. cloth, ib. 1829  
cr. 8vo. (8)
- 798 Lamb (Charles) *Works*, FIRST COLLECTED EDITION, 2 vol. olive morocco, panelled gilt backs, inside dentelles, g. t., a fine copy  
12mo. Printed for C. and J. Ollier, 1818
- 799 [Lamb (Charles) and J. White] *Original Letters, etc., of Sir John Falstaff and his Friends*, FIRST EDITION, frontispiece, autograph signature of J. Payne Collier, who states on reverse of title that Charles Lamb wrote the preface and also gives a short account of White, olive morocco, a 3-line fillet round sides, panelled gilt back, fore-edges uncut  
12mo. For the Author, 1796
- 800 [LAMB (CHARLES)] *Poems on The Death of Priscilla Farmer*, by her Grandson, Charles Lloyd, upper corner margins of title and 6 ll. renewed, olive morocco, a 3-line fillet round sides, inside dentelles, g. t. by Bedford, size 14¾in. by 10¾in. Bristol, 1796
- \* \* \* Contains the first appearance of "The Grandam" written by Charles Lamb. It was reprinted in Coleridge's *Poems* of 1797, but with considerable alterations. There is also a Sonnet by S. T. Coleridge.



13. 801 LAMB (Charles) Blank Verse, by Charles Lloyd and Charles Lamb, FIRST EDITION, 2 fore-margins very slightly defective, otherwise a fine copy, olive morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford 12mo. John and Arthur Arch, 1798 *Legg*

13. 802 LAMB (CHARLES) A TALE OF ROSAMUND GRAY and Old Blind Margaret, FIRST EDITION, with the London imprint, a slight tear in margins of last 2 ll., old calf, one joint broken, RARE 12mo. Lee and Hurst, 1798 *Spencer*

\* \* The first book of which Lamb was the sole author.

14. 803 LAMB (Charles) John Woodvil, a Tragedy ; to which is added, Fragments of Burton, FIRST EDITION, olive morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford, a fine copy 12mo. G. and J. Robinson, 1802 *do*

31 804 LAMB (CHARLES) TALES FROM SHAKESPEAR. Designed for the use of Young Persons, FIRST EDITION, 2 vol. 20 illustrations by W. Blake, olive morocco, panelled gilt backs, inside dentelles, g. e.; apart from a very slight stain on H2 (vol. 2) A FINE COPY, RARE 12mo. Printed for Thomas Hodgkins, 1807 *do*

8. 805 Lamb (Charles) Tales from Shakespear, second edition, 2 vol. plates by W. Blake after Mulready, olive morocco, panelled gilt backs, inside dentelles, g. t. by Bedford, a fine tall copy 12mo. Printed for M. J. Godwin, 1810 *Spencer*

2 2 806 Lamb (Charles) Specimens of English Dramatic Poets who lived about the Time of Shakspeare : with Notes, FIRST EDITION, half cloth cr. 8vo. Longman, Hurst, etc., 1808 *Spencer*

5- 807 Lamb (Charles) The Adventures of Ulysses, FIRST EDITION, frontispiece, vignette title and printed title, a portion of the lower margin of K1 renewed, olive morocco, panelled gilt back, inside dentelles, g. t. by Bedford cr. 8vo. 1808 *do*

21 808 LAMB (CHARLES) AND MARY ANN. Mrs. Leicester's School, FIRST EDITION, frontispiece by Hopwood, title torn across and skilfully repaired, olive morocco, a 3-line fillet round sides, panelled gilt back, g. t., fore-edges UNCUT, by Bedford 12mo. M. J. Godwin, 1809 *do*

\* \* The earliest issue with the list of Contents, giving the headings to the chapters, and not the double titles as in later issues. The reverse of last leaf bears a single advertisement of " Tales from Shakespeare," to which others were added later.

5- 809 LAMB (CHARLES AND MARY ANN) Mrs. Leicester's School, FIRST EDITION, frontispiece, upper margins of C2-3 a little defective, and 2 or 3 slightly torn, half roan 12mo. M. J. Godwin, 1809 *do*

\* \* The earliest issue with the list of Contents, giving the headings

Lot 809—*continued*.

to the chapters, and not the double titles as in later issues. The reverse of last leaf bears a single advertisement of "The Tales from Shakespeare," to which others were added later.

- Wells 9 810 [LAMB (CHARLES AND MARY)] POETRY FOR CHILDREN, ENTIRELY ORIGINAL. By the Author of "Mrs. Leicester School," FIRST EDITION, 2 vol. *frontispieces, one numeral, 13, almost cut off, 2 numerals on K1 strengthened and reverse unnumbered, original paper-covered boards with leather backs, lettered lengthwise "Leicester's Poetry," size 5 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in., enclosed in an olive morocco case, panelled gilt back, lettered*

*Printed for M. J. Godwin, at the Juvenile Library, No. 41 Skinner Street, 1809*

\* \* AN EXCEEDINGLY RARE WORK. *Apart from the slight defects described above, this copy is in an exceptionally fine state.*

- 811 [LAMB (CHARLES)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, *with 3 ll. of advertisement at end, Taylor and Hessey, 1823; The Last Essays of Elia, FIRST EDITION, lacks 2 ll. of advertisements, E. Moxon, 1833, both olive morocco, panelled gilt backs, inside dentelles, g. t. by Bedford, uniform, FINE COPIES cr. 8vo. 1823-33*

- 812 [LAMB (CHARLES)] BEAUTY AND THE BEAST; or, The Enchanted Rose. Illustrated with a Series of Engravings and Beauty's Song at her Spinning Wheel, set to Music by Mr. Whitaker, second edition, 8 *plain plates and a folding sheet of music, first line on p. 14 scored through, and two corrections on p. 25, and 2 others in 1 vol. polished calf, g. e.*

*16mo. William Jackson, 1825*

\* \* This children's book was first published by Godwin in 1811, and the text of the present copy belongs to the issue of the "surprise" issue of the first edition (see J. C. Thomson's Bibliography of C. and M. Lamb, 1908), the words "Second edition" on the title-page being therefore misleading. Probably the unsold copies were bought up by Jackson after Godwin's failure as publisher in 1823, and issued with a new title-page. ONLY ONE OTHER COPY WITH THIS TITLE-PAGE APPEARS TO BE KNOWN.

- 813 LAMB (Charles) Album Verses, with a few others, FIRST EDITION, *olive morocco, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY cr. 8vo. Edward Moxon, 1830*

\* \* From S. T. Coleridge's Library. Inlaid and inserted at front the Publisher's business card, on the back of which is written in the handwriting of Lamb "At No. 64, New Bond Street, is to be seen a Capital Picture of Milton, the property of C. Lamb, which he thinks would gratify Mr. Coleridge to see, when he is in town, & can spare a minute."



- 3 .
- 814 Lamb (Charles) Album Verses, with a few others, FIRST EDITION, lacks advertisement leaf at end, original boards, cloth strip up back and slightly broken cr. 8vo. Edward Moxon, 1830 *Spencer*

\* \* \* Presentation copy, inscribed "I. J. Towers, from her dear Brother, July 31st, 1830." Page 12 of the work is composed of verses "In the Album of Mrs. Jane Towers."

- 16 .
- 815 Lamb (Charles) Album Verses, with a few others, FIRST EDITION, THE AUTHOR'S PROOF COPY, with corrections on 4 pp. in his handwriting, 2 ll. supplied from another copy and loosely inserted, original boards, paper label cr. 8vo. E. Moxon, 1830 *do*

- 816 [Lamb (Charles)] Satan in Search of a Wife. By An Eye Witness, FIRST EDITION, 4 full-page woodcuts and woodcut on title by Bonner, olive morocco, a 3-line fillet round sides, panelled gilt back, original wrappers bound in 16mo. Edward Moxon, 1831 *maggs*

- 5 .
- 817 [Lamb (Charles)] Satan in Search of a Wife. By An Eye Witness, FIRST EDITION, 4 full-page woodcuts and woodcut on title by Bonner, original wrappers, back strip slightly defective 16mo. Edward Moxon, 1831 *do*

- 370 .
- 818 LAMB (Charles) A. L. s. (initials) over 3 full pp. 4to, n. d. [post-mark May 15, 1824], to Bernard Barton, ONE OF THE FINEST LETTERS OF CHARLES LAMB EVER OFFERED FOR SALE, giving Lamb's views of Blake and Byron :

. . . Blake is a real name, I assure you, & a most extraordinary man, if he be still living. He is the Robert [William] Blake, whose wild designs accompany a splendid folio edition of the Night Thoughts, which you may have seen, in one of which he pictures the parting of soul & body by a solid mass of human form floating off God knows how from a lumpish mass (facsimile to itself) left behind on the dying bed. He paints in water colours, marvellous strange pictures, visions of his brain which he asserts that he has seen. They have great merit. He has *seen* the old Welch bards on Snowdon—he has seen the Beautifullest, the Strongest & the Ugliest Man, left alone from the Massacre of the Britons by the Romans, & has painted them from memory (I have seen his paintings) & asserts them to be as good as the figures of Raphael & Angelo, but not better, as they had precisely the same retro-visions & prophetic visions with themselves [himself]. The painters in Oil (which he will have it that neither of them practised) he affirms to have been the ruin of art, & affirms that all the while he was engaged in his water-paintings, Titian was disturbing him, Titian the Ill Genius of Oil Painting. His Pictures, one in particular, the Canterbury Pilgrims (far above Stothard's), have great merit, but hard, dry, yet with grace. He has written a catalogue of them, with a most spirited criticism on Chaucer, but mystical & full of Vision. His poems have been sold hitherto only in Manuscript. I never read them, but a friend at my desire procured the Sweep Song. There is one to a Tiger, which I have heard recited, beginning

Tiger, Tiger burning bright  
Thro' the deserts of the night

which is glorious. But alas ! I have not the book for the man is flown, whither I know not, to Hades, or a Mad House—but I must look on him as one of the most extraordinary persons of the age. . . .

So we have lost another Poet. I never much relished his Lordship's mind, and shall be sorry if the Greeks have cause to miss him. He was

Dear B B. - I am oppressed with business all day  
and Company all night. But I will snatch a quarter of an  
hour. Your recent acquisitions of the Picture and the Letter  
are greatly to be congratulated. I too have a picture of my father,  
and the copy of his first Love verses, but they have been mine long.  
Blake is a real name, I assure you, and a most extraordinary  
man, if he be still living. He is the Robert Blake, whose wild  
designs accompany a splendid folio edition of the Night Thoughts,  
which you may have seen, in one of which he pictures the parting of  
soul & body by a solid mass of human form floating off God knows  
how from a lampish mass (fac simile to itself) left behind on the  
dying bed. He paints in water colours, marvellous strange pictures,  
visions of his brain which he asserts that he has seen. They have  
great merit. He has seen the old welch bards on Snowdon -  
he has seen the Beautifullest, the Strongest, & the Ugliest Man, & left  
alone from the Mapacre of the Britons by the Romans, & has painted  
them from memory (I have seen his paintings) and asserts them  
to be as good as the Figures of Raphael & Angelo, but not better,  
as they had precisely the same retro-visions & prophetic visions  
with themselves. The oil painters in Oil (which he will have it

Yours ever Truly

EL





Lot 818—*continued*.

to me offensive, & I never can make out his great *power*, which his admirers talk of. Why, a line of Wordsworth is a lever to lift the immortal Spirit! Byron can only move the spleen. He was at best a Satyrist—in any other way he was mean enough. I dare say I do him injustice, but I cannot love him nor squeeze a tear to his memory. He did not like the world, & he has left it, as Alderman Curtis advised the Radicals “if they dont like their country, damn 'em let 'em leave it”—they possessing no rood of ground in England, & he 10,000 acres. Byron was better than many Curtises.—etc.

[See ILLUSTRATION.]

- 819 LAMB (Charles) A. L. s. 1 p. 4to, *Jan. 24 [1834], Church St., Edmonton, to Mary Betham, a pathetic letter written while Mary Lamb was suffering from one of her periodical mental attacks :*

. . . she was taken ill almost on the 1st day of the New Year, & is as bad as poor creature can be, I expect her fever to last 14 or 15 weeks—if she gets well at all which every successive illness puts me in fear of—she has less & less strength to throw it off, & they leave a dreadful depression after them. . . . You shall excuse a short letter, for my hand is unsteady. Indeed the situation I am in with her, shakes me sadly. . . . Imagine her kindest love to you, which is but buried awhile—etc.

With letter from Canon Ainger about this letter (2)

- 820 Landor (Walter Savage) Works, and Life by J. Forster, 8 vol. *portrait, cloth, uncut* 8vo. 1876

- 821 LANDOR (W. S.) Poems, FIRST EDITION, 3 or 4 margins slightly defective, 1795; Moral Epistle respectfully dedicated to Earl Stanhope, 1795, 2 in 1, *original boards, uncut* (1)

- 822 Landor (W. S.) Gebir, a Poem, in Seven Books, FIRST EDITION, *with errata leaf following the Preface, polished calf gilt* cr. 8vo. Rivingtons, 1798

\* \* The first of these works was suppressed by the Author: of the second there is no copy in the British Museum.

- 823 Landor (W. S.) Gebir; a Poem, second edition, *with inscription on half-title, “Edw. Quillinan from the Author, Bath, 1811,” original boards, uncut, Oxford, 1803—Gebirus. Poema, original boards, loose, Oxonii, n. d.* (2)

- 824 [Landor (W. S.)] Poems from the Arabic and Persian, with Notes by the Author of Gebir, FIRST EDITION, FIRST ISSUE, *straight-grained green morocco, a line fillet round sides, g. e., a fine copy* 4to. Warwick, 1800

- 825 [Landor (W. S.)] Poetry. By The Author of Gebir, FIRST EDITION, *original wrappers, back strip off, UNCUT* cr. 8vo. F. & C. Rivington, 1802

- 826 [LANDOR (W. S.)] Simonidea, FIRST EDITION, *original boards, back strip slightly defective, UNCUT, VERY RARE* 12mo. Bath, 1806



- 18 . 827 [Landon (W. S.)] Count Julian: a Tragedy, FIRST EDITION, original boards, paper label, UNCUT, A FINE COPY 12mo. John Murray, 1812 *Magg*
- 3 15 828 Landon (W. S.) Imaginary Conversations, both Series, 5 vol. FIRST EDITIONS, original boards and half cloth, paper labels, one defective, fine copies 1824-39 *Lusit*
- 6 . 829 LANDOR (W. S.) GEBIR, COUNT JULIAN, and other Poems, FIRST EDITION, poems to Wordsworth and Southey, containing 71 lines and 58 lines respectively, both in handwriting of Landon, appear on the fly-leaves, these poems were published in the edition of 1846, original boards, with the paper label a little rubbed, UNCUT, A FINE COPY cr. 8vo. Edward Moxon, 1831 *Spence*
- 5 830 Landon (W. S.) A Satire on Satirists, and Admonition to Detractors, a pen correction on p. 13, original wrappers, paper label on side, uncut 8vo. Saunders and Ottley, 1836 *Magg*
- 3 . 831 Landon (W. S.) Pericles and Aspasia, 2 vol. half roan, labels, 1836; Citation and Examination of William Shakspeare, original boards, 1834, FIRST EDITION; and others cr. 8vo and 16mo. (5) *do*
- 18 832 [Landon (W. S.)] The Pentameron and Pentalógia, 1837—Landon (W. S.) The Last Fruit off an old Tree, 1853, both FIRST EDITIONS, original cloth cr. 8vo. (2) *do*
- 5 833 Landon (W. S.) Andrea of Hungary, and Giovanni of Naples, FIRST EDITION, original boards, back strip defective 8vo. R. Bentley, 1839 *do*
- 11 834 Landon (W. S.) Fra Rupert, FIRST EDITION, original boards, uncut, a fine copy 8vo. Saunders and Ottley, 1840 *do*
- 1 2 835 LANDOR (W. S.) A. L. s. 3½ pp. 4to, July 1, 1835, to Mrs. Hodson, eulogizing Southey and Sir Robert Peel, the "only real statesman that has had the management of our affairs since Sir Robert Walpole" *Label*
- 4 5 836 Lang (A.) Ballads and Lyrics of Old France, FIRST EDITION, original cloth, uncut cr. 8vo. 1872 *David*
- 1 12 837 Lang (A.) XXII Ballades in Blue China (accents on p. 13 supplied by hand), 1880; and XXXII Ballades, 1881, original wrappers; "That Very Mab," original cloth (worn), 1885, all FIRST EDITIONS 12mo. (3) *Matthe*
- 1 15 838 Lang (A.) The Library, illustrations in colours, 1881; Books and Bookmen, 1886—Le Gallienne: The Religion of a Literary Man, 1893; Prose Fancies, portrait, 1894, all LARGE PAPER, buckram or boards as issued 8vo. (4) *Thoy*

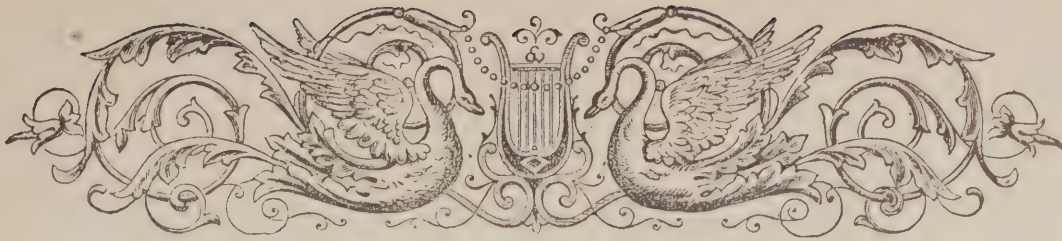
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£ 5314. 13. 6





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Monday, July 7th, 1924.

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*with the Author's respect*

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\* \* The last line but one of Book 3 is incorrectly numbered 760, and reads "Throws his steep flight with many an Aerie wheele."

[See ILLUSTRATION].

22. 940 MILTON (J.) Paradise Lost: A Poem in Ten Books, FIRST EDITION, WITH A FIFTH TITLE-PAGE, *and Milton's amended form of the advertisement "The Printer to the Reader," 356 pp. four or five lower blank margins slightly defective, otherwise a sound copy, in the original sheepskin, enclosed in a brown morocco drop case, lettered* sm. 4to. *Printed for S. Simmons, 1668*

- 12 10 941 MILTON (J.) PARADISE REGAIN'D: A Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *two or three blank margins very slightly defective and recto of Errata leaf a little soiled, otherwise a good sound copy, old calf (boards loose), enclosed in a blue morocco case, lettered, size 7½ in. by 4½ in.*

*Printed by J. M. for John Starkey, 1671*

11. 942 MILTON (J.) PARADISE REGAIN'D: A Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *another copy, lower corner of H 4 torn off, affecting three letters, a few slight stains, old calf* cr. 8vo. *Printed by J. M. for John Starkey, 1671*

1. 943 Miniature Museum of Scotch Songs and Music, 2 vol. *engraved throughout, a few leaves re-margined and a few page numerals cut off, half morocco* sm. 8vo. *Edinb. J. Sutherland, n. d.*

1. 944 Miscellaneous Books 4 parcels

- 3 15- 946 Mitford (A. B.) Tales of Old Japan, FIRST EDITION, 2 vol. *illustrations, original cloth gilt, uncut* 8vo. 1871

- 3 10 947 [Mitford (John)] Adventures of Johnny Newcome in the Navy, a Poem in four Cantos, by Alfred Burton, FIRST EDITION, *16 coloured plates by Rowlandson, one margin a little defective, original boards with paper label, UNCUT*

8vo. *W. Simpkin and R. Marshall, 1818*

- 11 5- 948 Mitford (J.) Adventures of Johnny Newcome in the Navy, *20 coloured plates by Williams, red morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford, a fine tall copy*

8vo. *Sherwood, Neely and Jones, 1819*

5. 949 [Moir (D. M.)] Life of Mansie Wauch, written by himself, FIRST EDITION, *with illustrations by G. Cruikshank, mottled calf gilt, g. t. by Bedford, a fine copy* 12mo. *Edinb. 1839*

# Paradise lost.

A

## POEM

Written in

TEN BOOKS

By *JOHN MILTON.*

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Licensed and Entred according  
to Order.

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L O N D O N

Printed, and are to be sold by *Peter Parker*  
under *Creed Church* neer *Aldgate*. And by  
*Robert Boulter* at the *Turks Head* in *Bishopsgate-street*;  
And *Mathias Walker*, under *St. Dunstons Church*  
in *Fleet-street*, 1667.





- 950 MOORE (A.) THE ANNALS OF GALLANTRY, or, The Conjugal Monitor, 3 vol. 2 portraits and 18 coloured plates, including 3 signed "G. Cruikshank," 2 leaves torn across and 3 or 4 slightly torn, original boards, UNCUT, back strips of vol. I-II defective 8vo. Printed for the Proprietors, 1814-5
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- \* \* William Motherwell edited this Magazine during 1828-30.
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- 999 [Peacock (T. L.)] Crotchet Castle, FIRST EDITION, *original boards, uncut (label and back slightly defective)* sm. 8vo. T. Hookham, 1831 2 2
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- 1008 Plautus. Comœdiæ, 3 vol. *frontispieces, old French red morocco, g. e. with small gilt stamp of a tower (Madame de Pompadour) on back of vol. I* 12mo. Paris, Barbou, 1759 1 8
- 1009 Playfair Papers (The), or Brother Jonathan, FIRST EDITION, 3 vol. *coloured plates by R. Cruikshank, title of one plate cut into, original cloth* cr. 8vo. 1841 3 10
- 1010 POETICAL MAGAZINE, 4 vol. [containing the original issue of Dr. Syntax's Tour, by W. Combe, under the title of "The Schoolmaster's Tour"], *engraved titles, and coloured plates by Rowlandson and others, red morocco, a 3-line fillet round sides, panelled gilt backs, original paper labels preserved, g. t. by Bedford, a fine copy* 8vo. R. Ackermann, 1809-11 19.



- 8 15- 1011 Poetry ; Original and Selected, 4 vol. *engraved title showing bust portrait of Burns in each vol. red morocco, panelled gilt backs, inside dentelles, g. e. by Riviere*

16mo. Glasgow: Printed for and Sold by Brash & Reid, n. d.

\* \* \* Loosely inserted in vol. I are three separate Ballads and Poems not included in the bound vol. and two different issues of parts of vol. I and II.

- 1 2 1012 Pope (Alexander) Works, FIRST COLLECTED EDITION, LARGE PAPER COPY, measuring  $14\frac{1}{8}$  in. by  $6\frac{3}{4}$  in. *folding portrait by Vertue, original calf gilt (joint broken)*

folio. W. Bowyer for B. Lintott, 1717

- 2 1013 [Pope (A.) and others] Miscellaneous Poems and Translations. By Several Hands, *frontispiece, wants half-title, 8 pp. of advertisements at end, original panelled calf* 8vo. for B. Lintott, 1712

\* \* \* Contains the original version of *The Rape of the Lock* in two cantos.

- 70 1014 POPE (A.) THE RAPE OF THE LOCK. An Heroic-Comical Poem. In Five Cantos, FIRST EDITION, *frontispiece, and five plates by Lud. Du Guernier, inv. et C. Du Bosc, sculp. last plate and 4 ll. at end slightly water-stained, A REMARKABLE COPY, BEING IN THE ORIGINAL SEWN AND UNCUT STATE, WITH THE BLUE WRAPPERS AS PUBLISHED, measuring  $8\frac{1}{4}$  in. by  $5\frac{1}{4}$  in. in a folding cloth cover, the whole enclosed in a green morocco slip case with flap, lettered*

Printed for Bernard Lintott, at the Cross-Keys in Fleetstreet. 1714

[See ILLUSTRATION].

- 10 1015 [Pope (A.)] A Key to the Lock . . . by Esdras Barnivelt, Apoth. FIRST EDITION, *wrappers* 8vo. for J. Roberts, 1715

- 5 15- 1016 Pope (A.) The Temple of Fame, FIRST EDITION, *green levant morocco gilt, inside borders, g. e. by Riviere* 8vo. B. Lintott, 1715

- 2 10 1017 POPE (A.) The Dunciad, Variorum. VVith The Prolegomena of Scriblerus, FIRST COMPLETE EDITION (of Books I-III) and the first containing the critical apparatus, *ass vignette on title, polished calf gilt, inside borders, t. e. g. by Bedford*

4to. for A. Dod, 1729

- 330 1018 POPE (A.) THE DUNCIAD. An Heroic Poem. In Three Books, FIRST EDITION, FIRST ISSUE, *owl frontispiece, original wrappers, defective, UNCUT, in a case of red levant morocco, with flap*

8vo. Dublin, Printed, London Reprinted for A. Dodd. 1728

\* \* \* Above the title is the following inscription: "N. This Book corrected from the First Broglie MS. as the Ed. 1736 is from the Second," and the signatures "A. Pope" and "Jonat. Richardson, jun. Queen's Sq." The margins throughout the book are occupied with transcripts of variant readings (according to the Ashley catalogue), written in an eighteenth century hand (?Jonathan Richardson's), as are the inscriptions on the title. Jonathan Richardson, the portrait painter, and his son, were intimate

THE  
*RAPE* of the *LOCK*.  
AN  
HEROICOMICAL  
P O E M.

IN FIVE CANTO'S.

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Written by Mr. POPE.

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— *A tonsō est hoc nomen adepta capillo.*  
OVID.

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L O N D O N :

Printed for BERNARD LINTOTT, at the  
*Cross-Keys* in *Fleetstreet*. 1714.





LOT 1018—*continued*.

friends of Pope, and when the latter determined in 1735 to publish a collected edition of his works, he asked the younger Richardson to collate all his previous MSS. for this edition. This copy may be compared with that formerly in the Robert Hoe library (pt. II, lot 2723), and now in that of Mr. Huntington.

- 1019 Pope (A.) Of the Use of Riches, An Epistle To the Hight Honorable Allen Lord Bathurst, FIRST EDITION, *second issue, with the misprint in line 13, p. 13, corrected, but the erratum note still standing on p. 20, half roan gilt*, UNCUT

*folio. J. Wright, for L. Gilliver, 1732*

- 1020 POPE (A.) An Essay on Man . . . Epistle I. Corrected by the Author, *second folio edition* [Apr. 1733]; Epistle II, FIRST EDITION, *lines numbered throughout* [Mar. 1733]; Epistle III, FIRST EDITION, *with open book ornament on title* [May, 1733]; Epistle IV, FIRST EDITION, [Jan. 1734]; An Epistle [Of the Knowledge and Characters of Men] to the Right Honourable Richard, Lord Visc<sup>t</sup>. Cobham, FIRST EDITION [for *Lawton Gilliver*, 1733]; An Epistle from Mr. Pope, to Dr. Arbuthnot, FIRST EDITION, 1734; Sober Advice from Horace, *second edition*, "amiss" in l. 3, p. 5, *correctly spelt, for T. Boreman* [1734]; The First Epistle of the First Book of Horace Imitated, FIRST EDITION, *first issue, with "Price" on title intact*, 1737; The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; The Second Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; [Horace his Ode to Venus], FIRST EDITION, *wants title*, 1737; One Thousand Seven Hundred and Thirty Eight, FIRST EDITION, *first issue with "one shilling" on title in large capitals* [1738]; The Universal Prayer, FIRST EDITION, *first issue without signature on p. 5, small holes in sheet B causing minute defect on p. 6*, 1738—The Modern Reasoners: an Epistle to a Friend, 10 pp. 1734—[Harte (Walter)] An Essay on Reason, FIRST EDITION, 1735—[? Stillingfleet (Benjamin)] An Essay on Conversation, 1737—An Essay on Happiness in an Epistle to the Earl of Chesterfield, 1737—An Ode to the Earl of Chesterfield imploring his Majesty's Return In Imitation of Horace Ode II, Book IV, 1737—[Beach (Thomas)] Eugenio: or Virtuous and Happy Life, 1737—[Miller (James)] Of Politeness. An Epistle, 1738—Advice to the Fair . . . On Dress, Converse, and Marriage, 1738—An Ode on Mr. Pulteney, 1739—Seventeen Hundred and Thirty-nine. Or, the Modern P . . . S. A Satire, 1739—[Whitehead (Paul)] The State of Rome, under Nero and Domitian: A Satire, 1739—[Nugent (Robert)] An Epistle to the Right Honourable Sir Robert Walpole, 1739—An Epistle in Verse to a Friend, in Imitation of the Second Epistle of the First Book of Horace, 1739—The Sixteenth Epode of Horace Imitated; and Addressed to the People of England, 1739—Swift (Jonathan) Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, FIRST GENUINE EDITION, 1739—[D'Urfey (Thomas)] The Progress of Honesty, 1739—Fielding (Henry) Of True Greatness, 1741—Whitehead (William) The



## LOT 1020—continued.

Danger of Writing Verse, 1741—The Art of Preaching: In Imitation of Horace's Art of Poetry, for R. Dodsley, n.d.; in all 32 Poems in 1 vol. in VERY FINE CONDITION (*with the one exception noted*), all ABSOLUTELY UNCUT, half calf, joints broken

folio. 1733-41

25. 1021 POPE (A.) An Essay on Man. Part I, FIRST EDITION, *second issue with head-line "Epistles," small paper copy*, UNCUT [1733]; The First Satire of the Second Book of Horace, Imitated in a Dialogue, *third issue of the second edition, with price on title and "Laureate" spelt correctly in l. 2, p. 9, 1733*; another issue, *the second of the second edition, with no price on title and the catch-word "whether" correctly printed on p. 13*, UNCUT, 1733; The First Satire of the Second Book . . . To which is added, The Second Satire of the same Book . . . Never before Printed, *lower and fore-edges uncut*, 1734; Of the Characters of Women, FIRST EDITION, *second issue, with the mis-print "Flett" on title corrected, wants last leaf (B 2) with advertisements*, UNCUT, 1735; The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, UNCUT, 1737; One Thousand Seven Hundred and Thirty Eight. Dialogue II, ORIGINAL EDITION, UNCUT, 1738; and three others, *all unbound* folio. (10)

- 18 10 1022 Pope (A.) An Essay on Man. Address'd to a Friend. Part I, FIRST EDITION, *second issue with head-line "Epistles," folio 3 signed B and numbered 6 on verso, folio 4 signed B and numbered 9 on recto, text ends on p. 20*, LARGE PAPER copy, mottled calf gilt, inside borders, g. e. by Bedford folio. For J. Wilford [Mar. or Apr. 1733]

3. 1023 Pope (A.) An Essay on Man in Epistles to a Friend. Epistle I. Corrected by the Author, *second folio edition [April, 1733]*; Epistle II, *second folio edition, with line 175 only numbered [May, 1733]*; Epistle III, FIRST EDITION, *with open-book ornament on title [May, 1733]*; Epistle IV, FIRST EDITION [Jan. 1734]; in 1 vol. mottled calf gilt, inside borders, g. e. by Bedford folio. For J. Wilford [1733-4]

- 8 1024 Pope (A.) The New Dunciad: As it was Found in the year 1741 With the Illustrations of Scriblerus, and Notes Variorum, FIRST EDITION of book IV of the Dunciad, half roan 4to. For T. Cooper, 1742

- 115 1025 Praed (Wm.) Poems, 2 vol. *portrait*, LARGE PAPER, half morocco, g. t. 1864—Erasmus in Praise of Folly, *illustrations after Holbein*, half levant morocco gilt, g. t. 1876; and three others 8vo. (6)

- 4 1026 Prescott (W. H.) Ferdinand and Isabella, 3 vol. 1842; The Conquest of Mexico, 3 vol. 1843; The Conquest of Peru, 2 vol. 1847; Philip II, 3 vol. 1855-74; Charles V, 2 vol. 1857; Miscellanies, 1845; Life, by G. Ticknor, 1864; together 15 vol. *plates, original cloth* 8vo. (15)

- 1027 PSALMES OF DAVID in Meeter, with the Prose [with musical notes], whereunto is added Prayers commonly used in the Kirke and private houses, with a perpetual Kalendar . . . Duellie calculated to the Meridian of Edinburgh, *some ll. slightly wormed affecting several words, and last leaf repaired, old English calf, stamped gilt ornaments on sides with initials D. G. M. in the centre, gilt and gauffred edges, enclosed in a blue morocco drop case, lettered, 6½ in. by 4¼ in.* Edinburgh: Andro. Hart, 1611
- 1028 PSALMES (THE CL) OF DAVID in Prose and Meeter: With their whole usuall Tunes newly corrected and amended [By John Knox]. Hereunto is added the whole Church Discipline, with many godly prayers, and an exact Kalendar for xxv years: and also the Song of Moses in Meeter neuer before this time in print, *Edinburgh, Andro. Hart, 1615*—A Catechisme of Christian Religion. Appointed to be printed for the use of the Kirke of Edinburgh, *Edinburgh, Andro. Hart, 1615*; 2 vol. in 1, *dark blue morocco, g. e.* 12mo. 1615
- 1029 Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts and some Psalmes in Reports. Whereunto is added . . . Prayers, and . . . Kalendar, *title re-margined at foot, old calf, panelled sides with initials "G. B." in blind, a little damaged, enclosed in an olive morocco drop case* 12mo. *Edinburgh, by the Heires of Andrew Hart, 1635*
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- 1032 Rabelais (F.) Les cinq Livres, publiés avec des variantes et un glossaire par P. Chéron, et ornés de Onze Eaux-Fortes par E. Boilvin, 5 vol. *green leather, g. t.* 12mo. *Paris, 1876-7*
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1050 RITSON (J.) Proof Sheets of the Caledonian Muse, etc. *Archibald Constable name on fly-leaf, half russia* cr. 8vo. n. d.

\* \* Full of MS. corrections and notes, evidently made by Ritson in revising "The Caledonian Muse" as a basis for two new volumes of "Select Scottish Poems" (see Ritson's Life by Haslewood, *note to page 34*). Burns' "The Cotter's Saturday Night" and "To a Mountain Daisy" are copied in the handwriting of Ritson.

1051 Robertson (George) Topographical Description of Cunninghame, *map in duplicate, original boards, uncut* 4to. Irvine, 1820

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\* \* On the fly-leaf are two pages of caustic notes in pencil in the handwriting of Mr. Beckford, concluding with "I rather think we also have received Mr. Samuel Rogers's little all."

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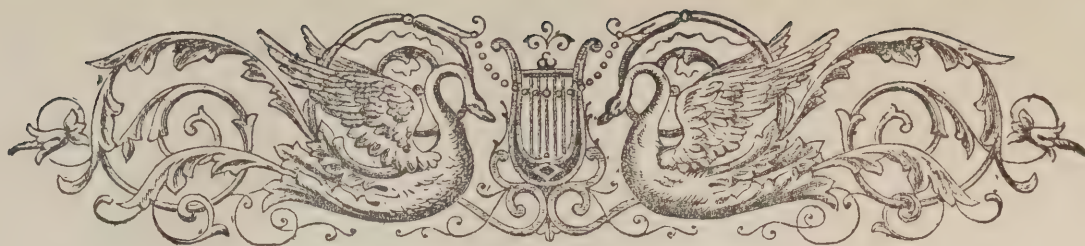
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Tuesday, July 8th, 1924.

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3 3

- 1079 Rowlandson (T.) Cries of London, 8 coloured plates, interleaved, morocco plain, inside dentelles by Riviere folio. Ackermann, watermark 1806

22

- 1080 Rowlandson (T.) Twelfth Night Characters, 24 humorous coloured figures on thick cardboard, leather guards, red morocco, panelled back and sides, doublure of green morocco, g. e. by Riviere 24mo. n. d. [1811]

7

- 1081 Rowlandson (T.) The World in Miniature,, 59 sketches of rustic, domestic and sporting scenes on 40 plates, some slightly cut into, interleaved, original front wrapper, defective and inlaid at end, dark brown morocco, panelled gilt back, g. t. by Bedford 8vo. R. Ackermann, 1816

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- 1082 ROWLANDSON (T.) Sketches from Nature, title and 18 coloured plates, dark brown morocco, panelled gilt back, g. t. by Bedford, a fine copy No place [1822]

20

- 1083 Ruddiman (Tho.) The Rudiments of the Latin Tongue, FIRST EDITION, with errata slip at end of preface, Edinburgh, 1714; Prima Morum & Pietatis Præcepta, Edinburghi, 1714; 2 vol. in 1, mottled calf gilt, g. e. 12mo. (1)

1

\* \* At the end of the volume is placed a leaf of errata in the handwriting of the author. The book carries the Ruddiman bookplate and also that of Plummer of Middlestead.

- 1084 Ruskin (John) Works, 11 vol. half morocco, 1876-80; etc. 8vo. (23)

2

- 1085 Ruskin (J.) Salsette and Elephanta: A Prize Poem, recited in the Theatre, Oxford, June 12, 1839, FIRST EDITION, Ruskin's first printed work, calf gilt, inside borders, t. e. g. by Bedford, 1839; The Scythian Guest: A Poem, FIRST EDITION, brown morocco gilt, watered silk doublures, t. e. g. by Zaehnsdorf, printed for the Author, 1849 8vo and 4to. (2)

3

- 1086 Ruskin (J.) Modern Painters, FIRST EDITION, 1843; Modern Painters, second edition, 1844; Lectures on Architecture and Painting, 1854; The Political Economy of Art, 1857; The Elements of Drawing, 1857; The Elements of Perspective, 1859; The Oxford Museum, 1859; The Two Paths, 1859; "Unto this Last," 1862; Sesame and Lilies, 1865; The Ethics of the Dust, 1866; The Crown of Wild Olive, 1866; and four others by Ruskin; all FIRST EDITIONS, some with illustrations, uniformly bound in calf gilt, inside borders, g. e. by Bedford 8vo. (16)

5 5



15. 1087 RUSKIN (J.) The Seven Lamps of Architecture, FIRST EDITION, 14 plates, blue morocco, 1849; The Stones of Venice, 3 vol. FIRST EDITION, plates, green morocco, 1851; Modern Painters, 5 vol. vol. I fifth edition, vol. II third edition, remainder FIRST EDITION, plates, red morocco, 1851-60; together 9 vol. uniformly bound in levant morocco gilt, inside borders, t. e. g. by Bedford 8vo. (9)

\* \* On the half-title of vol. III is the inscription: "Dante Gabriel Rossetti, with John Ruskin's affectionate regards, 15th January, 1856." Vol. I and II are inscribed in similar terms.

15 1088 Ruskin (J.) The Seven Lamps of Architecture, second edition, illustrations, original cloth, 1855; Sesame and Lilies, FIRST EDITION, original cloth gilt, g. e. 1866; etc. 8vo. (36)

14 1089 [Ruskin (J.)] Poems. J. R. Collected 1850, copy formerly in the possession of Dr. John Brown, author of "Rab and his Friends," brown morocco gilt, inside borders, g. e. by Bedford 8vo. [Privately printed, 1850]

7 10 1090 Ruskin (J.) Examples of the Architecture of Venice, subscriber's copy, proof plates on india paper, inserted are the following: the portrait by Holl, after Richmond; another by Herkomer, remarque proof, signed; etchings of plates, 2, 6, 8 and 11, the last in two states, and an etching of the unpublished plate of part of St. Marks, red crushed levant morocco, gilt back, borders and inside dentelles, g. t. by Bedford, original wrappers preserved large folio. 1851

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\* \* Complete set, with the slips in parts 36, 87 and 96, both cancel and original pages 57, 58, 71 and 72 in part 76, duplicate titles to vol. I-VII, and the "Abstract of St. George's Guild" in part 86.

2 2 1093 Ruskin (J.) Monuments of the Cavalli Family in the Church of Santa Anastasia, Verona, with a Chromolithograph, wrappers, in a portfolio, atlas folio, Arundel Society, 1872—[Ward (William)] Photographs to illustrate "The Bible of Amiens," 25 only (should

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1106 Saint-Pierre (B. de) Paul and Virginia, with Memoir of the Author and 330 Illustrations, 1839—Prevost (Abbé) Manon Lescaut, illustrated by T. Johannot, 1841; both in original cloth 8vo. (2) *Sober*
- 6 10  
1107 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, FIRST EDITION, coloured plates, original cloth, A FINE COPY 8vo. Van Voorst, 1855 *mitche*
- 8 . .  
1108 Salzmann (C. G.) Elements of Morality, FIRST EDITION, 3 vol. 50 plates by W. Blake, with list of plates to each vol, polished calf gilt 12mo. J. Johnson, 1791 *Sober*
- 3 . .  
1109 Salzmann (C. G.) Gymnastics for Youth, plates by W. Blake, polished calf gilt, g. t. other edges uncut, by F. Bedford 8vo. 1800 *Quail*
- 4 10  
1110 Seymour (R.) The Heiress: a Farce, six coloured plates, with several designs on each plate, polished calf, original front wrapper bound-in, g. t. oblong folio. T. M'Lean, 1830 *Sober*
- 4 10  
1111 Seymour (R.) The Omnibus, six coloured plates (four with several designs on each), polished calf, original front wrapper bound-in, g. t. oblong folio. T. M'Lean, 1830 *as*

- 1112 Schiller (F.) Wallenstein, translated by S. T. Coleridge, *portrait (stained)*, 1800—Crabbe: The Borough, 1810; Tales, 1812; Tales of the Hall, 2 vol. 1819; *all boards uncut*—Praed: Lillian, *wrappers*, 1823—Bailey (J.) Festus, *eight lines in the author's hand inserted, cloth*, 1839; *all FIRST EDITIONS*; and 2 others  
8vo. (9)
- 1113 SCOURGE (THE): or Monthly Expositor of Imposture and Folly, 11 vol. *folding coloured plates by G. Cruikshank, original boards, paper labels, UNCUT*  
8vo. M. Jones, etc., 1811-6
- 1114 Scourge (The), vol. 1, 4, 5, 6 and 7 only, *one plate wanted in vol. I and two or three plates a little defective, half calf, some covers loose*  
8vo. M. Jones, etc., 1811-4
- 1115 SCOTS (REGINALD) The discouerie of witchcraft, FIRST EDITION, black letter, *rust-hole on dd 1 affecting five or six words, a few MS. marginal notes in an old hand, new calf, panelled back and sides tooled in blind; from the Sutherland Library*  
sm. 4to. W. Brome, 1584
- 1116 SCOTLAND'S opposition to the Popish Bill: a Collection of all the Declarations and Resolutions, *green morocco, a line and chain border round sides, in the centre the figure of Moses with the brazen serpent, on each side a column with massed military symbols in the centre, at the head a bust portrait of Lord Gordon within a wreath surmounted by a seraphim, the words "For the Right Hon<sup>bl</sup>. Lord Geo: Gordon" appear in a scroll of thistles, etc. at the foot of the cover, by Scott, Edinr. with his ticket on title, a fine specimen; sold as a binding and not subject to return*  
Edinburgh, 1780
- 1117 SCOTT (ALEXANDER) POEMS, from George Bannatyne's Manuscript, compiled A.D. 1568, PRINTED ON VELLUM, *one of 50 copies so done, red morocco, panelled back, line and ornamental borders round sides, a panel of delicate tooling of a fan design in the centre and at the corners, a doubleure of olive morocco, a rose window design in gold in the centre, leafy stems and small tools above and beneath, g. t. by Ramage* cr. 8vo. *printed for private circulation*, 1882
- 1118 [Scott (Michael)] Tom Cringle's Log, 2 vol. 1833, and The Cruise of the Midge, 2 vol. 1836; *both FIRST EDITIONS, original cloth, uncut*  
sm. 8vo. (4)
- 1119 Scott (J.) Poetical Works, *plates and vignettes, including four by W. Blake, mottled calf gilt, g. t. by Bedford*  
8vo. 1782
- 1120 SCOTT (SIR WALTER) [WORKS]:—Guy Mannering, 3 vol. *errata leaf, 2 ll. of advertisements in vol. I*, 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, FIRST SERIES, 4 vol. 1816; Rob Roy, 3 vol. 2 ll. *of advertisements in vol. I and 4 ll. in vol. II*, 1818; Tales of my Landlord, second series, 4 vol. 6 ll. *of advertisements*, 1818; Tales of my Landlord, third series, 4 vol. 2 ll. *of advertisements*, 1819; Ivanhoe, 3 vol. 2 ll. *of advertisements*, 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 3 ll. *of advertisements*, 1820; Kenilworth, 3 vol. 2 ll. *of adver-*

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## LOT 1120—continued.

*tisements*, 1821; The Fortunes of Nigel, 3 vol. 3 ll. of *advertisements*, 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. *erratum slip in vol. III*, 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 2 ll. of *advertisements*, 1824; Redgauntlet, 3 vol. 2 ll. of *advertisements*, 1824; Tales of the Crusaders, 4 vol. 2 ll. of *advertisements*, 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, 2 vol. 2 ll. of *advertisements in vol. I and 4 ll. of advertisements in vol. II*, 1827; Chronicles of the Canongate, second series, 3 vol. 3 ll. of *advertisements*, 1828; Anne of Geierstein, 3 vol. 1 *advertisement leaf*, 1829; Tales of my Landlord, fourth and last series, 4 vol. *vol. I contains errata leaf, lacks 2 ll. of advertisements, vol. II contains errata leaf*, 1832; ALL FIRST EDITIONS, together 71 vol. *name on some titles, original boards, paper labels, some backs defective*, ENTIRELY UN CUT cr. 8vo. Edinburgh, 1815-32

\* \* This set has been carefully collated and defects mentioned, but it will, as usual in the case of sets, be sold not subject to return

- 5-5 1121 [Scott (Sir W.)] The Chase, and William and Helen: Two Ballads from the German of G. A. Burgër, *red morocco, panelled gilt back, inside dentelles, g. t. by Bedford*, RARE  
4to. Edinburgh: For Manners and Miller, 1796

\* \* Scott's first published work.

- 3 15- 1122 [Scott (Sir W.)] The Chase, and William and Helen: Two Ballads from the German of G. A. Burgër, *another copy, original boards, back strip a little defective*  
4to. Edinburgh: For Manners and Miller, 1796

- 1 5- 1123 Scott (Sir W.) Lay of the Last Minstrel, 1805; Vision of Don Roderick, *Edinb.; both FIRST EDITIONS, in original boards, a little defective, uncut*  
4to. (2)

- 1 5- 1124 Scott (Sir W.) Ballads and Lyrical Pieces, *boards, uncut, Edinb.* 1806; The Field of Waterloo, *wrappers, uncut, ib.* 1815; Halidon Hill, *boards, uncut, ib.* 1822; Religious Discourses, *wrappers, uncut, 1828; all FIRST EDITIONS; and others* 8vo. (13)

- 10 10 1125 Scott (Sir W.) Marmion: A Tale of Flodden Field, FIRST EDITION, *loosely inserted at front A. L. s. (2 pp.) dated Edin. 20 Feby. [1808], and addressed to S. E. Bridges, in which he refers to this work, "I hope Marmion . . . may contain something interesting to you as a Lover of the Olden Time. I rest my pretensions . . . to public favour upon some attention to costume & local antiquarianism"; in the letter are two or three worm-holes affecting some letters, half cloth*  
4to. Edinburgh, 1808

- 2 15- 1126 Scott (Sir W.) Lady of the Lake, FIRST EDITION, LARGE PAPER (12½ in. by 9¾ in.), *portrait, hole in margin of A 4 and 2 ll. slightly torn, original boards, a little defective, UN CUT*, 1810; The Vision of Don Roderick, FIRST EDITION, *title and half-title a little foxed, original boards, uncut, 1811; both Edinburgh* (2)

- 1127 Scott (Sir W.) Rokeby, FIRST EDITION, LARGE PAPER (12 in. by 9 $\frac{3}{8}$  in.), one of 25 copies, original boards, back strip slightly defective, paper label, UNCUT 4to. Edinburgh, 1813 6 .
- 1128 Scott (Sir W.) The Border Antiquities, 2 vol. LARGE PAPER, plates on india paper, half roan, worn, uncut folio. 1814 10
- 1129 Scott (Sir W.) Lord of the Isles, FIRST EDITION, LARGE PAPER (12 in. by 9 $\frac{3}{8}$  in.), original boards, paper label, UNCUT 4to. Edinburgh, 1815 4 10
- 1130 [Scott (Sir W.)] Paul's Letters to his Kinsfolk, FIRST EDITION, Edinburgh, 1816—[Lockhart (J. G.)] Peter's Letters to his Kinsfolk, 3 vol. portrait, Edinburgh, 1819; both half morocco gilt, g. t. uniform 8vo. (4) 1 .
- 1131 [Scott (Sir W.)] Harold, the Dauntless, FIRST EDITION, original boards, uncut, label defective sm. 8vo. Edinburgh, 1817 1 2
- 1132 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. plates on india paper in two states, LARGE PAPER, one leaf re-margined, green crushed levant morocco, gilt panelled sides, gilt backs and inner borders, g. t. other edges uncut, by Riviere folio. 1826 4 10
- 1133 Scott (Sir W.) The Life of Napoleon Buonaparte, FIRST EDITION, 9 vol. 12 pp. of advertisements in vol. I and errata slips in vol. I-VIII, original boards, uncut, paper labels 8vo. Edinburgh, 1827 10
- 1134 Scott (Sir W.) Illustrations to the Waverley Novels, Author's edition, 2 vol. 191 plates, 1829-33; Illustrations to the Prose Works, 64 plates, 1834-6; Illustrations to the Poems, 66 proof plates, 1833-9; together 4 vol. 301 plates, some in two states, blue morocco gilt, g. t. by Riviere folio. 1829-39 13 10
- 1135 Scott (Sir W.) 108 Plates to the Waverley Novels, including 34 etchings by G. Cruikshank, half blue morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers bound-in, g. t. by Bedford 12mo. [1841-3] 5 .
- 1136 Scott (Sir W.) Illustrations to the Waverley Novels, Abbotsford edition, 2 vol. 121 proof plates on india paper, blue morocco gilt, g. t. by Riviere folio. 1842-7 8 .
- 1137 Scott (Sir W.) Letters on Demonology and Witchcraft, FIRST EDITION, frontispiece and 12 coloured plates by G. Cruikshank, olive morocco, line borders round edges of sides, panelled gilt back, g. t. 12mo. John Murray, 1830 5-15-
- 1138 Scott (Sir W.) Illustrations to Poems and Prose Works, by J. M. W. Turner, 67 proofs on india paper, morocco, bands, inside dentelles, g. t. by Riviere folio. [1833-6] 5
- 1139 Scott (Sir W.) A. L. s. 1 $\frac{1}{4}$  pp. 4to, Abbotsford, April 20, 1814, to Mr. Stair, an interesting letter about Scott's edition of Swift's Works; and an Accepted Bill; with portrait (2) 5 5-



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- 1140 Scottish Artists' Club. Album, 60 *plates*, no. 19 of 100 copies on *Japanese paper, vellum* folio. Edinburgh, 1892 Hopkin
- 1141 Scottish History Society (The) Publications, FIRST SERIES, 61 vol. and second series, vol. I-XVII, together 78 vol. *portraits and plates, cloth, uncut* 8vo. Edinburgh, 1887-1917 Joseph
- 1142 Scottish Poems of the Sixteenth Century, FIRST EDITION, 2 vol. *original boards, vol. II broken, uncut* 8vo. Edinburgh, 1801 Hopkin
- 1143 Scottish Psalter. The Psalms of David in Meeter, FIRST EDITION of the authorized Scottish Version (*margins cropped*), Edinburgh, Evan Tyler, 1650, and The Holy Bible, C. Bill, 1698; in 1 vol. *black sealskin, g.e. with two silver clasps; sold not subject to return* 12mo. 1650-98 d
- 1144 SCROPE (W.) The Art of Deer-Stalking, 1838; Days and Nights of Salmon Fishing, 1843; both FIRST EDITIONS, *tinted plates and woodcuts, original cloth, with designs in gold on upper and lower covers, FINE COPIES, in a cloth case* 8vo. 1838-43 d
- 1145 Shakespeare (W.) Works, the Temple edition, edited by I. Gollancz, 40 vol. *cloth* sq. 16mo. Dent, v. y. Joseph
- 1146 Shakespeare (W.) Comedies, Histories, and Tragedies, *portrait by Martin Droeshout on title page, first reprint of the first folio edition, 1623, tree-calf, one joint broken* folio. [1807] d
- 1147 Shakespeare (W.) Comedies, Histories, and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, with Introduction and Census of Copies, by Sidney Lee, *boards, linen back, Census unbound, in envelope* folio. Oxford, 1902 Edward
- 1148 SHAKESPEARE (W.) Plays and Poems; edited by J. Payne Collier, 8 vol. in the 43 parts, *as issued, 58 copies printed, each vol. in a cloth folder, enclosed in 8 red morocco cases, contents lettered* 4to. Privately printed for Subscribers, 1878 Hopkin
- 1149 Shakespeare Jest-Books; reprints of the early and very rare Jest-Books supposed to have been used by Shakespeare. Edited with Introduction and Notes by W. C. Hazlitt, 3 vol. *half morocco gilt, g. t.* 12mo. 1864- d
- 1150 SHAW (HENRY) Dresses and Decorations of the Middle Ages, LARGE PAPER (14½ in. by 10½ in.), *plates in gold and colours, dark green morocco, line and floreate borders round sides, inside dentelles, g. e. a fine copy* Pickering, 1843 magp
- 1151 [SHELLEY (Mary W.)] FRANKENSTEIN; or, The Modern Prometheus, FIRST EDITION, 3 vol. *loosely inserted A. L. s. (1½ pp.), 30 June (n. y.) from the author, commencing "You made me an offer from Messrs. Colburn & Bentley concerning the publication of Frankenstein to which I acceded," polished calf, panelled backs, g. t. by Bedford, A FINE COPY* cr. 8vo. Printed for Lackington, Hughes, Harding, etc. 1818 Lucile
- 1152 SHELLEY (M. W.) The Trial of Love, Autograph Manuscript, 40 pp. 4to, 1834, written for publication in *The Keepsake* (1) d

A FINE  
COLLECTION OF THE WORKS OF P. B. SHELLEY.

*The following Works by P. B. Shelley are uniformly bound in green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, unless otherwise described.*

- 1153 SHELLEY (P. B.) Works; edited by H. B. Forman, 8 vol. *portraits and plates, original cloth gilt* 8vo. Reeves and Turner, 1876-80
- 1154 S[HELLEY] (P. B.) ZASTROZZI, A ROMANCE, FIRST EDITION, *with 6 leaves of advertisements at end, A FINE COPY, measuring 7½ in. by 4¼ in.* Printed for G. Wilkie and J. Robinson, 1810
- 1155 [SHELLEY (P. B.)] ST. IRVYNE; or, The Rosierucian: a Romance. By A Gentleman of the University of Oxford, FIRST EDITION, A FINE COPY, *measuring 7⅜ in. by 4¼ in.* Printed for J. J. Stockdale, 1811
- 1156 SHELLEY (P. B.) QUEEN MAB; a Philosophical Poem: with Notes, FIRST EDITION, A FINE COPY, *measuring 7⅝ in. by 4½ in.* Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813
- 1157 SHELLEY (P. B.) QUEEN MAB, FIRST PUBLISHED EDITION, *the Hamilton Palace Library copy, with one leaf of MS. notes by Mr. Beckford inserted at front, lacks publisher's advertisement leaf at end, a few slight stains, half red morocco, panelled gilt back, g. t. measuring 8⅝ in. by 5½ in.* Printed and published by W. Clark, 1821

\* \* In the last note Mr. Beckford writes:

Verses of such power and tendency are well worthy to obtain the highest premium from the Satanic School, the first moment that, thanks to the liberality and tolerance of the present æra, these evil genii become a body corporate arrayed in direct opposition to our moral and religious societies. This is, indeed, the very sort of production which may be supposed to have come forth on the eve of the avenging Deluge, just before the second father of mankind entered the Ark, when the original milk of human kindness had stiffened into a poisonous curd, and the abominable human animal, drunk with crime and with arrogance, with the strength of the Lion and the hoofs of the Ass, kicking off every trammel, pillaged, tortured, and violated without restraint, spat in the face of Nature, and denied his God!

- 1158 SHELLEY (P. B.) ALASTOR; or, The Spirit of Solitude: and other Poems, FIRST EDITION, *with the last leaf blank, A FINE COPY, measuring 5½ in. by 4 in.* Printed for Baldwin, Cradock, and Joy, 1816
- 1159 [Shelley (P. B.)] History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland, etc. FIRST EDITION, *original boards, with the paper label, UNCUT, a fine copy* 12mo. T. Hookham, Junr. 1817
- 1160 SHELLEY (P. B.) LAON AND CYTHNA; or, The Revolution of the Golden City, FIRST EDITION, *with the blank leaf after the title and the leaf of errata at end, lacks fly title of Laon and Cythna (being an unnumbered leaf and rarely found), and leaf of*



## LOT 1160—continued.

*advertisement at front fore-margin of g 2 slightly repaired, the paper label bound-in, measuring  $8\frac{1}{8}$  in. by  $5\frac{3}{8}$  in.*

*Printed for Sherwood, Neely & Jones, 1818*

- 4 . . . 1161 Shelley (P. B.) The Revolt of Islam [a re-issue of Laon and Cythna, with a new title dated 1817 and 26 cancel leaves, the preface ending on p. 21], *with the leaf of errata at end, lacks the blank leaf after title, lower corner margin of c 3 renewed, the original paper label bound-in, measuring  $8\frac{1}{8}$  in. by  $5\frac{3}{8}$  in.*

*Printed for C. and J. Ollier, 1817 [1818]*

\* \* In this copy the fly-title is placed immediately after the title-page.

- 22 1162 SHELLEY (P. B.) ROSALIND AND HELEN, a modern Eclogue; with other Poems, FIRST EDITION, *with 2 leaves of advertisements at end, lower margin of last leaf repaired, measuring  $8\frac{3}{4}$  in. by  $5\frac{7}{8}$  in.*

*Printed for C. & J. Ollier, 1819*

- 60 1163 SHELLEY (P. B.) THE CENCI. A Tragedy in five Acts, FIRST EDITION, A FINE COPY, *measuring  $8\frac{3}{4}$  in. by  $5\frac{5}{8}$  in.*

*Italy [Leghorn] Printed for C. and J. Ollier, 1819*

- 30 1164 SHELLEY (P. B.) PROMETHEUS UNBOUND. A Lyrical Drama in four Acts, with other Poems, FIRST EDITION, *with the corrected Contents leaf, and one leaf of advertisement at end, A FINE COPY, measuring  $8\frac{3}{4}$  in. by  $5\frac{3}{4}$  in.*

*C. and J. Ollier, 1820*

- 120 1165 [SHELLEY (P. B.)] EPIPSYCHIDION: Verses addressed to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——, FIRST EDITION (16 ll.) *a small portion of lower corner margin renewed, a tall and fine copy, measuring  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$  in., the original paper label bound-in*

*C. and J. Ollier, 1821*

- 350 1166 SHELLEY (P. B.) ADONAI. AN ELEGY ON THE DEATH OF JOHN KEATS, FIRST EDITION, *a very fine copy with the fore-edges UNCUT (lower edges except one or two also uncut), measuring  $10\frac{1}{8}$  in. by  $7\frac{3}{8}$  in.*

*4to. Pisa, with the types of Didot, 1821*

- 20 1167 SHELLEY (P. B.) Hellas, a Lyrical Drama, FIRST EDITION, *upper corner margin of fly-leaf repaired, original white label bound-in*

*8vo. C. and J. Ollier, 1822*

- 9 10 1168 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *early copy without the leaf of errata, one leaf of advertisements at end preceded by a blank leaf, A FINE COPY, measuring  $8\frac{1}{2}$  in. by  $5\frac{3}{8}$  in.*

*Printed for John and Henry L. Hunt, 1824*

- 5 10 1169 Shelley (P. B.) The Mask of Anarchy, ... with a Preface by Leigh Hunt, FIRST EDITION, *original boards, uncut, leaf of advertisement at end, label defective and fly-leaves removed*

*sm. 8vo. E. Moxon, 1832*

- 10 1170 [Shelley]. Speech for the Defendant in the prosecution of The Queen v. Moxon, for the publication of Shelley's Works, delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd

*8vo. E. Moxon, 1841*

Lawyer 1171 [Shelley (P. B.)] "We Pity the Plumage, but forget the Dying Bird," etc. By the Hermit of Marlow, *half morocco, g. t.*  
8vo. Reprinted for Thomas Rodd, no place or date [c. 1843] 15

do 1172 Shelley (P. B.) Letters [afterwards discovered to be Forgeries and suppressed], with an Introductory Essay by Robert Browning, *loosely inserted A. L. s. (1 p.), dated 4 April [1826], from Mary Shelley, original cloth* cr. 8vo. E. Moxon, 1852 10 10

do 1173 Shelley (P. B.) Essays, Letters from Abroad, etc.; edited by Mrs. Shelley, *new edition*, 2 vol. 1852—Shelley Memorials; edited by Lady Shelley, *frontispiece, label removed from upper cover*, 1850—Shelley (Mrs.) Rambles in Germany and Italy in 1840, 1842 and 1843, 2 vol. 1844; *all original cloth* 12mo and cr. 8vo. (5) 1 4

do 1174 Shelley (P. B.) Letters to Jane Clairmont, *original cloth*, UNCUT, *privately printed (Not for Sale)*, 1889—Harriet Shelley's Letters to Catherine Nugent, *original wrappers, printed for private circulation*, 1889 cr. 8vo. (2) 1 12

do 1175 Shelley (P. B.) Letters to Elizabeth Hitchener, 2 vol. *original cloth, uncut* cr. 8vo. *Privately printed (Not for Sale)*, 1890 2 2

do 1176 Shelley (P. B.) Letters to William Godwin, 2 vol. 1891; Letters to T. J. Hogg, vol. I, *limited to 30 copies*, 1897, *original cloth, uncut* cr. 8vo. *Privately printed [for T. J. Wise]* (3) 2 5

do 1177 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol. *one of 30 copies printed for private circulation only, original cloth* cr. 8vo. 1894 2

do 1178 Shelley (P. B.): Medwin (T.) The Shelley Papers: Memoir of Percy Bysshe Shelley, and Original Poems and Papers, now first collected, *original boards*, 1833—Shelley: The Dæmon of the World, *one of 50 copies, vellum, privately printed by H. Buxton Forman*, 1876 12mo. (2) 3

Matthews 1179 Shelley (P. B.): Hogg (T. Jefferson) Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, one leaf a little torn, original cloth, loose in covers*, 1858—Medwin (T.) Life of P. B. Shelley, 2 vol. *facsimile, original cloth, vol. I loose in cover*, 1847 cr. 8vo. (4) 2 15

Maritch 1180 SHELLEY (P. B.) Signed Order (signature cancelled), Feb. 10, 1818, for £7 15s. in payment of a hotel bill.—SHELLEY (Mary) A. L. s. 3 pp. 4to, n. d. [1830], to Moxon the publisher, who was threatened with a prosecution for publishing "Queen Mab" in full (2) 21

Maggs 1181 SHELLEY (P. B.) A. L. s. 2 pp. 4to, Pisa, June 11, 1821, to Messrs. Ollier & Co., A VERY INTERESTING LETTER, REFERRING TO THE PIRATED REPRINT OF QUEEN MAB, ALSO TO ADONAI, *slightly torn* 330

I hear that a bookseller of the name of Clarke has published a poem which I wrote in early youth, called Queen Mab. I have not seen it for some years,



LOT 1181—*continued.*

but inasmuch as I recollect it is villainous trash; and I dare say much better fitted to injure than to serve the cause which it advocates. In the name of poetry and as you are a bookseller (you observe the strength of these conjurations) pray give all manner of publicity to my disapprobation of this publication, in fact protest for me in an advertisement in the strongest terms.—I ought to say however that I am obliged to this piratical fellow in one respect; that he has omitted, with a delicacy for which I thank him heartily, a foolish dedication to my late wife, the publication of which would have annoyed me [the dedication does however appear in some copies of this edition]; and indeed is the only part of the business that could seriously have annoyed me—although it is my duty to protest against the whole.

I have written to my attorney to do what he can to suppress it, although I fear that after the precedent of Southey there is little probability of an injunction being granted [the reference is to the pirated publication of Southey's *Wat Tyler* in 1817; Shelley was not granted an injunction].

I hear that the abuse against me exceeds all bounds. Pray if you see any one article particularly outrageous, send it me. As yet I have laughed—but woe to these scoundrels if they should once make me lose my temper.—I have discovered that my calumniator in the *Quarterly Review* was the Rev. Mr. Milman—Priests and eunuchs have their privilege.

“*Adonais*” is finished: and you will soon receive it. It is little adapted for popularity, but is perhaps the least imperfect of my compositions.

- 165 . 1182 SHELLEY (P. B.) A. L. 4 pp. 4to, *Pisa*, Aug. 26, 1821, to Leigh Hunt, A VERY FINE LETTER (*somewhat torn*), communicating the proposal that Hunt and Byron should collaborate in a magazine

. . . I am for the present only a sort of link between you and him until you can know each other and effectuate the arrangement; since (to entrust you with a secret which for your sake I withhold from Lord Byron) nothing would induce me to share in the profits and still less in the borrowed splendour of such a partnership . . . I did not ask Lord Byron to assist me in sending a remittance for your journey: because there are men however excellent from whom one would never receive an obligation in the worldly sense of the word, etc.

## Goes on to speak of himself:

I am full of thoughts and plans and should do something if the feeble and irritable frame which incloses it was willing to obey the spirit. I fancy that then I should do great things.—Before this you will have seen *Adonais*. Lord Byron—I suppose from modesty on account of his being mentioned in it—did not say a word of *Adonais* though he was loud in praise of Prometheus, and what you will not agree with him in, censure of the Cenci. Certainly if Marino Faliero is a drama Cenci is not—but that between ourselves—Lord Byron is reformed as far as gallantry goes, and lives with a beautiful and sentimental Italian Lady who is as much attached to him as may be.—I trust greatly to his intercourse with you for his creed to become as pure as he thinks his conduct is.—He has many generous and exalted qualities but the canker of aristocracy wants to be cut out—and something God knows wants to be cut out of us all,—except perhaps you.

The letter concludes with a poem which Shelley calls an Italian impromptu, in twelve lines; it is written in a small neat hand, very different from his usual writing, and the version of it printed by Mr. Ingpen (*Letters of P. B. Shelley*, Bohn, 1914, p. 910), differs considerably from the written text

[See ILLUSTRATION].

- 215 1183 Sheridan (R. B.) Works, with a Memoir by J. P. Browne, 2 vol. *portrait, calf gilt, g. e.* 8vo. 1873

Pisa August 26. 1821.

Can I know whether you will  
correct the language if there is anything  
to be mended, & do what you wish.

Buona Notte.

Buona Notte! Buona Notte! come mai  
La notte sia buona senza te?  
Non dimmi buona notte; che tu sai,  
La notte sa star buona da per se.

Mala notte, sola notte, senza speranza  
E quella quando Lilla m'abbandona  
Quori che si batton' pusiame  
Fanno sempre, senza dir, la notte buona

Quanto male buona notte ci suona  
Con sospiri e parole interrotte! -  
Al modo di far la notte buona  
E mai non di dir la buona notte

My dearest friend

Since I last wrote to you I have  
been on a visit to Lord Byron at Ravenna.  
The result of this visit was a determination  
on his part to come & live at Pisa, &  
I have taken the finest palace in the  
city for him. But the material part  
of my visit consists in a message which  
he desires me to give you & which I think  
ought to add to your determination -  
For such a one I hope you have formed  
of visiting your mother's health & spirits  
by a migration to those "everlasting hills of  
calm & serene air."

He proposes that you should come &  
go & share with him & me in a periodi-  
cal work, to be conducted here, in  
which each of the contracting parties should





- 1184 Sheridan (R. B.) [Pottinger (Israel)] The Duenna: a Comic Opera [containing Parodies of Sheridan's Songs]. *sewn, uncut* 8vo. E. Johnson, 1776

1 14

- 1185 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL. A COMEDY, FIRST [Dublin] EDITION, *small hole burned through margin of title and two following leaves affecting three letters of the Dramatis Personae, otherwise A FINE COPY, ENTIRELY UNCUT, original sewing* 8vo. Dublin: Printed for J. Ewling, n. d.

65.

\* \* \* This copy has all the errors in the head-lines noted by Mr. Iolo A. Williams (Seven XVIIIth Century Bibliographies, 1924). It contains the blank leaf at end completing the sheet, and Errata on p. 96 [maximum size 9 in. by 5½ in.]

- 1186 Shirley (James) Dramatic Works and Poems, with Notes by W. Gifford, and additional Notes and some Account of his Writings by the Rev. A. Dyce, 6 vol. *portrait, polished calf gilt, contents lettered, g. t.* 8vo. 1833

7 10

- 1187 Shoberl (F.) Picturesque Tour from Geneva to Milan by way of Simplon, FIRST EDITION, 36 *coloured plates, original cloth, g. t. a fine copy* 8vo. R. Ackermann, 1820

4 10

- 1188 Sillar (David) Poems, FIRST EDITION, *half red morocco, panelled gilt back, g. t. other edges uncut* 8vo. Kilmarnock, 1789

3

- 1189 Sillar (D.) Poems; another copy, *original boards, uncut* 8vo. Kilmarnock, 1789

6 15

- 1190 Skelton (John) Pithy, Pleasaunt and Profitable Workes of Maister Skelton, *lacks A 1, polished calf gilt*, 1736—Sterling (John) Poems, FIRST EDITION, *original boards*, 1839 8vo. (2)

1 4

- 1191 Skelton (J.) Poetical Works, with Notes by A. Dyce, 2 vol. 8vo, 1843—Thoms (W. J.) Early Prose Romances, 3 vol. *cr. 8vo*, 1828, *original cloth, uncut* (5)

2 5

- 1192 Slezer (J.) Theatrum Scotiae, containing the Prospects of Their Majesties Castles and Palaces: Together with those of the most considerable Towns and Colleges, etc. FIRST EDITION, 57 *folded plates, with the panoramic view of Edinburgh, and a view of Glamis Castle inserted from a later edition, old panelled calf gilt, repaired* folio. 1693

4

- 1193 [SMEDLEY (Frank E.)] Frank Fairlegh, FIRST EDITION, *in the 15 original parts, with wrappers and advertisements, plates by G. Cruikshank, A FINE COPY* 8vo. A. Hall, Virtue & Co. 1850

21

- 1194 [Smedley (F. E.)] Frank Fairlegh, FIRST EDITION, *in the 15 original parts with wrappers and advertisements, plates by G. Cruikshank, a few slight stains, some backs of wrappers a little defective, in a folding cloth cover, the whole enclosed in a red morecco case, lettered* 8vo. A. Hall, Virtue & Co. 1850

5



- 4 5- 1195 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *in the 20/21 original parts, with wrappers and nearly all the advertisements, plates by Phiz [H. K. Browne], fore margins of three or four leaves in part 12 very slightly defective, and back strips of two or three wrappers a little broken, in a folding cloth cover, the whole enclosed in a red morocco drop case, lettered*  
8vo. Virtue, Hall & Virtue, 1852
- 7 1196 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *in the 15 original parts, with wrappers and advertisements, plates by Phiz [H. K. Browne], in a folding cloth cover, the whole enclosed in a drop morocco case, lettered, a fine copy*  
8vo. Virtue, Hall & Virtue, n.d.
- 4 10 1197 Smiles for all Seasons, frontispiece by G. Cruikshank, one leaf torn, original boards, slightly defective, 1825—Hervey (T. K.) The Book of Christmas, illustrations by R. Seymour, original cloth, 1836—Katzleben (Baroness de) The Cat's Tale, three plates by G. Cruikshank, original boards, 1831  
12mo. (3)
- 28 1198 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, 2 vol. notes in margins, mottled calf gilt, g. t. other edges uncut  
4to. 1776
- 2 1199 Smith (Albert) The Wassail Bowl, FIRST EDITION, 2 vol. illustrations by John Leech, original cloth, A FINE COPY  
cr. 8vo. R. Bentley, 1843
- 8 15- 1200 Smith (A.) The Struggles and Adventures of Christopher Tadpole at Home and Abroad, FIRST EDITION, *in the 16 original parts, with wrappers and advertisements, portrait, plates by John Leech, in a folding wrapper, the whole enclosed in green morocco drop case, lettered*  
8vo. R. Bentley, 1848
- 4 1201 Smith (A.) The Pottleton Legacy, FIRST EDITION, plates by Hablot K. Browne, blue morocco, a 3-line fillet roundsides, panelled back, wrappers and advertisements bound-in, by Bedford  
8vo. David Bogue, 1849
- 2 15 1202 Smith (A.) The Month, illustrations by John Leech, wrappers and advertisements preserved, July-Dec. 1851—[Chatto (W. A.)] A Paper: of Tobacco, FIRST EDITION, plates by H. K. Browne, 1839—Skene (J.) Sketches of Localities alluded to in the Waverley Novels, etchings, Edinb. 1829; all polished calf gilt, by F. Bedford  
sm. 8vo. (3)
- 12 1203 Smollett (Tobias) Works: with Memoirs of his Life, etc. by J. Moore. A new edition. Edited by J. P. Browne, 8 vol. portrait, polished calf gilt, g. t.  
8vo. 1872
- 54 1204 [Smollett (T.)] The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. green morocco, a 3-line fillet round sides, panelled gilt backs g. t. by Bedford  
cr. 8vo. For the Author, 1751

- 1205 [Smollett (T.)] *The Adventures of Ferdinand Count Fathom*, FIRST EDITION, 2 vol. *two or three letters defective in a 3 (vol. I), olive morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Bedford* cr. 8vo. W. Johnston, 1753 42 .
- do 1206 Smollett (T.) *Travels through France and Italy*, FIRST EDITION, 2 vol. *original sheep-skin, ENTIRELY UNCUT* 8vo. R. Baldwin, 1766 7 .
- do 1207 [SMOLLETT (T.)] *The Expedition of Humphrey Clinker*, FIRST EDITION, FIRST ISSUE, *with the date in vol. I misprinted 1671, E 5, vol. III, torn across, original boards, back strip of vol. I off, otherwise a fine copy, ENTIRELY UNCUT, in a folding cloth cover, the whole enclosed in a green morocco case, lettered* 12mo. Printed for W. Johnston, 1771 90 .
- do 1208 [SMOLLETT (T.)] *PLAYS AND POEMS, with Memoirs of the Life and Writings of the Author*, FIRST COLLECTED EDITION, *vignette portrait on title, original boards, a little defective, ENTIRELY UNCUT* cr. 8vo. T. Evans, 1777 8 .
- Joseph 1209 Somerville (James, Lord) *Memorie of The Somervilles*, 2 vol. *portraits and plates, crushed levant morocco, inside dentelles, g. t. by Ramage* 8vo. Edinb. 1815 4 5-
- Robell 1210 Southey (Robert) *Poems*, 1797; *Metrical Tales*, 1805, *both* FIRST EDITIONS, *both original boards, the former lacks the back strip; Wat Tyler*, FIRST EDITION, *original wrappers, uncut*, 1817—Lloyd (C.) *Poems*, FIRST EDITION, *a little thumbled, original boards, uncut*, 1823 12mo. (4) 10
- athewes 1211 Southey (R.) *Madoc*, 1805; *Chronicle of the Cid*, 1808; *The Curse of Kehama*, 1810; *Roderick*, 1814; *A Vision of Judgement*, 1821; *all* FIRST EDITIONS, *boards, uncut, backs defective 4to.* (5) 5-
- do 1212 Southey (R.) *The Life of Nelson*, FIRST EDITION, 2 vol. LARGE PAPER, *portrait, original boards, uncut, one label slightly defective and repaired* sm. 8vo. 1813 3 12 6
- gigg 1213 [Southey (R.) and S. T. Coleridge] *Omniana, or Horæ Otiosiores*, FIRST EDITION, 2 vol. *brown morocco, panelled gilt back, inside dentelles, g. t. by Bedford* 12mo. Longman, Hurst, etc. 1812 1 15-
- ppins 1214 Steinmetz (A.) *History of the Jesuits*, 3 vol. *portraits*, 1848—Hallam (H.) *The Middle Ages*, 3 vol. 1868, etc. 9 vol.; and others; *all in original cloth, uncut* 8vo. (17) 1 15-
- woyer 1215 Sterne (L.) *Works, with Life of the Author, written by himself. A new edition. Edited by J. P. Browne*, 4 vol. *portrait, polished calf gilt, g. e.* 8vo. 1873 5 5-
- hoop 1216 [STERNE (L.)] *The Life and Opinions of Tristram Shandy, Gentleman*, 9 vol. *vol. I fourth edition, vol. II* FIRST EDITION, FIRST ISSUE, *without name or place, probably York, vol. III-IX, FIRST EDITIONS, frontispieces by Hogarth in vol. I and III, auto-* 38 .



## LOT 1216—continued.

*graph signature of the author in vol. V, VII and IX, half-titles in vol. III-VI and IX, in original grey wrappers (except vol. II, which is in original boards), back strips off, ENTIRELY UNCUT, size  $6\frac{5}{8}$  in. by  $4\frac{1}{4}$  in.* 1760-7

185. 1217 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, FIRST EDITION (including the first two published without imprint, but probably at York), 9 vol. *half-title to vol. III defective, lacks frontispiece, vol. V, VII and IX inscribed by the author, original half sheepskin, some vol. rubbed and slightly broken, ENTIRELY UNCUT* 12mo. 1760-7 *Lea*

115. 1218 [STERNE (L.)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick, FIRST EDITION, 2 vol. *original paper wrappers, backs defective, ENTIRELY UNCUT, measuring  $6\frac{5}{8}$  in. by 4 in., A VERY FINE UNPRESSED COPY, preserved in a green morocco spring case, panelled gilt back and lettered* T. Becket and P. A. De Hondt, 1768 *do*

- 1 5 1219 Sterne (L.) A Sentimental Journey through France and Italy, 2 coloured plates by Rowlandson, *original boards, back strip off* 12mo. T. Tegg, 1809 *W. Tegg*

- 1 8 1220 Sterne (L.) Voyage Sentimental en France et en Italie ; traduction nouvelle par Alfred Hédouin, *portrait and plates by E. Hédouin, morocco gilt, g. t. Paris, 1875—*[Thackeray (Miss)] The Village on the Cliff, *red morocco gilt, g. t. 1871* 12mo. (2) *Thackeray*

- 3 15 1221 [Sterne (L.)] Letters from Yorick to Eliza, FIRST EDITION, *original wrappers, back strip slightly defective, uncut* 12mo. W. Johnston, 1773 *Lea*

- 3 1222 Sterne (L.) Letters to his Friends on Various Occasions, FIRST EDITION (*a few margins stained*), 1775 ; Tristram Shandy, vol. I *only, second edition, frontispiece, 1760 ; both in original half calf, uncut* sm. 8vo. (2) *Lea*

- 10 1223 Sterne (L.) Sermons, vol. I-II *only (should be 7)*, FIRST EDITION, *portrait, original half sheepskin, a little broken, entirely uncut, RARE* n. d. *Spence*

- 3 1224 Stevens (G. A.) A Lecture on Heads, *folding coloured frontispiece by Rowlandson and plain plates*, 1808 ; Surprising Adventures of Baron Munchausen, *plates by Rowlandson*, 1811 ; *both morocco gilt, by Bedford* 12mo. (2) *Lea*

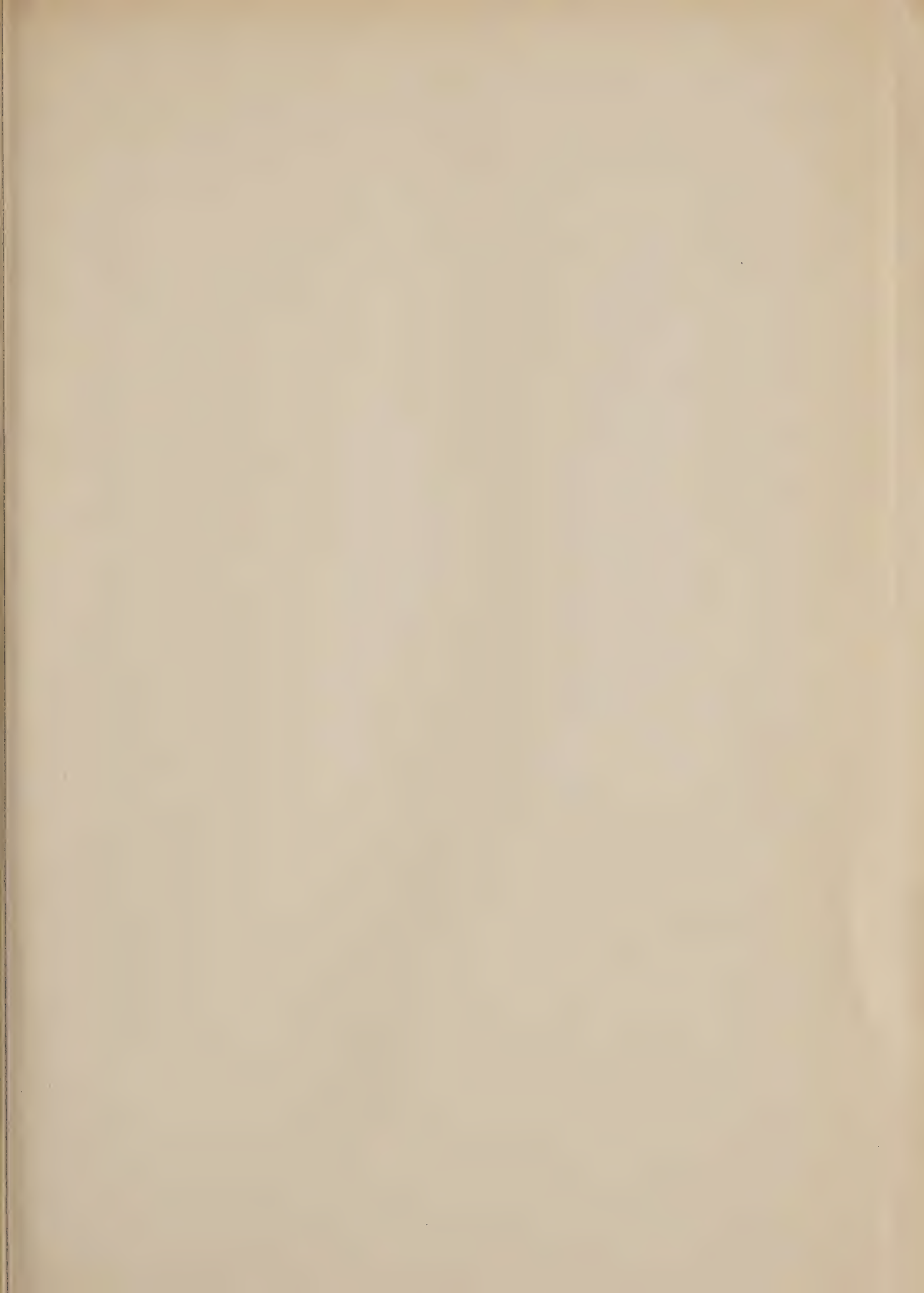
- 1 5 1225 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *map, 9 pp. of advertisements (label removed from cover)*, 1886 ; The Master of Ballantrae, FIRST EDITION, 1889 ; *both original cloth, uncut* cr. 8vo. (2) *Lea*

- 1 8 1226 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram, g. t.* fcap. 8vo. 1887 *Kump*

- 1227 Stevenson (R. L.) Ballads, 1890 ; Weir of Hermiston, 1896 ; *both*  
FIRST EDITIONS, *original buckram, g. t.* ; Edinburgh, *illustrations,*  
*cloth*, 1889 *cr. 8vo. (3)*
- 1228 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original*  
*buckram, g. t.* *cr. 8vo. 1892*
- 1229 Stevenson (R. L.) A Footnote to History, FIRST EDITION, 8 *ll. of*  
*advertisements, original cloth, uncut* *cr. 8vo. 1892*
- 1230 Stevenson (R. L.) Catriona, FIRST EDITION, 9 *ll. of advertisements,*  
*original cloth, uncut* *cr. 8vo. 1893*
- 1231 Stevenson (R. L.) and W. E. Henley. Three Plays, FIRST  
COLLECTED EDITION, *no. 59 of 100 copies on LARGE PAPER, half*  
*cloth, uncut* *cr. 8vo. 1892*
- 1232 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST  
EDITION, *illustrations, 6 ll. of advertisements, original cloth, uncut*  
*cr. 8vo. 1892*
- 1233 Stone (Mrs.) Chronicles of Fashion, 2 vol. *portraits, original*  
*cloth, uncut* *8vo. 1845*
- 1234 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION,  
*portrait, plates by Geo. Cruikshank, polished calf gilt, g. t. original*  
*wrappers bound-in, by Bedford* *8vo. John Cassell, 1852*
- 1235 Strang (W.) The Earth Fiend, a Ballad made and etched by  
William Strang, *edition limited to 55 copies (no. 33), title and*  
*10 etchings, all signed, original half morocco, g. t. folio. 1892*
- 1236 Suckling (Sir J.) Works, 2 vol. *old calf, sm. 8vo, 1770 ; Select*  
*Fables of Esop, plates, calf gilt, sm. 8vo, J. Baskerville, 1761—*  
[Collier (Jane)] An Essay on the Art of Ingeniously Tormenting,  
*boards, uncut, cr. 8vo, 1753 ; and others (13)*
- 1237 Stewart (D.) Sketches of the Highlanders, 2 vol. *map, 8vo, Edinb.*  
*1822—Skene (W. F.) The Highlanders of Scotland, 2 vol. large*  
*12mo, 1837, half red morocco, g. t. (4)*
- 1238 Stirling [-Maxwell] (Sir W.) Annals of the Artists of Spain, 3 vol.  
(*inscription on dedication*) 1848—Lindsay (Lord) Christian Art,  
3 vol. *presentation copy, with three A. L.'s. from the author*  
*inserted, 1847 ; and another, original cloth, uncut* *8vo. (7)*
- 1239 Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry  
of the XVIth Century, 2 vol. *plates, presentation copy, vellum*  
*folio. 1867-8*
- 1240 Stirling-Maxwell (Sir W.) The Chief Victories of Charles V,  
*plates, presentation copy, original cloth, 1870 ; Entry of Charles V*  
*into Bologna, etc. 2 vol. presentation copy, plates, half morocco,*  
*1875 folio. (3)*
- 1241 Stirling-Maxwell (Sir W.) The Turks in MDXXXIII, *plates,*  
*cloth, oblong, 1873 ; Solyman the Magnificent Going to Mosque,*  
*plates, half morocco, 1877, both presentation copies folio. (2)*



- 2 . 1242 Stirling-Maxwell (Sir W.) Antwerp Delivered in MDLXXVII, *plates, cloth*, 1878; Don John of Austria, 2 vol. *plates, half morocco*, 1883—Hamerton (P. G.) *Man in Art, plates, vellum, g. t.* 1892 *folio. (4)* *Thorp*
- 56 . 1243 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the Incomparable Peeeces, FIRST EDITION, *fine impression of the scarce portrait by W. Marshall, original calf, foot of back slightly damaged, enclosed in a padded cloth case, lettered on side "Sir Richard Fanshawe's copy"* Humphrey Moseley, 1646 *Lumley*
- \* \* \* On the reverse of portrait the autograph signature of Alice Coke, and on the title the autograph signature of T. Coke, Vice-Chamberlain to Queen Anne. A sister of the above Alice married John Fanshawe. (See note accompanying the work by Basil Fanshawe.) Apart from two or three slight stains A FINE COPY, measuring 7 in. by 4½ in.
- 2 15 1244 Suckling (Sir J.) Fragmenta Aurea, *portrait by W. Marshall, slightly cut into, some MS. lines on fly-leaf, reverse of title and A 4, a few headlines very slightly cut into, original sheepskin* 12mo. H. Moseley, 1648 *Robell*
- 54 . 1245 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION, *plates by Phiz [H. K. Browne] and 4 ll. of Advertisements at end, original cloth gilt, A FINE COPY* 8vo. Walter Spiers, 1838 *Edwards*
- 100 . 1246 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, *second edition, 15 coloured plates by Alken, FIRST EDITION with these illustrations, 4 ll. of Advertisements at end, original cloth, with design in gold on upper cover, g. e. a little loose in cover, otherwise a fine copy* 8vo. R. Ackermann, 1843 *Collins*
- 6 10 1247 [Surtees (R. S.)] Handley Cross, FIRST EDITION, 3 vol. *original half cloth, paper labels slightly defective, a fine copy.* cr. 8vo. Henry Colburn, 1843 *Magg*
- 9 10 1248 Surtees (R. S.) Hillingdon Hall, FIRST EDITION, 3 vol. *original boards, uncut* large 12mo. 1845 *Gee*
- 7 10 1249 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt* 8vo. J. C. Nimmo, 1888 *Jiggs*
- 13 1250 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *with 2 ll. of advertisements at end, coloured engraved title, six coloured plates and 43 woodcuts by H. Alken, original red cloth, with an emblematic design on upper cover, A FINE AND UNCUT AND UNOPENED COPY* 8vo. R. Ackermann, 1846 *Edwards*
- 34 . 1251 [SURTEES (R. S.)] HAWBUCK GRANGE, FIRST EDITION, *with one unnumbered leaf and 16 numbered leaves of advertisements at end, plates by Phiz, original cloth with design on upper cover, UNCUT* 8vo. Longman, Brown, etc. 1847 *Spene*







*Captain Lemuel Gulliver, of*  
*Redriff Ætat. suæ 58.*

TRAVELS  
INTO SEVERAL  
Remote NATIONS  
OF THE  
WORLD.

IN FOUR PARTS.

By *LEMUEL GULLIVER*,  
First a SURGEON, and then a CAP-  
TAIN of several SHIPS.

VOL. I.

L O N D O N :

Printed for BENJ. MOTTE, at the  
Middle Temple-Gate in Fleet-Street.  
MDCCXXVI.



- 1252 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *in the 12/13 original parts with wrappers and advertisements, coloured plates by John Leech, in a watered silk folding cover, the whole enclosed in a red morocco case lettered, AN IMMACULATE COPY, EXCEEDINGLY RARE IN THIS STATE* 8vo. Bradbury and Evans, 1853
- 1253 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, original cloth* 8vo. Bradbury and Evans, 1853
- 1254 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by John Leech, original cloth, top of back a little broken, otherwise a fine copy* 8vo. Bradbury and Evans, 1854
- 1255 [Surtees (R. S.)] "Ask Mamma." FIRST EDITION, *coloured plates by John Leech, original cloth, a fine copy* 8vo. Bradbury and Evans, 1858
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- 1257 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, original cloth, a fine copy* 8vo. Bradbury and Evans, 1865
- 1258 Swarbreck (S. D.) Sketches in Scotland, title and 25 litho plates, *half red morocco, g.t.* folio. 1839
- 1259 [SWIFT (DEAN J.)] A Tale of a Tub, FIRST EDITION, *with the printed leaf before title and blank leaf at end, old calf, with David Garrick's book-plate in a folding cloth cover, enclosed in a red morocco drop case, lettered, A FINE COPY* cr. 8vo. John Nutt, 1704
- 1260 [Swift (J.)] A Tale of a Tub, 7 coloured plates, name on title, *original boards, uncut, joint defective* cr. 8vo. T. Tegg, 1811
- 1261 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships, FIRST EDITION, LARGE PAPER, *measuring 9½ in. by 5½ in. with the genuine portrait by Sturt, having the inscription "Captain Lemuel Gulliver, of Redriff Ætat. suæ 58" beneath, maps, original calf gilt, with the book-plate of Lord Petrie (2 variations)* Printed for Benjamin Motte, 1726

\* \* First issue with the correct points, viz.: The inscription beneath the portrait; vol. I page 35, line 5 "subsides"; page 64, part I, the date 1724; vol. II has 155 pp. to part 3, and page 74 misprinted 44. The pagination is separate. A MAGNIFICENT COPY AND POSSIBLY THE FINEST IN EXISTENCE. EXTREMELY RARE UPON LARGE PAPER.

[See ILLUSTRATION].



38. 1262 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, FIRST EDITION, 2 vol. *portrait with inscription in the oval, maps, separate pagination to each part; page 35, line 5, part 1, reading "subsides"; page 64, line 12, part 1, reading "1724"; part 3 contains 155 pp. with page 74 misnumbered 44, olive morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g.e. by Bedford, A FINE COPY, measuring 7<sup>9</sup>/<sub>16</sub> in. by 4<sup>3</sup>/<sub>4</sub> in.* Printed for Benjamin Motte, 1726 *Lucas*
4. 1263 [Swift (J.)] Travels into several Remote Nations of the World, FIRST EDITION, 2 vol. *portrait with inscription in the oval, and maps, separate pagination to each part, page 35, line 5, part 1, reading "subsides"; page 64, line 12, part 1, reading "1724," a few slight stains, old calf* cr. 8vo. B. Motte, 1726 *Thap*
- 4 15 1264 SWIFT (J.) Directions to Servants in General, FIRST EDITION, 3 stab holes in title, wrappers, uncut, EXTREMELY RARE 8vo. R. Dodsley and M. Cooper, 1745 *Edwards*
18. \* \* Collation: Title; A-F7 in eights.
- 1265 SWINBURNE (A. C.) THE QUEEN-MOTHER, ROSAMOND, Two Plays, FIRST EDITION, FIRST ISSUE, *with fly-titles to the plays, leaf of errata, and error in the label, original cloth, uncut, front fly-leaf removed and blank portion of label slightly defective* fcap. 8vo. B. M. Pickering, 1860 *Lucas*
- 4 15 1266 Swinburne (A. C.) [Leith (Mrs. Disney)] The Children of the Chapel. A Tale [containing "The Pilgrimage of Pleasure," a Morality Play, by A. C. Swinburne], FIRST EDITION, 32 pp. of *advertisements at end, front fly-leaf removed, pencil note by R. H. Shepherd on inner cover, original red cloth, blind-blocked with rectangular panes, fleurs-de-lys in centre and ornaments in corners (? first issue), uncut* fcap. 8vo. J. Masters, 1864 *Shepherd*
- 3 15 1267 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, *original buckram, covers soiled* sm. 4to. E. Moxon, 1865 *Shepherd*
- 10 1268 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, *polished calf, g.t. by F. Bedford* 8vo. J. C. Hotten, 1866 *do*
16. 1269 SWINBURNE (A. C.) POEMS AND BALLADS [first series], FIRST EDITION, FIRST ISSUE, *containing the whole of the original leaves (with the exception of N 3, cancelled at press) and first issue of the 8 pp. of advertisements, original green cloth, uncut* fcap. 8vo. E. Moxon, 1866 *Motte*

\* \* Mr. Wise, in his Bibliography of Swinburne, states that a copy with every leaf excepting N 3 in the original state is of EXTREME RARITY.

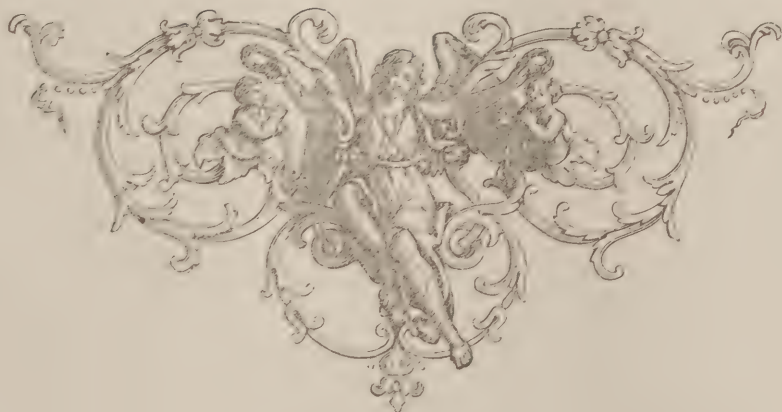
- 1270 Swinburne (A. C.) Poems and Ballads [first series], Hotten's Issue of the first edition, *with the reprinted leaves, original cloth, uncut, Moxon's monogram and name on binding, J. C. Hotten, 1866; and Second Series, FIRST EDITION, original cloth, uncut, 1878* fcap. 8vo. (2)

- 1271 SWINBURNE (A. C.) SIENA, FIRST EDITION, UNPUBLISHED, *green crushed levant morocco, gilt borders and tooled back, doublures in red, g. t. by F. Bedford [bound 1882] (6 $\frac{3}{4}$  in. by 4 $\frac{9}{16}$  in.)* cr. 8vo. J. C. Hotten, 1868

\* \* EXTREMELY RARE. Swinburne himself stated that six copies were printed for copyright purposes, but according to Mr. T. J. Wise (Bibliography of Swinburne, vol. I, p. 177) only five of the six are known to exist. The present copy would appear to be the hitherto untraced sixth.

- 1272 Swinburne (A. C.) William Blake: a Critical Essay, FIRST EDITION, FIRST ISSUE, *coloured and plain plates from Blake's designs, original cloth* 8vo. J. C. Hotten, 1869

- 1273 Swinburne (A. C.) Ode on the Proclamation of the French Republic, FIRST EDITION, *polished calf, g. t. by F. Bedford, wrappers preserved* 8vo. F. S. Ellis, 1870



£4347. 1. 5





## SEVENTH DAY'S SALE.

Wednesday, July 9th, 1924.

SIZES MIXED.

LOT 1274.



WINBURNE (A. C.) Ode on the Proclamation of the French Republic, FIRST EDITION, *pencil scored and tear in inner margins, wrappers*, 1870; An Appeal to England, 6 ll. *wrappers*, Manchester, 1867; For the Album of Adah Menken [Dolorida], 4 pp. [R. H. Shepherd, 1883]; A Word for the Navy, no. 139 of 250 copies, *wrappers*, G. Redway, 1887 cr. 8vo. (4)

1275 Swinburne (A. C.) The Dark Blue, vol. I [containing the End of a Month, and the Article on Simeon Solomon, by Swinburne], *binder's cloth* 8vo. 1871

1276 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION (*small label removed from cover*), cr. 8vo, 1871; Chastelard, FIRST EDITION, fcap. 8vo, 1865; A Song of Italy, FIRST EDITION, fcap. 8vo, 1867; and 2 others, *original cloth* (5)

1277 SWINBURNE (A. C.) Under the Microscope, FIRST EDITION, WITH THE VERY RARE ORIGINAL LEAF D 5 (*pp. 41-2, containing the references to Tennyson's Idylls of the King, omitted in the revised leaf*) inserted, *errata leaf before title, polished calf, g. t. other edges uncut*, by F. Bedford, *front wrapper (backed) preserved at end* cr. 8vo. D. White [and F. S. Ellis], 1872

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- \* \* \* The poem was sent as a contribution to a lady's annual and Tennyson remarks:
- Had there been any prospect of filthy lucre, or perhaps had the lady herself wooed me with her fair eyes, I might have sent something which would have filled a larger space in her annual, but
- If she be not fair to me  
What care I how fair she be.
- The poem, in fact, was first published in *The Keepsake*, 1837, the author states in his letter that it was written "some three years back"—i. e. in 1833

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cr. 8vo. Smith, Elder and Co. 1867

- 1367 Thackeray (W. M.) *The Orphan of Pimlico*, portrait and plates in two states (plain and coloured), original front wrapper bound-in, 1875; Etchings while at Cambridge, etc. 11 subjects on 8 plates in two states (plain and coloured), 1878 4to. and 8vo. (2)

- 1368 Thackeray (W. M.) *Reading a Poem*, frontispiece, parchment, 1891; Loose Sketches, one of 100 copies on LARGE PAPER, half vellum, 1894—Brown (Dr. J.) Leech's Etchings, also Thackeray and his Writing, for private circulation, n. d.; and others

16mo. and 8vo. (5)

## CONTRIBUTIONS TO BOOKS AND MAGAZINES, ETC.

- 1369 Jerrold (Douglas) *Men of Character*, FIRST EDITION, 3 vol. plates by W. M. Thackeray, stained at foot, original boards, dull

cr. 8vo. Henry Colburn, 1838

- 1370 Meadows (K.) *Heads of the People* [with Essays by W. M. Thackeray, L. Hunt, D. Jerrold and S. Lover], 2 vol. (only), plates, original wrappers bound-in

8vo. R. Tyas, 1840-1



- 5- 1371 Cruikshank (George) The Comic Almanack for 1839-40, 2 vol. in 1, plates by G. C. half morocco, g. t. *Stem*

12mo. Charles Tilt [1839-40]

\* \* The Almanack for 1839 contains Thackeray's "Stubbs's Calendar ; or, The Fatal Boots," whilst the latter contains "Barber Cox, and the cutting of his Comb," better known by its later title, "Cox's Diary."

- 6 5- 1372 The Westminster Review, No. LXVI, June 1840, containing An Essay on the genius of George Cruikshank, illustrations by G. C. green morocco, panelled gilt back, original wrappers bound-in, g. t. by Bedford *Leslie*

8vo. 1840

- 1 5- 1373 Bevan (S.) Sand and Canvas, coloured and plain plates, original cloth *Walton*

8vo. 1849

\* \* Contains "The Three Sailors," by W. M. Thackeray (pp. 340-2).

- 2 10 1374 Marvy (L.) Sketches after English Landscape Painters, with short notices by W. M. Thackeray, plain plates, upper front cover and back strip bound-in, a fine copy *Hopkin*

large 4to. David Bogue, n. d. [1854]

- 22 1375 Yates (Edmund) Mr. Thackeray, Mr. Yates, and The Garrick Club. The Correspondence and Facts, FIRST EDITION, with the "Mr. Dicks" reading on p. 14, green morocco, inside dentelles, g. e. by Bedford *neggs*

8vo. printed for private circulation, 1859

\* \* Loosely inserted is the "Correspondence," 4 pp. 4to, privately printed [1859].

- 16 8 1376 FOUQUÉ (BARON DE LA MOTTE) Undine, original title-page torn out, a new title in bistre, with ornamental design in centre, and 16 ORIGINAL WATER-COLOUR DRAWINGS BY THACKERAY INSERTED, dark green morocco, enclosed in a green morocco case, lettered *do*

sm. 8vo. n. d.

\* \* From the Library of Edward Fitzgerald, with his book-plate designed by Thackeray, and the following Note in his handwriting on fly-leaf below his signature :

The drawings in this volume were made by W. M. Thackeray as we sat talking together two mornings in the spring of 1835 or 1836, at the house of his step-father Carmichael Smith, in Albion Street, Hyde Park, London. E. F.

A shorter Note to the same effect at the end of the vol. signed in full and dated May 14/1860 gives the year 1837. Melville, in his Life of Thackeray, mentions this book (vol. I, p. 108).

[See ILLUSTRATION].

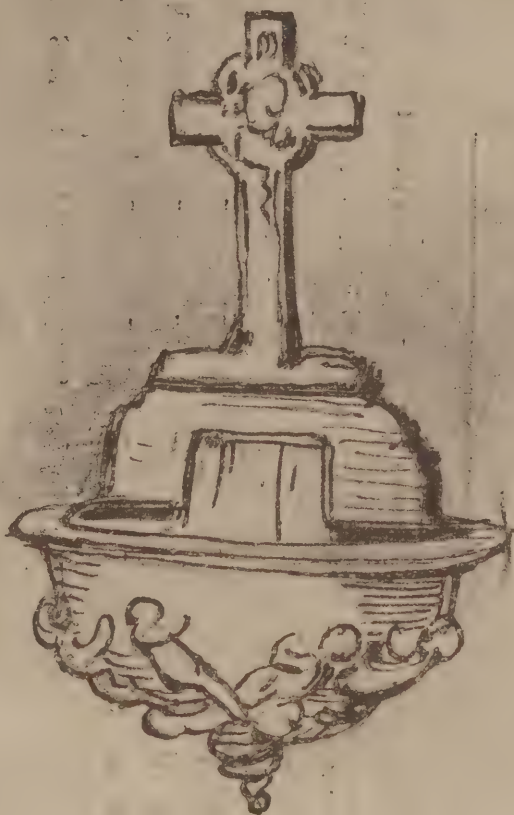
- 2 10 1377 [Lover (Samuel)] Rival Rhymes in honour of Burns [contains Letter to the Directors of the Crystal Palace], original cloth, 1859—Taylor (T.) Thackeray, the Humourist and the Man of Letters, portrait and plates, green morocco, 1864 ; Thackerayana, *Hopkin*

# UNDINE

Von

Friedrich B. De La Motte  
Fouqué

mit Randzeichnungen von W. Thackeray.



LONDON.

herausgegeben von E. Moxon  
Dover Street.





LOT 1377—*continued.*

*coloured plates inserted, original cloth, 1875; another copy, illustrations, green morocco, 1875—Shepherd (R. H.) Bibliography of Thackeray, original cloth, 1880—Scribner's Magazine, 7 nos. 1887, containing Thackeray Letters; etc. a parcel*

- 1378 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *n. d.* to Mr. Phillips (probably Charles Phillips, Barrister and Miscellaneous Writer, 1787-1859, *see D. N. B.*), in the upright handwriting

*Spencer*  
... I am very glad indeed to know that you are not the author of that unlucky criticism in the Times [? of The Kickleburys on the Rhine, a criticism ridiculed by Thackeray in his preface to the second edition of the book]—about wh I wasn't in the least angry, for surely the Lord had delivered my enemy into my hands, but I think for the honour of our calling there are certain accusations wh one is bound to meet and repel as rapidly and fiercely as possible...

Thank you very much for having friendly dispositions towards me: and as for poor Pendennis, wh is full of blunders and slips and errors that I should like to recal (as I should a number of such irrevocable faults in my life, as well as in my books)—let him have justice dealt to him, and get the meed of his deserts and shortcomings, etc.

- 1379 THACKERAY (W. M.) Auto. Agreement s. 1 p. 4to, 13, *Great Coram St., Brunswick Sq., Sept. 8, 1840*, with Messrs. Chapman & Hall, regarding his proposed book Titmarsh in Ireland (The Irish Sketch Book), with another Agreement, in a clerk's hand, signed by Thackeray

*maggs*  
\* \* Thackeray is to receive £350 for a first edition of 1250 copies and half profits of a second edition, after which the copyright is to be his property. Unless illness or any domestic calamity should intervene, he proposes to deliver the work before Dec. 31. The two agreements are not quite identical. Thackeray here uses his earlier sloping handwriting.

- do* 1380 Thiers (M. A.) The History of the French Revolution, translated by F. Shoberl, 5 vol. in the 45 original parts, *plates (about 15 water-stained), original wrappers, uncut* 8vo. 1837-8

- do* 1381 Ticknor (G.) History of Spanish Literature, 3 vol. *cloth, uncut, 8vo*, 1849; Roscoe: The Spanish Novelists, 3 vol. *half cloth, uncut, cr. 8vo*, 1832 (6)

- Hopkins* 1382 Tillotson (Archp. John) Maxims and Discourses, *contemporary binding in red morocco, dentelle borders round sides, a panel with a line and curve border, floreate inside corner-pieces, and thistles at angles outside the panel, with a diamond-shaped centre ornament of small tools, wavy lines ending in acorns above and below; sold as a binding and not subject to return* cr. 8vo. 1719

- Robell* 1383 Tribute (The) A Collection of Miscellaneous unpublished Poems by Various Authors. Edited by Lord Northampton, *straight-grained blue morocco, g. t.* 8vo. 1837

\* \* Contains verses by Wordsworth, Landor, Tennyson, Barton and others.

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- 2 10 1384 Tristram (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations by H. Railton and Hugh Thomson, original cloth* 4to. \* 1888 *Hopkin*
- 46 . 1385 TUDOR TRANSLATIONS (THE), Edited by W. E. Henley, 44 vol. *original half buckram gilt, uncut, A COMPLETE SET* sm. 4to. 1892-1909 *do*
- 2 1386 [Turner (Charles Tennyson)] Sonnets and Fugitive Pieces, FIRST EDITION, *Edward Spedding's copy, his signature on title, original boards, uncut, back defective* sm. 8vo. Cambridge, 1830 *maggs*
- 2 2 1387 Turner (C. T.) Sonnets, 1864; Small Tableaux, 1868; Sonnets, Lyrics, etc. 1873—Patmore (Coventry) Faithful for Ever, 1860—Thomson (J.) The City of Dreadful Night (*label removed from cover*), 1880; all FIRST EDITIONS; and others, *original cloth* sm. 8vo. (25) *Sobell*
- 10 10 1388 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. *plates and vignettes, marone crushed levant morocco, gilt borders, gilt backs and inside dentelles, g. t. other edges uncut, by Riviere, wrappers of the XVI original parts and advertisements preserved* folio. 1814-26 *Parson*
- 2 15 1389 Turner (J. M. W.) Picturesque Views on the Southern Coast, 2 vol. *plates on india paper, half morocco, g. t.* sm. folio. 1826 *Hopkin*
- 40 . 1390 TURNER (J. M. W.) AND T. GIRTIN. River Scenery of England, 20 mezzotint engravings, 18 being PROOFS BEFORE ALL LETTERS, and 2 etched letter proofs, 12 on india paper, fine impressions (no text or title), loosely inserted between sheets of thick paper, orange crushed levant morocco gilt, inside dentelles, g. e. by Riviere large folio. [1823] *do*
- 32 . 1391 TURNER (J. M. W.) Picturesque Views in England and Wales, a collection of engravings loosely inserted between blank leaves, 3 vol. blue morocco gilt, panelled sides, with the Manley crest (and initials) in centre folio. 1829-38 *Finber*
- \* \* \* Ninety-six engravings, etchings and artist's proofs, on india paper, before all letters (except etched names of artists), including the etching of Dover Castle, of which only three copies were taken. Also etchings and proofs of two vignettes, Harborough Sands and Lowestoffe Lighthouse, and of the two rejected plates, Aldeburgh, Suffolk, and Whitby. This collection was made for the most part by Mr. Dillon.
- 10 10 1392 Turner (J. M. W.) Illustrations to Annual Tour: The Seine, 2 vol.; The Loire, 1 vol. *mostly engraver's proofs, with several touched proofs, a few with instructions in the handwriting of J. M. W. Turner, brown morocco, inside dentelles, g. t. by Riviere* folio. [1833-4-5] *Sawyer*
- 6 . 1393 Turner (J. M. W.) Illustrations to Campbell's Poems, *proofs, mostly before name of artist or engraver, green morocco, inside dentelles, g. t. by Riviere* folio. [1837] *Sobel*

- 1394 Turner (J. M. W.) The Harbours of England, engraved by T. Lupton from Drawings by J. M. W. Turner, with Illustrative Text by J. Ruskin, LARGE PAPER; substituted for the usual issue of plates are the following: Dover, Ramsgate, Sheerness, Portsmouth, Whitby and Scarborough, *engraver's proofs and proofs on india paper, with etched titles dated 1826-8, the remaining plates, proofs on india paper, BEFORE ALL LETTERS (2 plates loosely inserted), brown crushed levant morocco gilt, g. t. by Bedford (size 19½ in. by 12¾ in.) folio. E. Gambart, 1856*

13 10

- 1395 Turner (T. H.) and J. H. Parker. Domestic Architecture of the Middle Ages, 4 vol. plates, cloth, uncut 8vo. 1851-9

1 15

- 1396 UPCOTT (William), 1779-1845, Antiquary and Autograph Collector, RELIQUES OF MY CONTEMPORARIES, Authors, Artists, Miscellaneous, containing many hundreds of Autograph Inscriptions by the most celebrated men of the day, 2 vol. 4to, green leather, g. e. 1833

280

\* \* Among the many interesting entries in these volumes are two of outstanding importance by WILLIAM BLAKE and CHARLES LAMB. The former fills three-quarters of a page, below a fine signature by B. R. Haydon; on a scroll upheld by a nude male figure, beautifully drawn in Blake's characteristic style, are the words:

William Blake, one who is very much delighted with being in good company.

At the sides are the date, January 16, 1826, and the remarkable statement:

Born 28 Novr. 1757 in London and has died several times since.

Below is the body of the inscription:

The above was written and the drawing annexed by the desire of Mr. Leigh how far it is an autograph is a Question. I do not think an Artist can write an Autograph especially one who has studied in the Florentine and Roman Schools as such an one will consider what he is doing but an Autograph as I understand it is writ helter-skelter like a hog upon a rope or a man who walks without considering whether he shall run against a Post or a House or a Horse or a Man and I am apt to believe that what is done without meaning is very different from that which a Man does with his Thought and Mind and ought not to be called by the same Name.

I consider the Autograph of Mr. Cruikshank which very justly stands first in the Book and that beautiful specimen of writing by Mr. Comfield and my own: as standing [in] the same Predicament they are in some measure Works of Art and not of Nature or Chance

Heaven born the Soul a Heavenward Course must hold  
For what delights the Sense is False and Weak  
Beyond the Way the World she soars to Seek  
Ideal Form. The Universal Mold

Michael Angelo. Sonnet as  
Translated by Mr. Wordsworth.

The Cruikshank signature is the first in the other volume, it is of great size, the G is nearly 4½ in. high, below it are diminutive figures of Hone and Upcott looking in amazement at this gigantic phenomenon. Comfield was a writing master and he has written his name and address in beautiful copper-plate.



Lot 1396—*continued*.

Charles Lamb's autobiography occupies an entire page, and is of the greatest interest.

Charles Lamb, born in the Inner Temple, 10 Feb. 1775, educated in Christ's Hospital, afterwards a Clerk in the Accountant's Office, East India House, pensioned off from that service 1825 after 33 years service, is now a gentleman at large, can remember few specialities in his life worth noting, except that he once caught a swallow flying (*teste sua manu*); below the middle stature; cast of face slightly Jewish, with no Judaic tinge in his complexional religion; stammers abominably, and is therefore more apt to discharge his occasional conversation in a quaint aphorism, or a poor quibble, than in set and edifying speeches; has consequently been libelled as a person always aiming at wit, which as he told a dull fellow that charged him with it, is at least as good as aiming at dulness; a small eater but not drinker, confesses a partiality for the product of the Juniper Berry; was a fierce smoker of Tobacco, but may be resembled to a volcano burnt out, emitting only now and then a casual puff. Has been guilty of obtruding upon the Public a Tale in Prose called Rosamund Gray, a Dramatic Sketch named John Woodvil, a Farewell Ode To Tobacco, with sundry other Poems and light prose matter, collected in Two slight crown octavos and pompously christen'd his works, tho' in fact they were his Recreations, and his true works may be found on the shelves of Leaden Hall Street, filling some hundred Folios. He is also the true Elia, whose Essays are extant in a little volume, published a year or two since; and rather better known from that name without a meaning, than from anything he has done, or can hope to do, in his own. He also was the first to draw the Public Attention to the Old English Dramatists in a work called Specimens of English Dramatic Writers who lived about the time of Shakespeare, published about 15 years since. In short all his merits and demerits to set forth would take to the End of Mr. Upcott's book, and then not be told truly. He died x 18 x much lamented To Anybody

x Please to fill up these blanks

witness his Hand, Charles Lamb,  
10th Apr. 1827.

Many of the other entries in these two volumes are of great interest, *e.g.*: four Verses by S. T. Coleridge, his own and a "Shakespeare" Signature by W. H. Ireland, Autobiography 1 p. 4to by T. J. Dibdin, a beautiful water-colour Sketch of Newstead Priory by J. C. Buckler, Poem, 20 lines, by Joseph Cottle, Letters with list of works, by Pierce Egan, John Britton, F.S.A., Poem, 20 lines, to Upcott, by W. Hone, long and amusing Autobiographical Letter, 2 pp. 4to, by John Thomas Smith, author of Nollekens and his Times, Lists of Works by T. F. Dibdin, W. Roscoe and W. Godwin, Autobiography of G. W. Manley, the inventor, Thomas Campbell, Auto. Poem, 44 lines: The Death Boat of Heligoland; Signatures of Spanish Refugees, South Sea Islanders, etc. In every case, of course, the inscriptions are holograph. AN EXTREMELY INTERESTING COLLECTION.

- 3 10 1397 Uzanne (Octave) L'Eventail, *illustrations in tints in the text, with proofs of the illustrations on Japanese vellum inserted, blue morocco gilt, a 3-line fillet round sides, panelled gilt back, original covers bound-in, g. t. by Bedford* 8vo. Paris, 1882 *mag*
- 3 10 1398 Uzanne (O.) L'Ombrelle, Le Gant, Le Manchon, *illustrations de Paul Avril, with proofs on Japanese paper, citron morocco, panelled gilt back, inside dentelles, g. t. original wrappers bound-in, by Bedford* 8vo. Paris, 1883 *ds*

- 1399 Uzanne (O.) *Son Altesse la Femme*, LARGE PAPER, on *Japanese vellum*, one of 100 copies so done, coloured plates in two states, blue morocco, panelled gilt back, inside dentelles, g. t. by Bedford imp. 8vo. Paris, 1885
- 1400 Uzanne (O.) *La Française du Siècle*, Modes, Mœurs, Usages, LARGE PAPER, on *Japanese vellum*, one of 100 copies so done, plates in three states (two coloured and one plain), morocco, panelled gilt back, inside dentelles, g. t. by Bedford imp. 8vo. Paris, 1886
- 1401 Vale Press. Tennyson (Alfred, Lord) *In Memoriam*, 1900; Lyric Poems, 1900; both with woodcut border and initials, original buckram, fine copies 8vo. (2)
- 1402 Vanity Fair Album, vol. I, IV-IX and X, Jan-June; together 8 vol. coloured caricature portraits, cloth, g. e. folio. 1869-78
- 1403 Victoria (Queen) Fores' Correct Representation of the State Procession on the occasion of H. M.'s Coronation, June 28th, 1838, a coloured panorama about 60 feet long, folded, original cloth gilt, with clasp, in fine state 1838
- 1404 Villon (F.) Poems, done into English Verse by J. Payne, LARGE PAPER, boards, uncut large 8vo. The Villon Society, 1892
- 1405 Virgil. The Pastorals, ... by R. J. Thornton, 2 vol. illustrations, including 17 woodcuts by W. Blake, original sheepskin, rubbed 12mo. 1821
- 1406 VIRGILIUS. THE XII. BUKES OF ENEADOS of the famose Poete Virgill. Translatet out of Latyne verses into Scottish Metir bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel and unkil to the Erle of Angus, 377 ll. black letter, title within woodcut border (repaired), a number of leaves at front and end wormed affecting text, two or three leaves torn and repaired, red morocco gilt, a 3-line fillet round sides, inside dentelles, g. e. by Riviere sm. 4to. Imprinted at Londō [by W. Copland], 1553
- \* \* Has the 9 ll. in sig. x and the leaf against "Detractours" at end.
- 1407 Vogt (C.) and F. Specht. The Natural History of Mammalia, 2 vol. illustrations, cloth, Blackie, n. d.—Blackburn (Mrs.) Birds Drawn from Nature, plates, cloth, Glasgow, 1868; and others, miscellaneous folio. (10)
- 1408 Voltaire (F. M. Arouet de) Romans, 5 vol. etchings, Paris, Jouaust, 1878—Chesterfield (Lord) Letters, 3 vol. 1827; and 2 others, half morocco, g. t. 12mo. (10)
- 1409 W. (J.) The Valiant Scot. By J. W. Gent. [Dedication signed William Bowyer], small tear in title and Dramatis Personae (including "Mackbeth"), written in ink on reverse, half calf sm. 4to. T. Harper for J. Waterson, 1637
- \* \* A copy sold at Wellington Street in 1902 was described as containing notes by J. Mitford, of Shakespearean allusions on pp. 3, 22, and 69.



- 5  
1410 Wallace (Sir W.) The Metrical History of Sir William Wallace, Knight of Ellerslie, by Henry, commonly called Blind Harry, 3 vol. *frontispieces, original boards, Perth, 1790—Ferguson (R.) Poetical Works with his Life, 2 vol. illustrations by Bewick, engraved titles and frontispieces, a little stained, original cloth, Alnwick, n. d.* 12mo. (5) *Hope*
- 9 10  
1411 Wallace. The Life and Acts of Sir William Wallace [? by John Blair; translated by Blind Harry, the Minstrel], black letter, title slightly defective, old sheepskin 12mo. Glasgow, R. Sanders, 1685 *Legas*
- 10 10  
1412 Walpole (H.) Anecdotes of Painting, 4 vol. *Strawberry-Hill, 1762-71; Catalogue of Engravers, ib. 1763; together 5 vol. plates, old morocco, g. e.* sm. 4to. (5) *Quar*
- 2 5  
1413 Walpole (H.) Anecdotes of Painting, with Additions by J. Dallaway, 5 vol. *portraits on india paper, boards uncut (back of vol. I defective)* 8vo. J. Major, 1826-8 *Hope*
- 2 5  
1414 Walpole (H.) A Catalogue of Royal and Noble Authors, enlarged by T. Park, 5 vol. *portraits, cloth uncut (back of vol. IV torn)* 8vo. 1806 *6*
- 1 18  
1415 Walpole (H.) Memoirs of the Reign of George II, edited by Lord Holland, 3 vol. 1846; George III, edited by Sir Denis Le Marchant, 4 vol. 1845; and Last Journals, edited by J. Doran, 2 vol. 1859; together 9 vol. *portraits, cloth, uncut* (9) *Thap*
- 4 10  
1416 Walpole (H.) Letters, edited by P. Cunningham, 9 vol. *portraits, cloth, uncut* 8vo. 1857-9 *Hope*
- 32 10  
1417 WALTON (IZAACK) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, FIRST EDITION, *portraits, PRESENTATION COPY INSCRIBED BY THE AUTHOR "FOR MY LADY WHITGRAVE IZ: WA:" AND WITH ERRATA CORRECTED BY HIS OWN HAND, two or three leaves slightly torn and two or three rust stains, affecting a few letters, otherwise a sound copy, old calf, measuring 7½ in. by 4½ in.* Printed for Thos. Newcomb for Richard Marriott, 1670 *magg*
- 3  
1418 Walton and Cotton. The Complete Angler, FIRST EDITION with Notes by Sir John Hawkins, *portraits and plates, calf* cr. 8vo. T. Hope, 1760 *Saw*
- 4  
1419 Walton (I.) and C. Cotton: The Complete Angler, with Lives by Sir John Hawkins, *portraits and plates, original half morocco, uncut* 8vo. Bagster, 1808 *Legas*
- 23  
1420 Walton and Cotton. The Complete Angler: with Memoirs and Notes by Sir Harris Nicolas, 2 vol. *plates and vignettes by Stothard and others, with proofs on india paper inserted, portraits, red morocco, panelled gilt backs, emblematically tooled, inside dentelles, g. t. by Ramage, a fine copy* 8vo. W. Pickering, 1836 *Hope*

- 1421 Watson (W.) *The Prince's Quest*, 1880; Wordsworth's Grave, 1890; *Lachrymæ Musarum*, 1892; *The Eloping Angels*, with an Epigram in the handwriting of the author, signed, on fly-leaf, 1893; Epigrams, 1884; all FIRST EDITIONS, as issued  
sm. 8vo, etc. (5) 1 10
- 1422 Webster (John) Works, now first collected, with some Account of the Author, and Notes by the Rev. A. Dyce, 4 vol. calf gilt, g. t. 8vo. W. Pickering, 1830 5
- 1423 Wedmore (F.) Meryon and Meryon's Paris, FIRST EDITION, boards, 1879; and Second Edition, enlarged, buckram, 1892  
cr. 8vo. (2) 1 2
- 1424 Wedmore (F.) Whistler's Etchings, with numerous MS. notes by B. B. Macgeorge, cloth, 1886—Way (T. R.) Mr. Whistler's Lithographs, frontispiece, boards, 1896  
cr. 8vo. (2) 2
- 1425 Wedmore (F.) Constable: Lucas, no. 24 of 253 copies, boards, 1904; Fine Prints, cloth, 1897—Lalanne: A Treatise on Etching, translated by S. R. Koehler, plates, cloth, 1880—Hamerton: Drawing and Engraving, plates, cloth, 1892  
8vo. (4) 1 2
- 1426 Whistler (J. A. McNeill) Whistler v. Ruskin, FIRST EDITION, original wrappers  
sm. 4to. Dec. 24, 1878 10
- 1427 WHISTLER (J. A. McN.) Fifty-seven defaced Etchings and Dry-Points, half buckram  
folio. [c. 1878] 26
- 1428 Whistler (J. A. McN.) Venice Pastels, FIRST EDITION, 4 pp. original wrapper  
sm. sq. 8vo. T. Way [1881] 2
- 1429 Whistler (J. A. McN.) Etchings and Dry-Points, Venice, Second Series, FIRST EDITION, invitation card inserted, original wrapper  
sm. 4to. [1883] 14
- 1430 Whistler (J. A. McN.) "Notes"—"Harmonies"—"Nocturnes" [First Series], FIRST EDITION, May, 1884; and another Edition, n. d. original wrappers  
sm. 4to. (2) 12
- 1431 Whistler (J. A. McN.) "Notes"—"Harmonies"—"Nocturnes," May, 1884, and Second Series, May, 1886, both FIRST EDITIONS, invitation card inserted, original wrappers  
sm. 4to. (2) 13
- 1432 Whistler (J. A. McN.) "Ten O'Clock," FIRST EDITION, original wrapper  
sm. 4to. 1888 1 18
- 1433 Whistler (J. A. McN.) The Gentle Art of Making Enemies, LARGE PAPER (one of 250 copies), original boards, yellow cloth back, uncut  
sm. 4to. Chelsea, n. d. [1890] 9 9
- 1434 Whistler (J. A. McN.) The Gentle Art of Making Enemies, edited by Sheridan Ford, first American edition, original wrapper, uncut  
12mo. New York, 1890 3 5
- 1435 Whistler (J. A. McN.) Nocturnes, Marines, and Chevalet Pieces, FIRST EDITION, "by" on title, and "Illustrated London News" hand-stamped, original wrapper  
sm. 4to. [March, 1892] 10



- 1436 Whistler (J. A. McN.) Eden versus Whistler: The Baronet and the Butterfly, LARGE PAPER, one of 250 copies, original boards, yellow cloth back, uncut sm. 4to. Paris, 1899 *Spencer*
- 1437 Whistler (J. A. McN.) The International Society of Sculptors, Painters and Gravers: Memorial Exhibition of the Works of Whistler, ÉDITION DE LUXE, portrait and plates, binder's buckram, uncut sm. 4to. [1905] *Lincoln*
- 1438 Whistler (J. A. McN.) International Society of Sculptors, etc.: Memorial Exhibition, FIRST and third editions, sm. 4to. [1905]; Catalogue of Etchings and Dry-Points, 12mo, Grolier Club, 1904—Catalogue of Etchings by Méryon, with Introduction by F. Wedmore, sm. 8vo, Obach, 1902; and 2 others, wrappers (6) *do*
- 1439 [Whistler (J. A. McN.)] Mansfield (Howard) A Descriptive Catalogue of the Etchings and Dry-Points, one of 300 copies, portrait, A. L. s. (4 pp.) from author loosely inserted, original boards, cloth back, g. t. sm. 4to. The Caxton Club, 1909 *Parson*
- 1440 WHITE (GILBERT) NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, plates, some folding, straight-grained green morocco, a gold line round sides, with floreate corners, full gilt back, inside panels, g. t. by Bedford, frontispiece and fore-edge of title skilfully repaired, otherwise a fine tall copy, measuring 10½ in. by 8 in. For B. White & Son, 1789 *Hopkins*
- 1441 White (H. Kirke) Clifton Grove, FIRST EDITION, blue levant morocco gilt, g. t. by F. Bedford, fcap. 8vo, 1803—Godwin (W.) Essay on Sepulchres, FIRST EDITION, frontispiece, calf, gilt back, by F. Bedford, fcap. 8vo, 1809; and 6 others (8) *Matter*
- 1442 [White (James)] The Adventures of Sir Frizzle Pumpkin, etc. plates by G. Cruikshank, Edinburgh, 1836—Cecil (J.) Sixty curious and authentic Narratives and Anecdotes, FIRST EDITION, frontispiece after G. Cruikshank, 1819; both mottled calf gilt, g. t. by Bedford 8vo. (2) *Hopkins*
- 1443 Whitman (W.) Leaves of Grass, original wrappers, uncut, back defective 8vo. Washington, D. C. 1871 *Spencer*
- 1444 Whymper (E.) Scrambles amongst the Alps, 1871, and The Ascent of the Matterhorn, 1880, both FIRST EDITIONS, original cloth—Dufferin (Lord) Letters from High Latitudes, cloth, 1857; and others 8vo. (5) *Hopkins*
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